

WINTER
2014
K117

knitter's magazine

PANED PLAY

PANELS

TEXTURE
COLOR-BLOCK
CURVES & ANGLES

PATCHES

RIGHT SIDE
WRONG SIDE
UPSIDE DOWN

PARTY PIECES & EXCESSories



KnittingUniverse.com

Display until February 20, 2015

SIMPLY fabulous
clothing and accessories
you can WEAVE and WEAR!

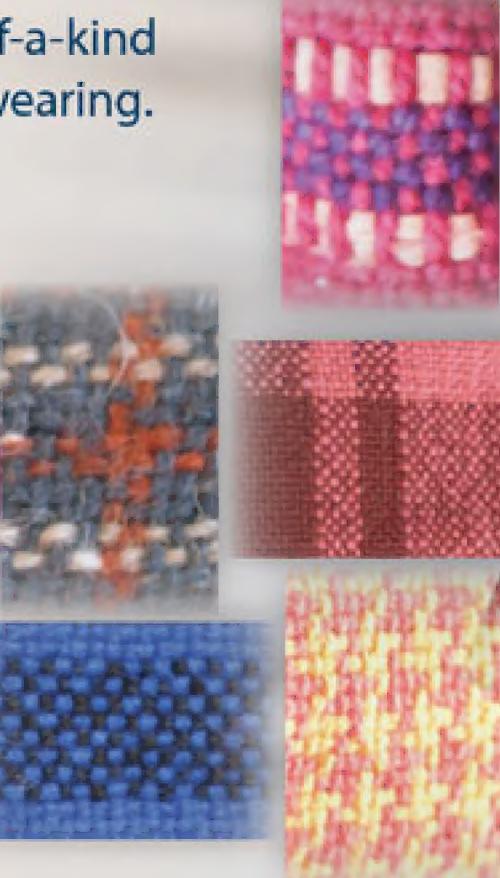
WE SHOW YOU HOW
—from winding the first warp thread
to taking the last stitch.

Combine the yarns you love into unique fabrics.

Sew a bit (and maybe knit) to add shape.

Put it all together for one-of-a-kind
garments you'll feel great wearing.

30 projects you
can weave
on any loom



It's fast.
It's fun.
It's creative.

Available in print

\$28.95

and Digital

\$14.99



[Get it instantly](#)

KnittingUniverse.com/WeaveKnitWear



Simply fabulous clothing and accessories

weave * knit * wear

for rigid-heddle (and other) weavers

by **Judith
Shangold**

photography by
Alexis Xenakis



Give weaving a try!

PANED PLAY

Columns Projects

- 6 In this issue
- 14 Corrections
- 16 Web's: Celebrating 40 Years as America's Yarn Store
- 86 At a glance
- 87 Yarns
- 88 *Knitter's* School
- 88 *Knitter's* abbreviations
- 101 Next in *Knitter's*
- 102 Suppliers/Advertisers
- 103 Classifieds

- 22 Sssinuous
- 32 Tropical tee
- 38 Drift & flow
- 48 EXCESSORIES
 - 50 Winter diamond
 - 52 Cloud cover ■
 - 54 Tech mitts
 - 56 Step up
- 58 ORANGE PUNCH
 - 60 Spice trade
 - 62 Carved cedar
 - 64 Blocks à la carte ■
 - 66 Boho/hobo ■
 - 68 Royal plum
- 70 PATCHES & PANELS
 - 72 Woodland diamonds
 - 74 Bridge the gap
 - 76 Midnight rendezvous ■
 - 78 Tamarak
 - 80 Another slant
 - 84 Herringbone in relief



Visit us online: KnittingUniverse.com

Knitter's Magazine is published quarterly (0492, ISSN 0747-9026)

\$24 a year (4 issues)

\$44 for two years (8 issues)

\$62 for three years (12 issues)

Canada add \$7 per year (U.S. funds)

foreign add \$10 per year (U.S. funds)

Subscriptions begin with next issue.

Periodicals postage paid at Sioux Falls, SD, and additional mailing offices.

XRX, Inc., 1320 S. Minnesota Ave.
Sioux Falls, SD 57105 605-338-2450

POSTMASTER
Send address changes to:

KNITTER'S MAGAZINE
P.O. Box 965
Sioux Falls, SD
57101-0965

it's
easy

...go
for it!

52, 64, 66,
76

knitter's



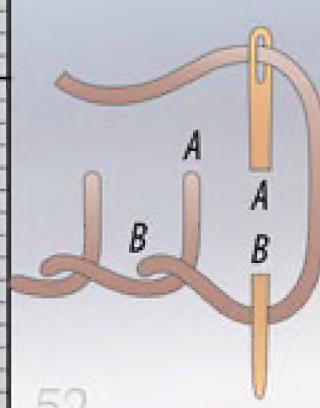
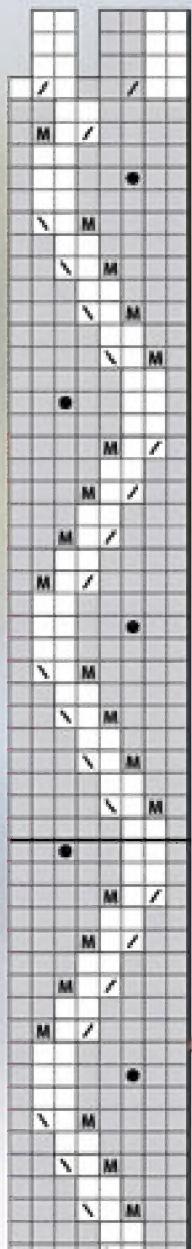


B ↑	E →	MC ↑	C →
C →	A ↑	D →	B ↑
B ↑	E →	C ↑	MC →
MC →	C ↑	B →	D ↑
D ↑	A →	E ↑	A →

66

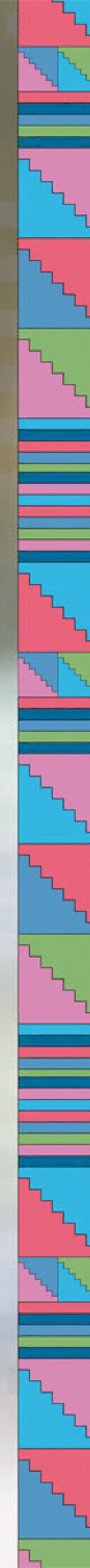


52



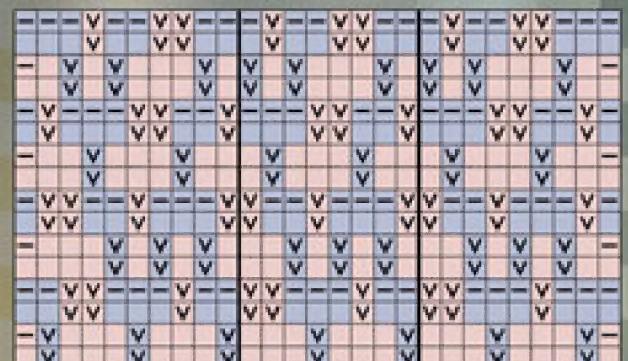
52

80

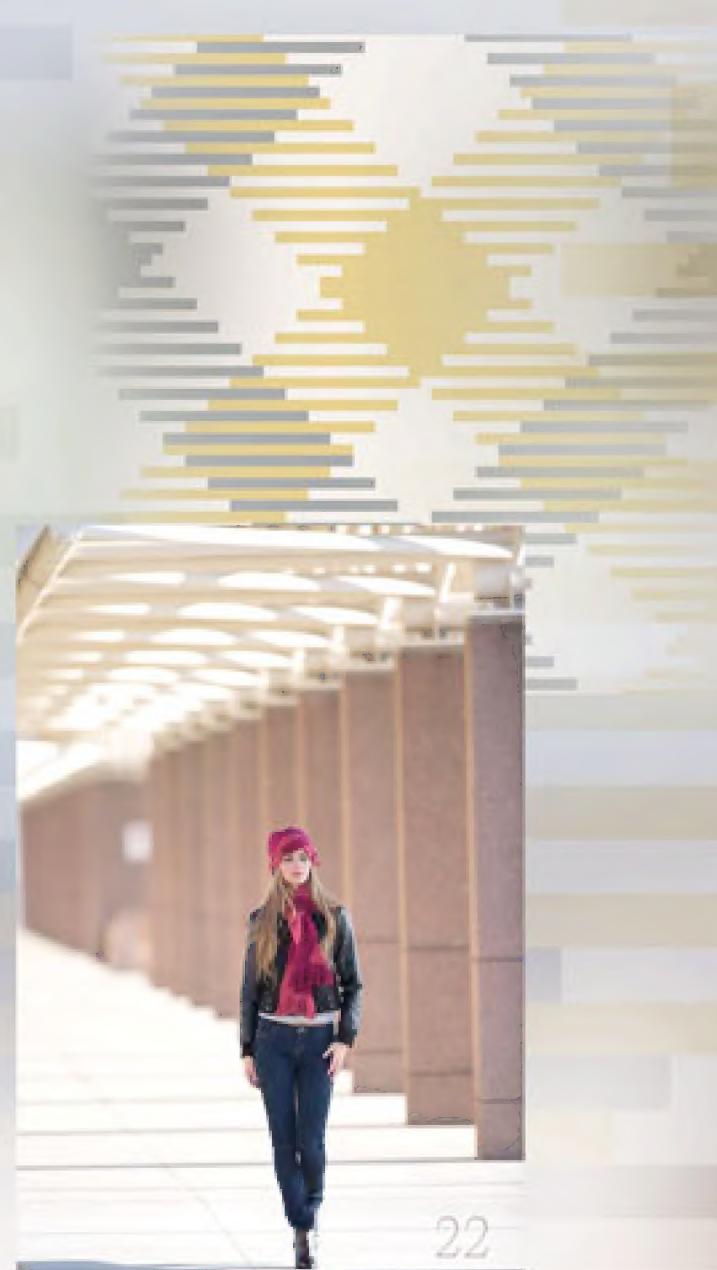


56

84



50



22

BERROCO®



Robes-Poems
knit in
Berroco
Ultra® Alpaca Chunky

Get this pattern in booklet #349 Berroco Ultra Alpaca Chunky or as a PDF download. Enter "Robes-Poems" in our search box.

 www.berroco.com



Buy it now
in our
PDF Store

CEO Benjamin Levisay

knitter's magazine

Editor **Rick Mondragon**

Managing Editor **Karen Bright**

Editor Emerita **Elaine Rowley**

Instruction Writers/Proofers **Traci Bunkers**
Sarah Peasley
Ginger Smith

Vice President Production **David Xenakis**

Photographer/Publisher **Alexis Yiorgos Xenakis**

Art Director **Natalie Sorenson**

Production Director **Denny Pearson**

Production Chief
Technical Illustrator **Carol Skallerud**

Digital Prepress **Greg Hoogeveen**

Director of Sales & Marketing **Benjamin Levisay**

Advertising Sales **Molly Bonestroo**
(800) 722-2558, ext 32

Customer Service Manager **Mavis Smith**
Circulation **Kristi Miller**
Retailer Sales **Julie Romanowski**
(magazines & books), ext 19

Marketing **Lisa Mannes**

Comptroller **Bill Mertens**
Accounting **Julie Romanowski**

Knitter's Magazine (0492, ISSN 0747-9026) is published quarterly: \$24 a year (4 issues), \$44 for two years (8 issues), \$62 for three years (12 issues); Canada add \$7 per year (U.S. funds); foreign add \$10 per year (U.S. funds)—subscriptions begin with next issue—by XRX, Inc., 1320 S. Minnesota Ave., Sioux Falls, SD 57105, 605-338-2450. Periodicals postage paid at Sioux Falls, SD, and additional mailing offices.

Postmaster: Send address changes to Knitter's, P.O. Box 965, Sioux Falls, SD 57101-0965. Allow 8 weeks for change of address. Include subscriber number and old address, preferably enclosing label from last issue.

Although every effort has been made to present complete and accurate instructions, Knitter's Magazine cannot be responsible for human or typographical errors. Knitter's Magazine welcomes contributions; enclose non-returnable photos or slides.

Copyright © 2014 by XRX, Inc. Printed in the USA

No part of this magazine may be reproduced without written permission from the publisher.



U.S.A. Newsstand Distribution by CURTIS CIRCULATION COMPANY, LLC 730 River Road, New Milford, NJ 07646

www.KnittingUniverse.com

CASCADE YARNS
DISTRIBUTOR OF FINE YARN

PACIFIC® CHUNKY

60% Acrylic
40% Superwash Merino Wool

Sensible Luxury

Pacific® Chunky
Daisy Cowl
by Amy Miller

FREE Pattern C231
www.cascadeyarns.com



K117 in this issue

PANEO PLAY

Tech mitts
page 54



Tamarak
page 78



Winter diamond
page 50



Drift & flow
page 38

Hello from the control panel, otherwise known as my editorial desk. This issue was inspired by panels and patches. You'll find garments that combine lovely yarns, flattering colors, and worthy stitch work. Some are quite straightforward and simple, others involve clever construction or detailing, and a few challenge you and advance your skills with new techniques or approaches.

Our cover piece, *Drift & flow*, is full of attitude. Wear it with the seams along the shoulders and upper arms for one look, or flip it for a second option with seams at the underarm and sides. Use a shawl pin to close it for yet two more. This shrug features entrelac in a creative way. Differently sized patches—with spacers in between—offer an organic 3-D fabric within which the blocks fill and wrap around each other. The interesting silhouette is a result of the construction—worked in mirrored halves, seamed together along the center back.

Patches or Swatches?

Swatches are magical, as we all know! They can offer insight for a finished fabric and even predict success or failure in a future garment. How about working small swatches to be placed within your final design?

In *Boho/hobo* a collection of small patches takes the leading role as you assemble them into the fronts and back of a reversible jacket—one side features exposed seams, while the other looks like a more classic knit. Just work stockinette, reverse stockinette, and seed stitch blocks and turn a few on their side during assembly for added interest. The mix of greens along with the spark of coral make this a joy to create and wear. *Another slant* on patchwork has you creating shaped blocks to assemble with seams exposed, tilting approximately 30-degrees from horizontal and vertical. Cables, box stitch, and seeded rib add texture, while blanket stitch secures the openings.

Excess-orize

Create attention-grabbing accessories for your wardrobe and enhance your knitting skills at the same time with refreshing techniques and tricks. *Step up* your intarsia in a merino scarf with generous proportions. This exercise in color blocking is done in garter stitch for reversibility. The openings between the steps require a little 'cheat' of eliminating the twist at the color changes. Add buttonholes to the last stripe and buttons to the first for endless wearing options. A classic garter rectangle is finished with I-cord, buttonholes, and buttons for a sophisticated *Winter diamond* shrug. We show you how a few calculations and attention to your knitting allow you to control the pooling and striping of a hand-dyed yarn to create a striking argyle/hexagon color pattern.

Cloud cover is full of chunky bobbles, with decreasing cables to shape the piece. Add drama to your winter ensemble by placing this simple knit-in-the-round poncho over your favorite sweater, jacket, or coat. You might choose to wrap your palms in bicolor cables and pinstripes by adding the coordinating *Tech mitts* to the mix, so you can work any touch screen in the frigid cold.

Sssinuous scarves and hats offer a primer in short rows as well as invisible joins—grafts and pick-ups—in a creative manner. Besides learning a few tricks, you can spruce up your winter wardrobe.

Panels

Miters are picked up and worked from cable columns in *Tropical tee*. The colors of the multicolor yarn bend around the corners, while the semi-solids frame and accent. The bind-off at the center of the mitered panels is an extension of the mitered decreases—so clever and simple!

Five panels and two hand-dyed yarns create a versatile vest. The center back and front panels are a play of cables and lace, while the side panels boast a multicolor field of stockinette.

(continues on page 8)



Damask Pillow



Lively Log Cabin

Convertible Cowl

Wisdom Yarns: Poetry at Home

a new eBook

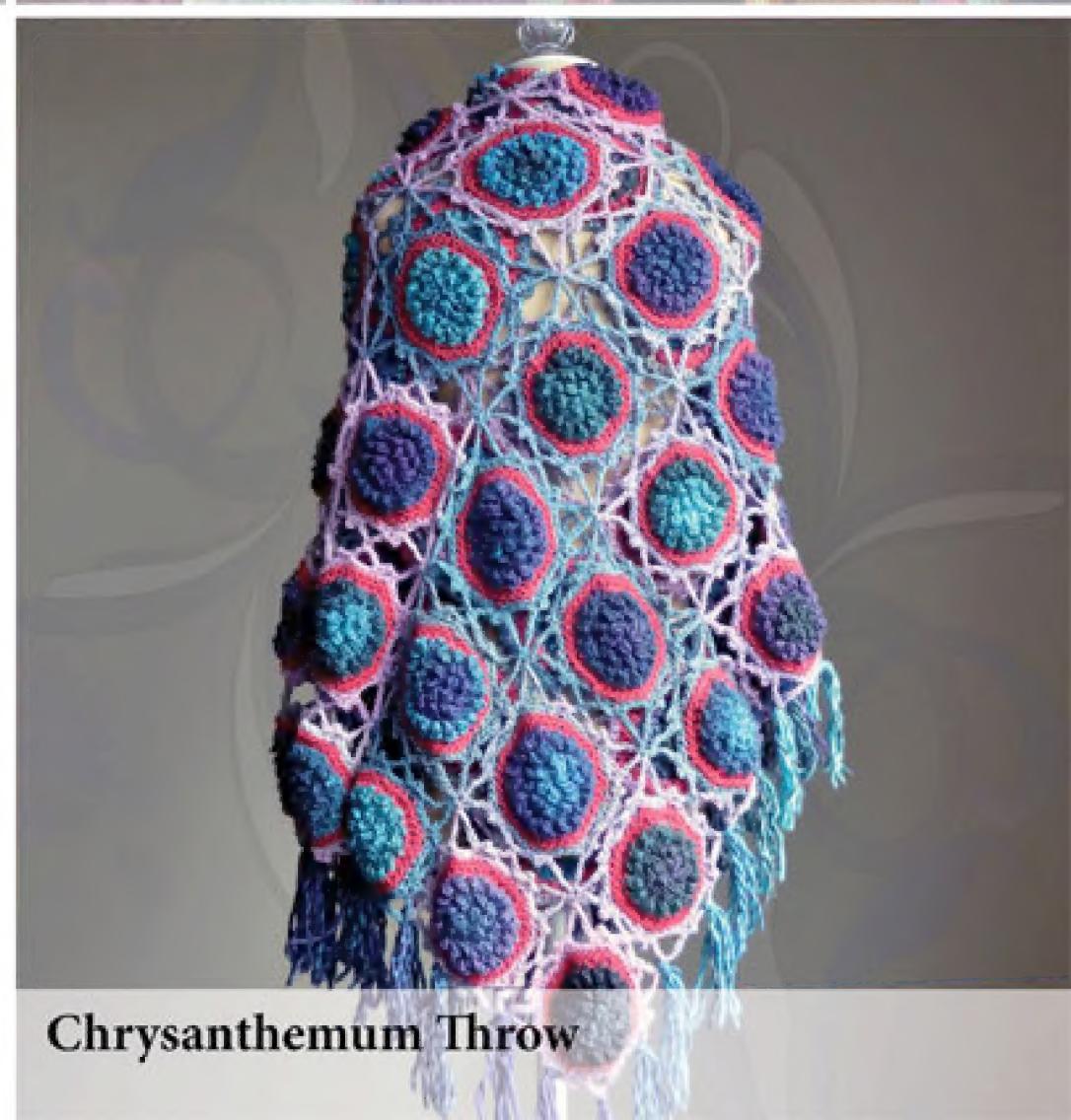
6 Colorful Accessory & Home Decor Projects

Poems and Poems Forte (100% wool)

Poems Silk (25% silk, 75% wool)



UNIVERSAL YARN
WWW.UNIVERSALYARN.COM



Chrysanthemum Throw



Tahki Yarns



KISMET

9 heathered colors
Concord Cardigan

Sizes Small-3X - Make it for \$40-60!

Purchase e-pattern & sign up for free newsletters at
www.tahkistacycharles.com

(continued from page 6)

The belt details *Bridge the gap* and add a designer touch.

Woodland diamonds showcase the raglan and princess shaping through color blocking. The diamond cable pattern travels along the length of the sleeves and center front to break up the field of stockinette.

Envelop yourself in cables and lace in *Tamarak*. This elegant raglan-sleeved cardigan sports a generous kimono-band collar.

Your slips are showing

Our *Royal plum* jacket combines high-relief honeycomb cables with bands of geometric mosaic medallions. A perfectly proportioned shawl collar frames your face beautifully, and will ward off any winter breeze.

Slipped stitches and sleeveless sweaters both have a place in our winter wardrobes. If you have never tried mosaic patterns, *Herringbone in relief* would be a great first go. Mosaics are not difficult — work one color per pair of rows, slip stitches following the charts, and you end up with an intricate-looking pattern. Plan a *Midnight rendezvous* with slipped-stitch columns and mitered underarm panels that make interesting patterns with a stacking yarn. The hint of glitz makes this turtleneck 'party ready' any time of the year.

And some orange punch

Orange is the new black. No, I am not talking about a television show, but a fashion trend confirmed by a friend's recent expedition to Paris where it is the power color in many designer boutique windows. Mannequins are clad and accessorized in orange — not the pure hue, but variations of it. We offer a trio of sweaters in spicy combinations. Saffron and cumin accents frame a cayenne-colored pullover for *Spice trade*, with its panels of rib and cluster stitches separated by cables. *Blocks à la carte* joins simple basketweave panels worked in two colors — and two directions — with a garter band in yet a third color. This elegant play on color blocking uses earthy colors, while the solid-colored *Carved cedar* lets the texture take center stage in a classic silhouette.

Knitting is what you make it, so make it an adventure! Learn a trick or two, push your color limits, and practice skills that will make you a leader in your craft.

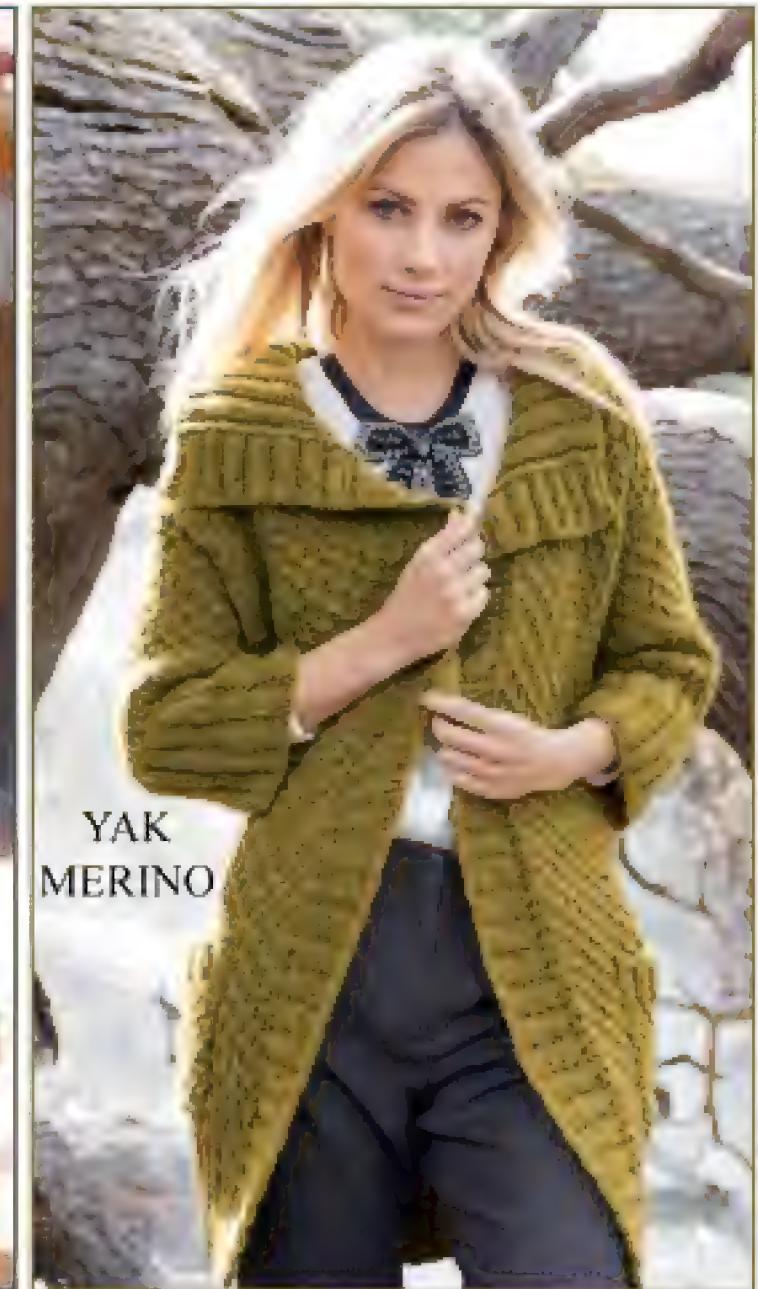
Rick Mondragon,
Editor

Midnight rendezvous
page 76

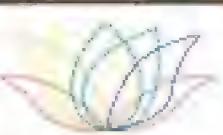


The Sioux Falls photo crew.

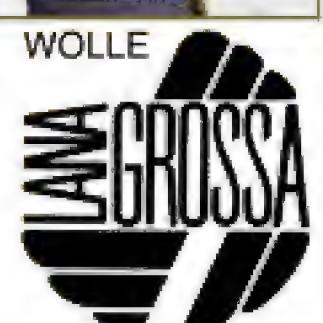




 TRENDSETTER YARNS


lotus yárnz

FASHION YARNS & LUXURY FIBERS FROM AROUND THE WORLD.
ALL FROM ONE COMPANY... WWW.TRENDSETTERYARNS.COM

WOLLE


Web Finder

Your online guide to the
Knitting Universe

berroco.com BERROCO, INC. INFO@BERROCO.COM	redheart.com RED HEART 800-648-1479
cascadeyarns.com CASCADE YARNS, INC. 206-574-0440	skacelknitting.com SKACEL COLLECTION, INC. 800-255-1278
fiestayarns.com FIESTA YARNS 877-834-3782	knittinguniverse.com THE KNITTING UNIVERSE 800-232-5648
halcyonyarn.com HALCYON 800-341-0282	trendsetteryarns.com TRENDSETTER YARNS 800-446-2425
hiyahiya-usa.com HIYA HIYA	universalyarn.com UNIVERSAL YARN 877-864-9276
kollageyarns.com KOLLAGE YARNS 888-829-7758	yarn.com WEBS-AMERICA'S YARN STORE 800-367-9327
lionbrand.com LION BRAND YARN COMPANY 800-258-9276	windyvalleymuskox.net WINDY VALLEY MUSKOK 970-630-9332
malabrigoyarn.com MALABRIGO 786-866-6187	woolstock.com FIBER FANTASY/WOOLSTOCK 800-242-5648
the-mannings.com THE MANNINGS 800-233-7166	wool2dye4.com WOOL2DYE4 UNDYED NATURAL YARNS
prismyarn.com PRISM ARTS, INC. 727-528-3800	

XRX To see your listing here call 800-722-2558
or email advertising@xrx-inc.com

OnAir,
OnLine

FIBER Hooligan



Debbie Macomber • Rick Mondragon • Pamela Haschke • Team
Ravelry • Marly Bird • Drew Emborsky • Myra Wood • Barbara
Walker • Meg Swansen • Amy Herzog • Gwen Bortner • Lindsey
Martin • Stuart Hochwert • Laura Zander • Julia Grunau • Cee Cee
& Belinda Creech • Mary Colucci • Brooke Nico • Anne Koo Lukito •
Romi Hill • Miss Babs • Betsy Hershberg • JC Briar • Steve Malcolm
• Cornelia Tuttle Hamilton • John Levisay • Andi Smith • Johnny V

Tune in & listen for FREE! FiberHooligan.com/OnAir

PRIME
PUBLISHING LLC

ALLFREEKNITTING.COM
& ALLFREECROCHET.COM

AllFREEKnitting.com & AllFREECrochet.com
are the exclusive media sponsors of Fiber Hooligan.

Cowl Neck Slouchy Sweater

Stand out in this
beautiful knit sweater in
Red Heart® Medley™.

Cowl Neck
Slouchy Sweater
LW3862

This and other free
patterns available at
redheart.com



made with 100%

Y  U



Your next
knitting
adventure
starts here.

Discover project kits for every skill level and style!

Explore Craftsy's project kits, each including an inspiring pattern plus its perfect yarn pairing, shipped directly to your door. Uncover endless possibilities including shawls, cardigans, afghans and much more.



Get an additional ***30% off*** any single item.

Includes yarn project kits. Hurry, offer expires 12/31/14!

www.craftsy.com/knit14



Puffy
Cable
Cow

Get Anytime, Anywhere, Access

Knitter's Magazine
digital subscription
— there for you
whenever &
wherever you knit.



KnittingUniverse.com/DIGITAL

Corrections & Clarifications for print issues

K116, p. 40 'Tempting twists'
GORE DECREASE ends with a k3, not a p3.
And remove Rows 31 and 32 from *Chart 3*.

K116, p. 44 'Enchanted cables'
Left front, the sentence after
Row 2 should read: Continue
as for back until piece measures
same as back to armhole EXCEPT
shape side at beginning of RS
rows only **AND continue 15**
stitches of chart along front
edge — 50 (55, 60, 65, 71) stitches.
Right front, the last sentence
should read: Shape shoulder at
beginning of WS rows.

K116, p. 56 'Alita dress'
Set-up round is missing a yo at end
of repeat: [K2tog, yo, ..., k18 (20, 23, 24, 27), yo].

K116, p. 64 'Empire shawl'
Yardages are swapped: **Super Fine** weight is A 200
yds and **Light** weight is B 575 yds.



Correction Supplements for issues 1–116,
visit Knitter's main page; for XRX Books, the Books main page; both
at KnittingUniverse.com, or email to help@xrx-inc.com.

A large photograph of Laura Bryant, a woman with curly hair, smiling and holding a purple, hand-dyed cowl made from Prism yarn. She is wearing a dark blue jacket. The background is a plain, light color. The word 'PRISM' is written in a colorful, abstract font across the top left of the image.

Come play with me!
I love my
Plumette Cowl:
free pattern at
www.prismyarn.com
Or, learn about Ikat
Knitting and more
at Craftsy.com
There's always
something fun
at Prism!

Laura B



NEW online **Craftsy** class for you!

Color Patterning with Hand-Dyed Yarns with Laura Bryant



Get lifetime access to this online class and
learn anytime, in the comfort of your home.

Sign up now by visiting:
www.craftsy.com/LauraBryant

The original
Trendsetter.



Lion Brand® Yarn
Tradition has no substitute.

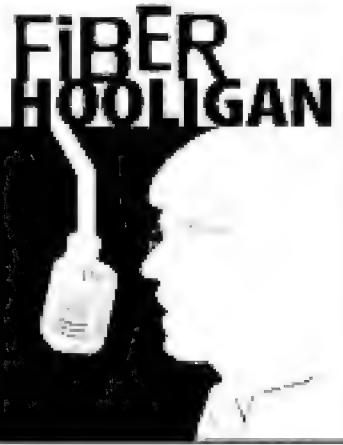
For the past 136 years, Lion Brand Yarn has helped define the culture of knitting and crocheting in America. As a family-run business we bring the same sense of pride and quality to every product we make so that you can create and share more treasured moments with the people you love.

lionbrand.com | The most popular online destination for yarn crafters in the world.



Wool-Ease® Thick & Quick®
L40140
Raglan Statement Pullover





with Benjamin
Levisay

Fiber Hooligan is a podcast, hosted by Benjamin Levisay, and dedicated to bringing you interviews with the best of the fiber arts world... including experts and designers in the crafts of knitting, crochet, spinning, weaving, as well as anything else that we think is interesting. This article is an extension of that podcast for the readers of Knitter's Magazine.



Art and Barbara Elkins upstairs at the 18 Kellogg Avenue, Amherst, MA store in March of 1992. The 18 Kellogg Avenue, Amherst, MA store. The staff included fewer than a dozen employees. The current WEBS store in Northampton, MA., a 21,000 square foot building that had been a garage for the telephone company.

"We've always looked at what we were doing and asked ourselves how could we do it better. We didn't look around at what other stores were doing. We just always focused on doing it better."

These are the sage words from WEBS founder and matriarch Barbara Elkins that explains the success of one of the fiber industry's most significant and important businesses.



It all started with Barbara weaving...which she still does today.



America's Yarn Store®

Flash forward four decades and there is a new generation of Elkins (Steve & Kathy) working just as hard as Steve's parents, Art and Barbara, did those many years ago. Of course today, WEBS is synonymous

with yarn, weaving, knitting, crochet, classes, and inspiration. Their stalwart organization has moved beyond being a reseller in the yarn world. Today they define trends and set the tone for marketing and education across all of the fiber arts disciplines. Their enterprise is synonymous with customer service, online sales, and even their very own line of yarns (we'll be talking about that a bit later). But it all started with a much simpler idea.

"It was a really wacky idea for two young stay-at-home moms. In the summer of 1974, my friend Donna Singer and I began thinking about what we could do to earn some money to be able to afford our addiction to yarn—without raiding the family food budgets. Eventually we came up with the idea of renting looms the way students in the public schools rented musical instruments with the option to buy," Barbara Elkins continues. "To two women totally illiterate in the ways of business, it seemed like a great idea. We named the business Webs, borrowed \$3,000 from the Elkins' savings account (which pretty much depleted it), asked Art to write up a business plan and trundled off to Harrisville Designs with an order for 20 kit looms."

As with most new ideas, it was met with skepticism. The folks at Harrisville Designs offered their opinion of the new venture to team Elkins as they took their looms away. "Oh... they told us we were nuts," Barbara noted. "We never thought to ask anyone if this was a good idea."

"We didn't know what we were doing," Barbara continued. "To save money we hauled them home in our station wagon. To save even more money, we only bought two screwdrivers (one for each family) to put the looms together with. Then we started our weaving classes. And slowly... it sort of worked. We (WEBS) still rent looms and teach weaving today."

For the first few years, Art's involvement in the business was minimal. He did a lot of the heavy lifting work and the building of looms, as well as the bookkeep-

ing work for WEBS. But he had a day job—Art Elkins was a tenured professor in business management. So why, six years after WEBS was founded, did Art start to take more interest in the business? "By the mid eighties, WEBS had become a little bigger, a little more complicated, and I daresay a little more interesting."



Art and Barbara at the 40th Anniversary party.

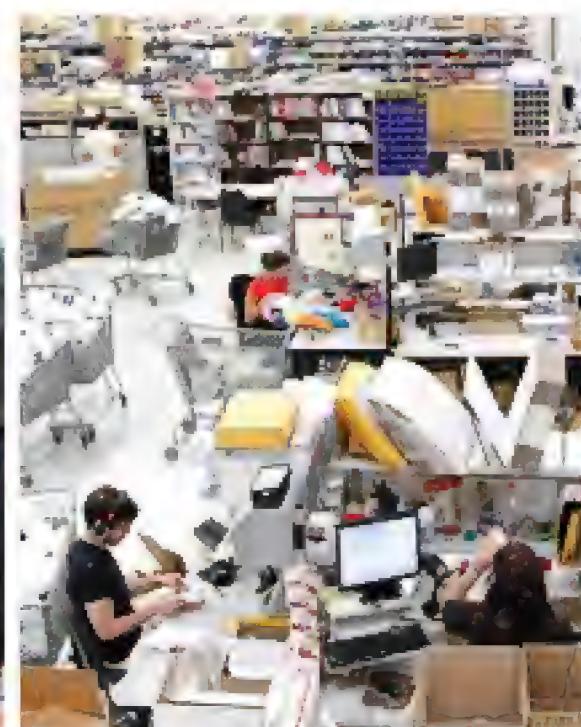


Steve and Kathy broadcasting live from their Annual Tent Sale.

Celebrating 40 Years as America's Yarn Store How It All Began...



Today WEBS has over five times as many employees as it did in 1992.



The 'back end' of the WEBS machine... shipping orders all over the world.



Celebrating 40 years as America's Yarn Store®

WEBS began 40 years ago, and our love of yarn continues today. Thank you for supporting us through the years. We look forward to being America's Yarn Store for many years to come.

#627 Strié Pullover

designed and knit in Valley Superwash DK by Marcy Vandale

This cozy pullover, knit in one piece from the bottom, features a deep ribbed waist and ribbed wrist-length sleeves. The scoop-neck sweater can be worn with the separate ribbed cowl on cooler days.

\$3.99 pattern download

Save up to 25% with WEBS
yarn and book discounts.
See website for details.

yarn.com 800.367.9327



America's Yarn Store®

VISIT OUR STORE: 75 SERVICE CENTER RD., NORTHAMPTON, MA



Packing and unpacking tons of yarn.

said Art Elkins. "When Barbara moved into the new building (the old newspaper building), I got a little more involved... including doing some of the buying."

Growing pains soon became a part of the WEBS world. And it wasn't long before they again outgrew their current digs. "We finally bought the building on Kellogg Avenue (in Amherst)," Art remembers. "It had student apartments in it, but it was zoned for commercial. We were landlords to students for a few years. Then we tore the insides of the building out and turned it into what we needed it to be. We had a little extra space for a change. But it didn't last very long. In two years we had to move again."

Art didn't become a full time member of the WEBS team for a few more years. "I didn't retire from UMASS until about 4 years after we moved into the Kellogg place," Art explains. "I'm the type of person that needs to do different things. We had discovered mail order. We were being in larger lots. And WEBS was becoming more exciting. I had been teaching for 28 years and it was getting routine."

Being the risk takers that they were, the Elkins took that next step. "We were in debt up to our eyeballs at that point," Art recalls. "We sat down and figured out that we could maybe live on the small pension that I got and then try to turn the business into a money maker rather than a money eater. It worked."

And what did Art's academic colleagues think of this new venture? It was a familiar response. "You're nuts," Art recalls his peers thinking about his plan. "I gave up a tenured professorship at 52 years old."

Barbara recalls the business dynamic, husband and wife, working together in the same business full time... "We figured out the way to work together, 24/7. Mostly we were in agreement. And when something came up that we had really different views on, the person who felt most strongly won. That has always worked out quite well."

WEBS really started to take off. Why? Because the Elkins weren't afraid of taking risks. "We were big risk takers," Art explains. "Our banker had our signature on a lot of loans, including several on our house. And we just kept moving forward."

Despite Barbara's early objections to the building (as we understand it, the place was a real mess), in early 1992 the Elkins eventually moved WEBS to Northampton, where it is still located. It was during this time in their new digs that Art heard about something called 'the Internet'. He thought it might catch on. "It was the early 90s. We were using the Internet ourselves," Art remembers,

"but we used the name of our service provider. I read this article about how you have to have your own URL. So I called up my service provider and he came over with his laptop." From that meeting the Elkins got the BEST domain for almost anyone in our industry. "It was serendipity," Art laughs. "We went for WEBS.com and it was taken—I think from someone in Houston. I asked, 'What about yarn.com?' It was available, so we took it."

In the late 90s, with 12–14 employees, and the business a definite success, Art & Barbara started discussing the idea of retirement. In 2001, Art and Barbara got a serious offer for the business. Art recalls, "One person came in said 'I've got the



WEBS Tent Sale is a popular annual event for fiber arts lovers of the Northeast.

money and my accountant thinks it's going to work. And I said... Uh Oh. We've got to talk to the kids (Steve & Kathy Elkins) before we make this move. We had talked to them two or three times in the past and they turned us down. Steve and Kathy had fairly high powered jobs with good fortune 500 corporations. They had looked at us and said 'we don't want to work at that place!'

Despite Steve and Kathy's earlier rejections, Art and Barbara tried again. "We went to dinner", Art explains. "I went with every spread sheet that I could make up and all kinds of tax forms. I said you've got to take this and laid it all out for them. Kathy was immediately interested. Steve took a little while. Eventually they both agreed." So in 2002 Steve and Kathy took over the day to day operations of WEBS... and made it their own. You feel the pride when Barbara and Art when talk about Steve and Kathy. "They've done a fantastic job," beams Art. "They just took off running. We're very very proud and pleased."

One of the things that Steve & Kathy have done is to continue to expand WEBS own yarn line into the market place. During my interview, I asked Barbara how Valley Yarns got started. "Many years ago as we saw suppliers disappear, we realized that we had to replace them with something," Barbara remembers, "so we started having yarns made for us. At first we just called them the WEBS line. And then, shortly after Steve and Kathy came in, we all agreed that we would call our private label yarns 'Valley Yarns' after an area in the CT river-valley area." Art continued, "Steve & Kathy really expanded the Valley Yarns line. I think we now have over 25 knitting yarns and a slew of weaving yarns."

Earlier this year, in another interview, Steve explained that WEBS is doing something kind of special with Valley Yarns as part of WEBS year-long 40th anniversary celebration. "We partnered with four amazing hand-dyers—one per quarter,"

A wool-free, machine wash and tumble dry, kid-friendly fiber!

skacel

www.skacelknitting.com

Co cotton Ba bamboo Si silk + plus

Cobasi Plus by HiKoo

Brighter Mitered Blanket

Steve explains, "Madelinetosh, Lorna's Laces, Malabrigo, and Dream In Color, each to dye one of our Valley yarns. We talked about what we could do to celebrate. Everyone can do a custom color, but what we have that's unique is our own yarn line, sourced from a lot of the same great mills that many of our suppliers source from. We're really proud of Valley Yarns, so it was a great way to partner with some of our suppliers who have been so great to work with over the years. We couldn't be more grateful. It's really a year-long celebration that we've been working on for almost two years. Now, we can't wait to get to number 50."

I couldn't let this story conclude without including Kathy Elkins, so I reached back to a podcast that I did with Steve & Kathy in May of 2013. And she said



A few miles away, the WEBS warehouse ships hundreds of packages across the country and around the world each day.

something that I think is very apropos. "Knitters and crocheters out there, just keep doing what you're doing," Kathy advises. "Keep trying new things. If you're a knitter and you've never crocheted—give it a shot. And if you're a crocheter, try two sticks—you might just love it as much as you love your crochet. Just get involved. And challenge yourself."

In 1972 WEBS was founded. By March of 1992 the WEBS staff included fewer than a dozen employees. Today WEBS employs more than 5 times that number. 40 years ago the business started in the Elkins' basement. 40 years later WEBS is one of the premiere yarn stores (brick & mortar as well as online) in the world. As we wind down to the end of WEBS' year-long 40th anniversary celebration, we would like to thank and congratulate Art, Barbara, Steve, and Kathy for everything they have done. We're all looking forward to the next 40 years!

Well that's the story, Fiber Hooligans. Remember, the only thing better than being creative is being kind to each other. The good news... You can do both!



KnittingUniverse.com/WEBS40th/

Listen to The Fiber Hooligan's podcast online by clicking here.

SEBAGO
100% soft and washable
Australian Merino wool
available in a
dk weight
and 36 colors at
your local yarn shop

KNIT ONE
crochet too
800-357-7646
knitonecrochettoo.com

pattern 2164
Oslo Shawl

pattern 2130
Vines & Arrows Cardi

HiyaHiya®



Limited Edition Interchangeable Set

Details at your local yarn store or KnittingZone.com

Ssinuous





Sssinuous

WEDGE FOR SCARF

Row 1 K1tbl, k9, wrap and turn (W&T).

Rows 2, 4, 6, 8 Knit to last stitch, slip 1 with yarn in front (sl 1).

Row 3 K1tbl, k7, W&T.

Row 5 K1tbl, k5, W&T.

Row 7 K1tbl, k3, W&T.

Row 9 K1tbl, k1, W&T.

Row 10 K1, sl 1.

Rows 11 and 12 K1tbl, knit to last stitch, sl 1.

STRAIGHT SECTION FOR SCARF

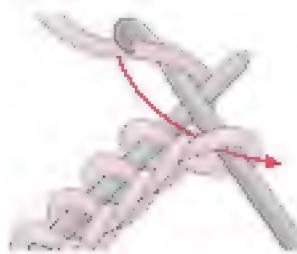
Next 25 rows K1tbl, knit to last stitch, sl 1 — 12 garter stitch ridges + 1 row. Mark each side of last row — these are the **B** markers.

Knit Wise

Crochet cast-on



1 Leaving a short tail, make a slip-knot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.



2 Bring yarn under point of needle and hook yarn through loop, forming next stitch. Repeat Step 2 until 1 stitch remains to be cast on. Slip loop from hook to needle for last stitch.

Wrap & turn (W&T)

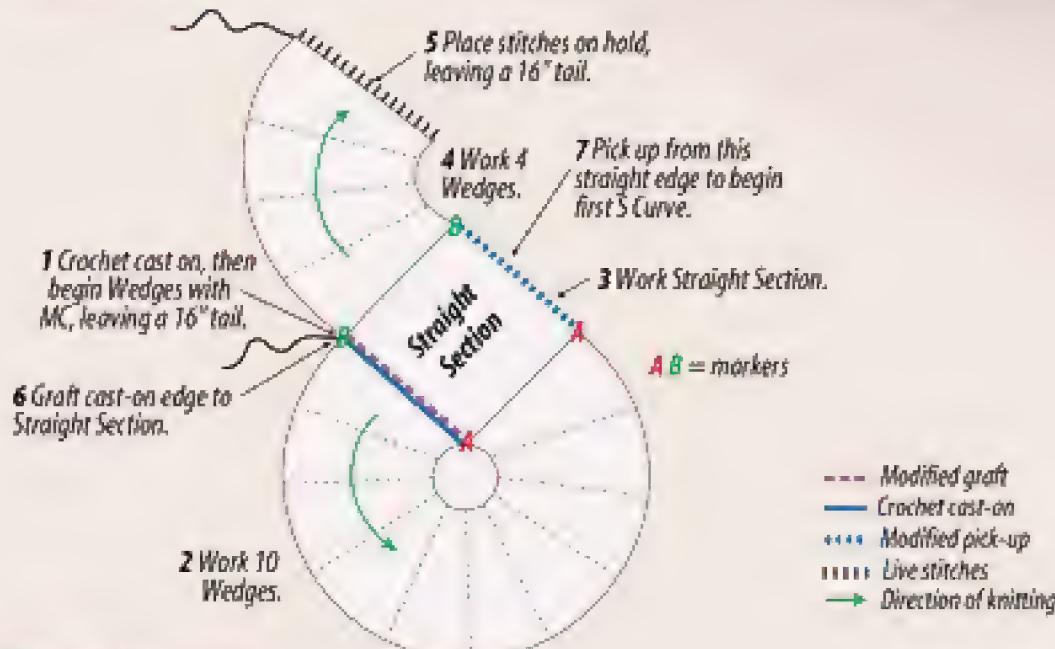


With yarn in back, slip next stitch as if to purl. Bring yarn to front of work (as shown) and slip stitch back to left needle. Turn work.

Get ready for short rows, picking up stitches invisibly, and seaming for reversibility. Have fun knitting a scarf and hat while learning techniques that will serve you for years.

designed by Gayle Roehm

SCARF



Beginning Loop

With larger needle, waste yarn, crochet hook, and using a crochet cast-on, cast on 12. Change to MC and, leaving at least a 16" tail, k12. **Next row** K1tbl, k10, sl 1. Work 10 Wedges. Mark each side of last row — these are the **A** markers.

Work Straight Section.

Work 4 Wedges. Cut yarn, leaving a 16" tail. Place stitches on hold.

Remove waste yarn from cast-on and place stitches on needle. Using the beginning tail and working Modified Graft, join the first row of stitches to the left edge of the Straight Section between markers from **B** to **A**.



HALCYON YARN Botanica in colors 21 (MC) and 23 (CC)

Scarf
7" x 77"
Hat S/M, (M/L)
20 (22½") circumference

Scarf
7.62cm/3"
23
12
over garter stitch
Hat
10cm/4"
26
18
over stockinette stitch

1 2 3 4 5 6
Medium weight

Scarf
MC 160 yds
CC 150 yds
Hat
MC 75 (85) yds
CC 75 (85) yds
Both
MC 250 yds
CC 250 yds

Scarf 5.5mm/US9
Hat 4mm/US6

Hat 4mm/US6, 40cm (16") long

4mm/US6
5.5mm/1-9, scarf
4mm/G-6, hat

&
removable stitch markers
waste yarn
OPTIONAL double-pointed needle (dpn) or cable needle

NOTES
See School, page 88, for abbreviations and techniques.

Do not hide wraps on short rows in garter-stitch wedges.

Slip all edge stitches purlwise with yarn in front.

Weave in tails as you go.

For reversibility, use Modified Graft and Modified Pick-up.

Alternative options for scarf ends are provided.

MODIFIED GRAFT

Join live stitches to the centers of edge stitches for a reversible graft.

Place held stitches of the previous section onto a knitting needle, with yarn tail at the right. Graft to the Straight Section from **B** to **A**, going through each stitch on the needle twice as with Kitchener stitch. On the Straight Section, however, pick up the bar at the center of the edge stitches and bring the yarn through each bar only once.



1 Thread yarn tail through a tapestry needle. Bring the tapestry needle through the first stitch on the needle **purlwise**, but don't remove the stitch from the needle.



2 Insert the tapestry needle **purlwise** (straight through from right to left) into the top edge-stitch bar on the other section, closest to **B**. Gently pull the yarn tail through.



3 Bring the tapestry needle back to the stitches on the needle. Go through the first stitch again **knitwise**, and remove it from the needle.



4 Insert the tapestry needle into the next stitch on the needle **purlwise**, and pull the yarn through.



5 Bring the tapestry needle **purlwise** through the next edge-stitch bar on the Straight Section, and gently pull the yarn through.



TIP 1 If you have trouble seeing the bars, pull gently on one side of an edge stitch and the bar will move slightly, making it easier to find. Arrows point to the bars, which lie in the centers of the edge stitches perpendicular to the edges.



TIP 2 It may be easier to run a dpn or cable needle under all edge-stitch bars before beginning to graft.



6 End by inserting the tapestry needle into the last stitch **knitwise** and removing it from the needle. You'll be at or near **A**. Weave yarn tails into the same color, close to the edge.



You'll find Gayle's
video tutorial at:
gayleroehm.com/tutorials



Ssinuous

Pick up stitches from the center of edge stitches for a reversible pick-up.

MODIFIED PICK-UP FOR SCARF

After 2 sections have been grafted together, you are ready to begin the next section. Pick up stitches from marker **B** to marker **A**. Begin by threading contrast yarn onto a tapestry needle (shown). As with modified grafting, this technique lets you pick up stitches from the edge without visible purl bumps, so the scarf is truly reversible.



Bring the tapestry needle purl-wise through the bars in the centers of the edge stitches (from right to left)...



...until there are 13 bars on the needle. You'll be at or near **A**.

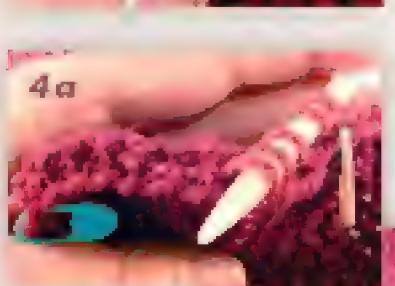
Gently pull the tapestry needle through at **A** so the new yarn slides under all the bars. Remove the tapestry needle and leave a tail at least 16" long.



Starting from **A**, next to the yarn tail, use the knitting needle to gently pull up on the contrast yarn that lies between the bars to create a stitch on the needle.



Working from **A** to **B**, continue to pull up 1 stitch of the contrast yarn between each pair of bars...



...until there are 12 stitches on the needle.



You'll find Gayle's video tutorial at:
gayleroehm.com/tutorials



S Curve

Working from marker **B** to **A** on the right edge of the Straight Section, run CC under 13 edge-stitch bars for Modified Pick-up, leaving a 16" tail. Pull up 12 CC stitches. **Next row** K1tbl, k10, sl 1.

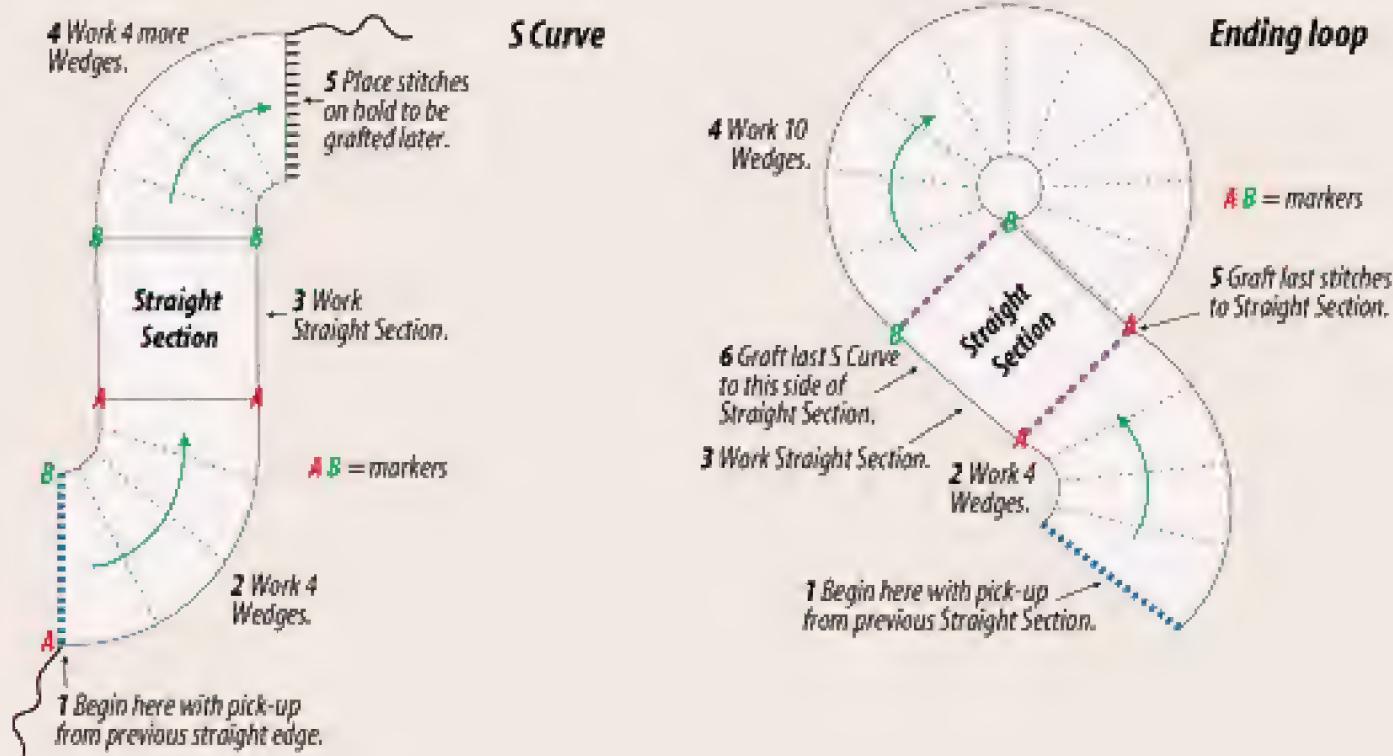
Work 4 Wedges, mark each side of last row (**A**), work Straight Section, then work 4 Wedges. Cut yarn, leaving a 16" tail. Place stitches on hold.

Work modified graft with tail from held stitches of beginning loop or previous S Curve and join to the

left edge of the new Straight Section from **B** to **A**. Alternating MC and CC, make 7 more S Curves, grafting Straight Section to previous S Curve—8 S Curves total after beginning loop.

Ending Loop

Work as for S Curve EXCEPT make 10 wedges after Straight Section. Graft the 12 stitches of the last row to the Straight Section, then graft the last S Curve to the other side of the Straight Section. Block.



HALCYON YARN

halcyonyarn.com • 800-341-0282 • 12 School St. Bath, Maine

KEEP OUT THE CHILL ~ KNIT UP A TOASTY ALPINE TOPPER!

Knits up cozy and soft in self striping bulky yarns. Create warm, bright and one-of-a-kind gifts from your favorite yarn. The possibilities are endless!

Pattern #2210000P • Uses #8 DP & circular needles.
\$4.95 • Free with yarn purchase. Available to download.

Warm up to
HANDMADE HOLIDAYS
at
Halcyon Yarn

**WINDY
VALLEY**
MUSKOX

Margin
by Karen Juliano

f r e

www.windyvalleymuskox.net



OPTIONS FOR SCARF ENDS

Infinite loop/cowl

Omit beginning and ending loops. Starting first S Curve with a temporary crochet cast-on instead of a Modified Pick-up, make 12 S Curves, or as many as desired. Graft the last to the first to form a circular scarf/cowl. The hatband on page 30 is another infinite loop.

Knitted fringe

With MC, cast on 16 using knit cast-on. Bind off 12, k2, sl 1 — first fringe complete. **Next fringe [K1 tbl, k3, cast on 12 using knit cast-on. Bind off 12, k2, sl 1]** 23 times, binding off 15 on last fringe and leaving last stitch on needle. Turn. Pick up and knit (PUK) through the next 11 edge-stitch bars. K1 tbl, k10, sl 1. Work a small S Curve as follows: 2 Wedges, Straight Section, then 4 Wedges. Cut yarn, leaving a 16" tail.

With CC, work a Modified Pick-up for 12 loops from the other end of the fringed piece, starting from the outside edge (1 or 2 stitches will remain at the center to create a small gap). Work 2 Wedges. Cut yarn, leaving a 16" tail. Graft to the MC S Curve.

Repeat for the other end of the scarf EXCEPT make fringe and small S Curve in CC, then pick up and work 2 Wedges in MC. Set aside until the rest of the scarf is finished, then graft to the last S Curve.

have a subscription to



delivered to your doorstep

A colorful illustration of a pastoral landscape. In the foreground, several sheep of different colors (white, black, and brown) are grazing in a green field. In the background, there are rolling green hills and a clear blue sky.

Let us send you multiple skeins of the finest yarns in the world
along with two custom patterns for under \$40 a month

www.yarnbox.com

Ssinuous

WEDGE FOR HAT

Row 1 K1 (tbl, k5, W&T).

Rows 2 and 4 Knit to last stitch, slip 1 with yarn at front (sl 1).

Row 3 K1 (tbl, k3, W&T).

Row 5 K1 (tbl, k1, W&T).

Row 6 K1, sl 1.

Rows 7 and 8 K1 (tbl, knit to last stitch, sl 1).

(continued from page 28)

HAT

Hatband: First S Curve

With smaller needles, waste yarn, crochet hook, and using a temporary crochet cast-on, cast on 8. Change to MC and, leaving at least a 12" tail, k8. **Next row** K1 (tbl, k6, sl 1).

Work 4 Wedges. Mark each side of last row—these are the **A** markers.

Work Straight Section.

Work 4 Wedges. Cut yarn, leaving a 12" tail. Place stitches on hold.

Next S Curve

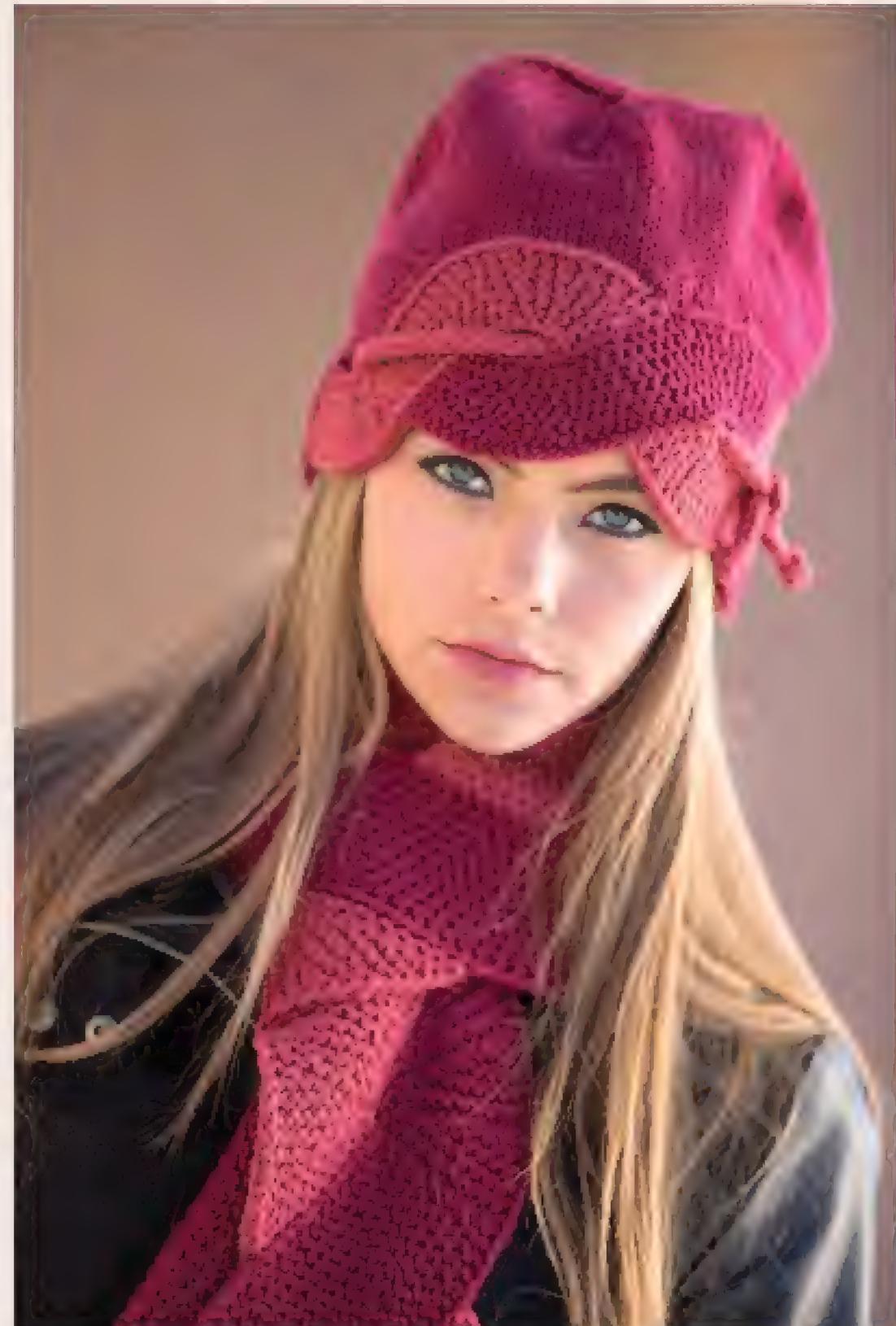
For S/M Begin to pick up edge-stitch bars just before **B** marker and end just after **A** marker.

Working from marker **B** to **A** on the right edge of the Straight Section, run CC under 9 top loops for Modified Pick-up, leaving a 12" tail. Work Steps 2–6 as for scarf EXCEPT pull up **8** stitches. K1 (tbl, k6, sl 1).

Work 4 Wedges, mark each side of last row (**A** markers), work Straight Section, then work 4 Wedges. Cut yarn, leaving a 16" tail. Place stitches on hold.

Using the beginning yarn tail, graft the held stitches from previous S Curve to the left edge of the new Straight Section between markers from **B** to **A**.

Alternating MC and CC, make 4 more S Curves, grafting Straight Sections to previous S Curves—6 S Curves total. Graft the last to the first to form a circular band.



Knit Wise

I-cord

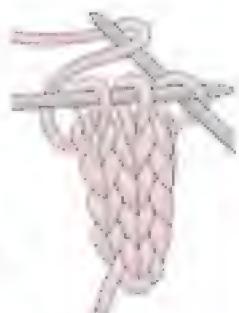
1 Cast on 3.

2 Do not turn work.

Slide stitches to opposite end of needle.

Knit.

Repeat Step 2 until cord is the desired length.



This WS view of the hat shows both sides of the band, highlighting the reversibility of the Modified Graft and Pick-up.

Crown

Set-up round 1 With RS facing, circular needle, MC, and beginning in the 9th edge stitch of a curve (top center edge stitch), PUK 7 (8) stitches from the back loops of the edge stitches, PUK 1 in the corner where 2 S Curves join, [PUK 14 (16) from back loops, PUK 1 from corner] 5 times, then PUK 7 (8)—90 (102) stitches. Place marker (pm) and join to work in the round. **Set-up round 2** K9 (10), [W&T, p3, W&T, k18 (20)] 5 times, W&T, p3, W&T, k9 (10), hiding wraps as you come to them. Knit, hiding wraps on first round, until crown measures approximately 3". **Next round** [K15 (17), pm] 6 times.

Shape crown

Decrease round [Knit to 2 before marker, k2tog] to end—6 stitches decreased. **Next round** Knit. Repeat last 2 rounds 3 (5) times—66 stitches. Repeat Decrease round 9 more times, changing to dpn when necessary—12 stitches. **Next round** [K2tog] to end—6 stitches. Cut yarn, leaving a 12" tail. With tapestry needle, thread tail through live stitches, tighten, and secure.

Finishing

Block hat. With CC, make a 3-stitch I-cord approximately 32" long. Weave I-cord through center holes of hatband, then tie. ☐



LOVE WINTER

Enter **LOVEWINTER15** on LoveKnitting.com
to get **15% OFF** your order*



LoveKnitting.com

For phone orders please call 1-866-677-0057

Customers LOVE our service FREE shipping on orders over \$50 FREE returns if you don't love your order

*Code cannot be used on sale items.
Terms and conditions apply.

Reindeer Jumper Knitting Pattern in Sirdar Wash 'n' Wear Double Crepe DK - 2373. Available from www.loveknitting.com

SIRDAR



Tropical tee

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 36 (40, 44, 48, 52)"

B 21 (22, 23, 24, 25)" with bottom band unrolled

C 28 (29, 30, 31, 32)"

10cm/4"



over stockinette stitch,
using **larger needles**



Medium weight

A 375 (420, 475, 525, 575) yds

B 515 (575, 650, 725, 800) yds

C 175 (200, 225, 250, 275) yds



**2 5mm/US8, 60cm (24") long
4.5mm/US7, 40cm (16") long**



removable stitch markers

1.5mm/US8 double-pointed needle
(dpn)

NOTES

See *School*, page 88,
for abbreviations and
techniques.

Pullover is made up of cable panels and mitered panels that are joined together as they are made. Pieces are joined using a modified S2KP2 method that seams live stitches while creating a decorative vertical chain on the RS.

Slip stitches purlwise with yarn at WS of work.

When working mitered panels, carry yarns not in use loosely along side edge.

Sides of sleeves are worked side to side and are shaped using short rows.

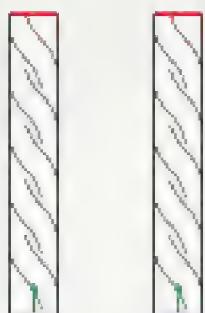
For a tighter sleeve cuff, pick up stitches along full width of wrist and work band circularly, or sew sides of band together.

Adventure overflows as you work this colorful miter-and-cable knit. The mitered panels build off of the cables, wrapping around corners with multicolor flashes. The practical mitered bind-off is decorative, unusual, and lots of fun.

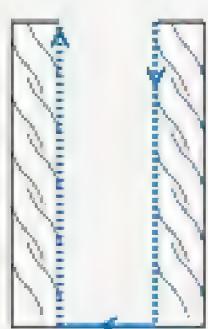
designed by Traci Bunkers

BACK

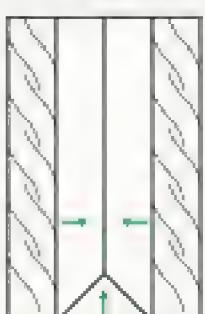
1 Make 2 Cable panels.



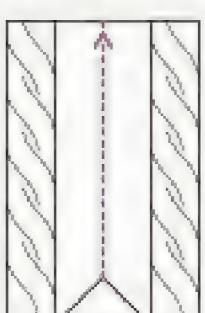
2 Pick up stitches and cast on.



3 Work panel, mitering corners.



4 Complete panel with S2KP2 join.



- Direction of knitting
- S2KP2 join
- Cast-on
- Pick-up
- Live/hold sts

Medium: MALABRIGO
Merino Worsted in colors
102 Sealing Wax (A),
228 Snow Bird (B), and
204 Velvet Grapes (C)

DEC ROW

RS rows [Knit to 1 before marked stitch, S2KP2] twice, knit to end — 4 stitches decreased.
WS rows [Purl to 1 before marked stitch, S2PP2] twice, purl to end — 4 stitches decreased.

Back

Cable panel MAKE 2

1 With larger needle and A, cast on 14. Work Chart until piece measures 19 (20, 21, 22, 23)", end with a WS row. Place stitches on hold. Cut A, leaving approximately a 9" tail.

Center panel

2 Row 1 With RS facing, larger needle, and C, PUK along edge of one cable panel from top to cast-on edge; cable cast on 27 (29, 31, 31, 33) for bottom; PUK the same number of stitches along edge of other cable panel from cast-on edge to top. Make note of number of stitches picked up along first cable panel. This is the number of stitches to be picked up along each cable panel for front and back. Mark first and last cable cast-on stitches. Move removable stitch markers up every few rows.

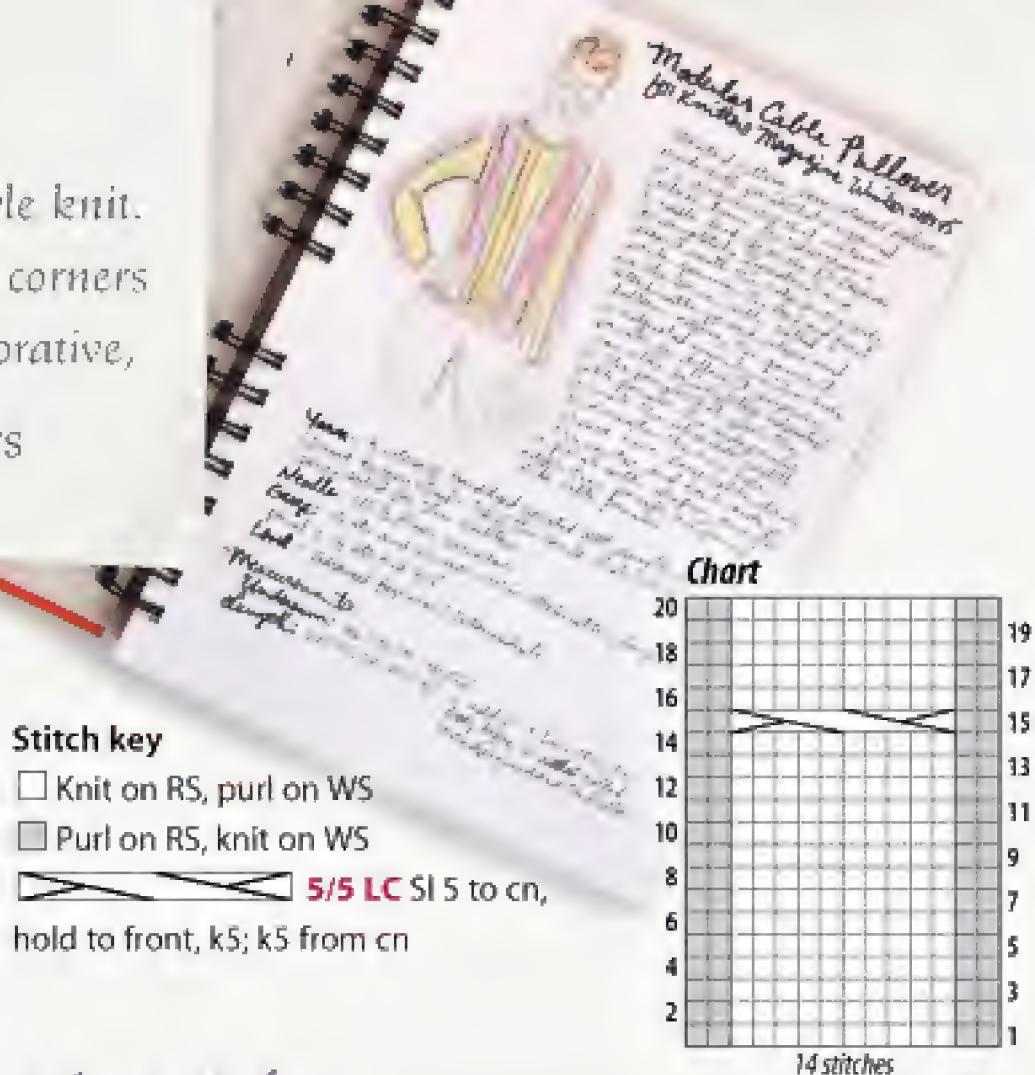
3 Row 2 (WS) Knit. Drop C. **Begin miter:** Rows 3–10 With B, [work Dec Row; work 1 row even; work Dec Row twice] twice. **Row 11 (RS)** With C, work Dec Row. Row 12 Knit. Drop C. **Rows 13 and 14** With B, work Dec Row twice. **Rows 15–18 (15–20, 15–22, 15–22, 15–22)** Work Dec Row every RS row 2 (3, 4, 4, 4) times, end with a WS row. **SIZE 2X ONLY Row 23 (RS)** Work Dec Row. **ALL SIZES Row 19 (21, 23, 23, 24)** Work Dec Row — 1 stitch remains between marked stitches. Drop B.

4 With RS facing, slip stitches to first marked stitch. With C, work S2KP2 Join until all stitches have been joined.

First S2KP2 joins center stitch to 2 marked stitches; each S2KP2 that follows joins the center stitch to 1 stitch from each side of panel.

PUK

With RS facing, pick up and knit (PUK) at the following rates: 5 stitches for every 7 rows along vertical and diagonal edges AND 1 stitch for every cast-on and bound-off stitch.



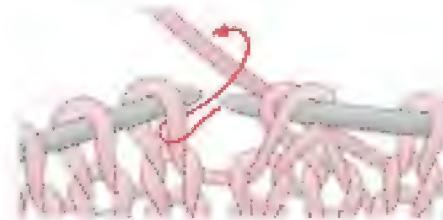
Knit Wise

S2KP2 dec, sl2-k1-p2sso

A centered double decrease



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle; 3 stitches become 1; the center stitch is on top.

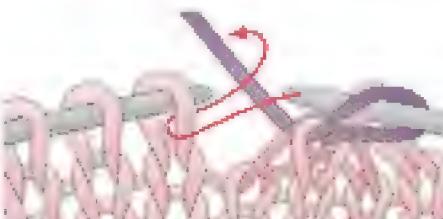


The result is a centered double decrease.

S2KP2 join



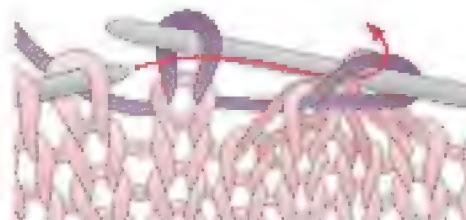
1 With C, S2KP2.



2 Slip stitch just made and next stitch to left needle as if to purl (shown). Slip 2 stitches together to right needle as if to knit.



3 Knit next stitch.

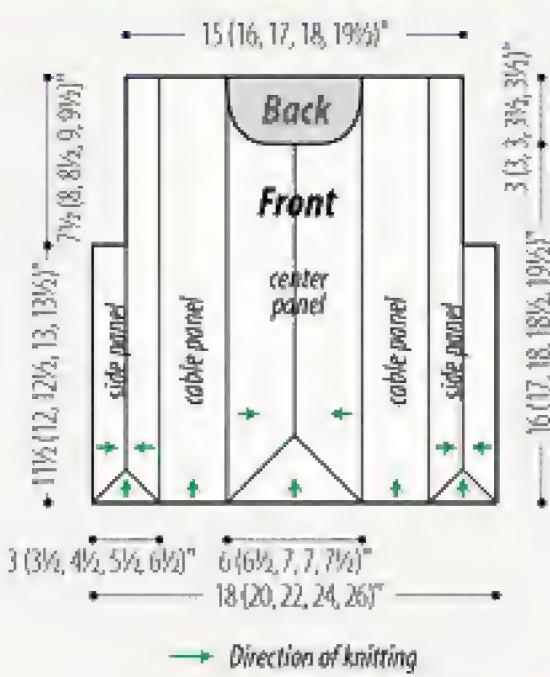


4 Pass 2 slipped stitches over knit stitch and off right needle; 3 stitches become 1; the center stitch is on top.

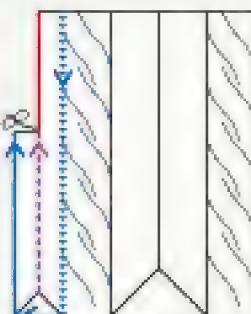


5 The result is a centered double decrease that joins the 2 sides of the panel, forming a chain on top. Repeat Steps 2–4 to join each additional pair of stitches.

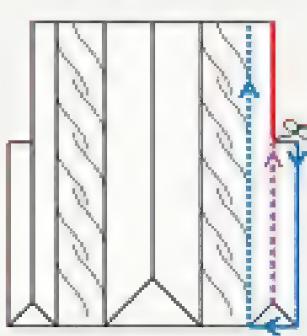
Tropical tee



5 Work left side panel.



6 Work right side panel.



(continued from page 33)

5 Left side panel

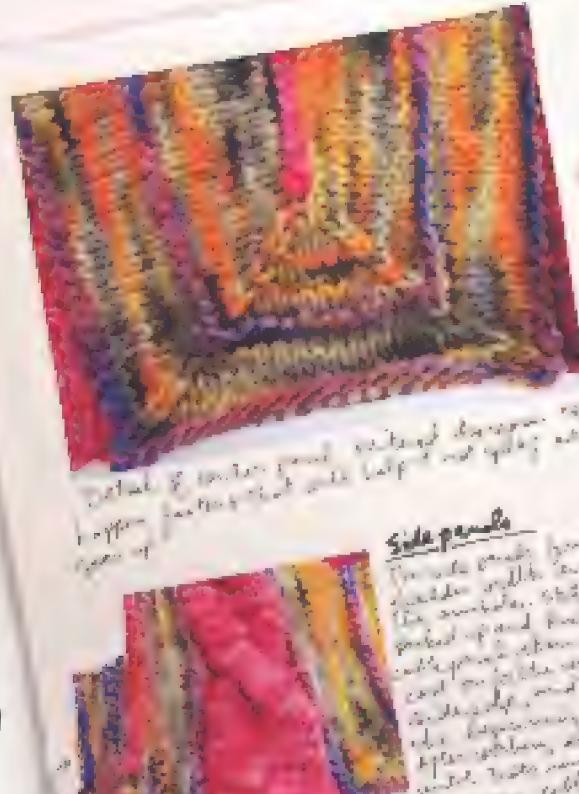
Row 1 With RS facing, larger needle, and C, PUK along edge of left cable panel from top to cast-on edge; cable cast on 64 (68, 74, 80, 86) for bottom and for side up to underarm, marking first and 15th (17th, 21st, 25th, 29th) cable cast-on stitches. **Row 2 (WS)** Knit. Drop C. **Rows 3 and 4** With B, work Dec Row; work 1 row even. **Rows 5 and 6** Work Dec Row twice. **Row 7 (RS)** With C, work Dec Row. **Row 8** Knit. Cut C. **SIZES L, 1X, AND 2X ONLY Rows 9 and 10** With B, work Dec Row twice. **ALL SIZES Rows 9–10 (9–12, 11–14, 11–18, 11–18)** With B, work Dec Row every RS row 1 (2, 2, 4, 4) times, end with a WS row. **SIZE 2X ONLY Rows 19 and 20** Work Dec Row twice. **ALL SIZES Next row** Work Dec Row—1 stitch remains between marked stitches. Cut B. With RS facing, slip stitches to first marked stitch. With C, work S2KP2 Join until all side stitches have been joined. Cut C, leaving a 2-yd tail and wind into a butterfly. Place remaining stitches on hold.

6 Right side panel

With larger needle and C, cable cast on 64 (68, 74, 80, 86) for side below underarm and for bottom; PUK along edge of right cable panel from cast-on edge to top. Counting back from cable panel, mark first and 15th (17th, 21st, 25th, 29th) cable cast-on stitches. Work as for left side panel. Cut C, leaving a 2-yd tail; wind into a butterfly. Place remaining stitches on hold.

Front

Work as for back EXCEPT shape front neck in center panel as follows: **Rows 3–8** Bind off 3 at beginning of next 6 rows. **Rows 9–12 (9–12, 9–12, 9–14, 9–14)** Bind off 2 at beginning of next 4 (4, 4, 6, 6) rows. Work left side panel as for back right side panel, and right side panel as for back left side panel.



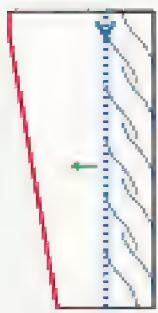
Traci's design sketchbook with photos of her original swatch, notes, and yarn samples.



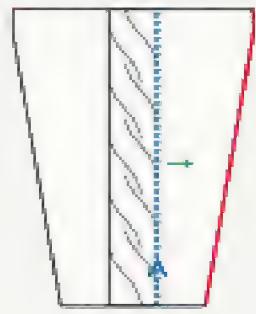
7 Work cable panel.



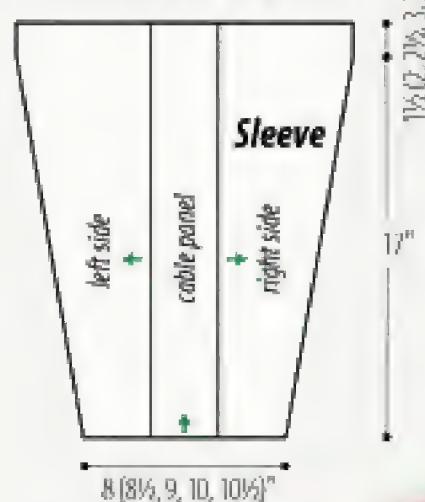
8 Work left side.



9 Work right side.



15 (16, 17, 18, 19")



Sleeves

7 Cable panel

With larger needle and A, cast on 14. Work Chart until piece measures 18½ (19, 19½, 20, 20½)", end with a WS row. Place stitches on hold. Cut A.

8 Left side

With RS facing, larger needle, and C, PUK along edge of cable panel from top to cast-on edge. Knit 1 WS row, adjusting to 79 (81, 83, 85, 87) stitches if necessary. Cut C. Change to stockinette. With B, work 14 (16, 18, 20, 22) rows. *Begin short-row shaping: Rows 1 and 2 (RS)* Work to last 9 (7, 9, 7, 9), wrap next stitch and turn (W&T); purl to end. *Rows 3–18 (3–18, 3–20, 3–20, 3–22) [Work to 7 (7, 6, 6, 5) before last wrap, W&T; purl to end] 8 (8, 9, 9, 10) times. Rows 19–22 (19–22, 21–24, 21–24, 23–26) [Work to 7 (9, 10, 12, 14) before last wrap, W&T; purl to end] twice. Next row (RS) Bind off 7 (9, 10, 12, 14), working wrap together with last bound-off stitch, knit to end, hiding wraps. Place stitches on hold.*

9 Right side

Work as for left side EXCEPT reverse shaping. PUK along cable panel from cast-on edge to top, work 13 (15, 17, 19, 21) rows even with B, then work short-row shaping on WS rows through Row 22 (22, 24, 24, 26). *Next row (WS) Bind off 7 (9, 10, 12, 14), working wrap together with last bound-off stitch, purl to end, hiding wraps. Place stitches on hold.*

Finishing

Block pieces.

Bottom band

With RS facing, smaller needle, and A, PUK along bottom edge of back. Work 4 rows in stockinette. Knit next WS row. Continue in stockinette until band measures 2". Bind off. Repeat on front.

Sleeve band

With RS facing, smaller needle, and A, PUK along cuff. Work as for bottom band.

Sew shoulders, grafting held cable panel stitches together.

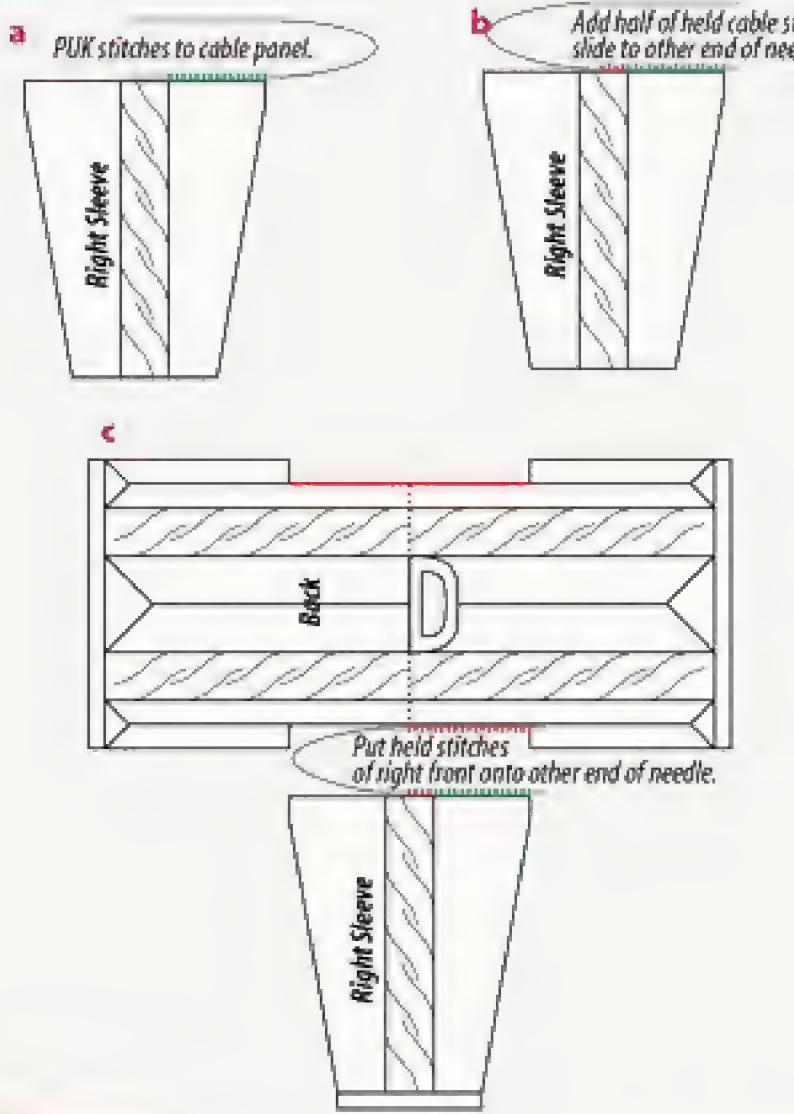
Neckband

With RS facing, smaller needle, A, and beginning at center of back neck, PUK around neck edge. Place marker and join to work in the round. Knit 4 rounds. Purl 1 round. Knit until neckband measures 2". Bind off.



Tropical tee

10 Join right sleeve, first half



JOIN SLEEVES TO ARMHOLES

Sleeves are joined to armholes from the underarm up to the shoulder, to keep the chain stitch right-side up.

Calculate how many stitches to pick up along each top half of each sleeve as follows: Skipping first C stitch (from S2KP2 Join), count number of held armhole stitches along one side (both sides should have the same number), then subtract 7 (half of cable panel). This is the number of stitches to pick up along each half.

Join sleeves to armholes

10 Join right sleeve, first half

a With RS facing, larger needle, and B, PUK the calculated number along top of sleeve to cable panel,...

b...slip first 7 held cable panel stitches onto needle and slide stitches to other end of needle. Cut B.

c With RS facing and beginning at shoulder, put held stitches of front right side panel (armhole stitches) onto other end of needle. Slip held C stitch (from S2KP2 Join) and first armhole stitch to left needle, then continuing with C from butterfly, work S2KP2 Join.

Depending on how shoulder was seamed, you might need to work last 2 stitches on each side together to avoid a pucker, as follows: after 2 from right needle are slipped to left, slip remaining stitch to left needle, slip those 3 as if to k3tog, knit last 2 together from left needle, pass 3 stitches over. Fasten off.

Join right sleeve, second half

11 With RS facing, slip remaining 7 held cable panel stitches to needle and, with B, PUK along top of sleeve to end. Cut B. Put held stitches of back right side panel onto other end of needle. Join as for first half. As you get closer to the shoulder, it is difficult to work with the needles. Keep the needles parallel to each other and use a dpn to work S2KP2 and to slip 2 back to left needle.

Join left sleeve as for right sleeve EXCEPT join first half to back left side panel and second half to front left side panel. Sew bound-off sleeve stitches to underarm.

JOIN SIDE AND SLEEVE

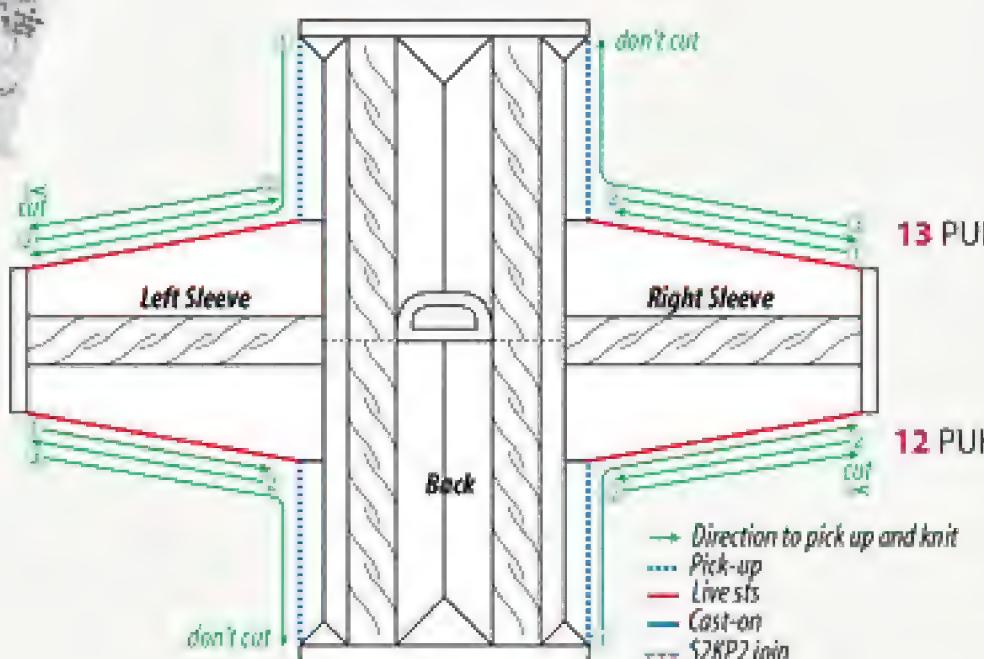
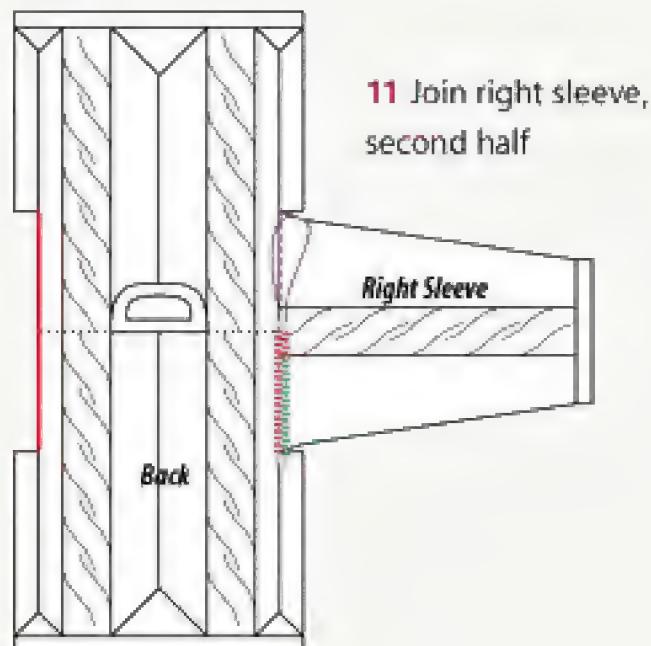
The set-up rows are worked with 2 more rows on the sleeves than on the sides because the side panels already have a garter ridge.

12 Back right and sleeve set-up rows: Row 1 With RS facing, larger needle, C, and leaving bottom band free, PUK from bottom of back right side panel to underarm. Count stitches—this is the number of stitches to pick up along each side for front and back. Place marker, (pm), knit held sleeve stitches to end. **Short rows 2 and 3** Knit to marker, remove marker, W&T; knit to end. Cut C. Leave stitches on hold on needle.

13 Front right and sleeve set-up rows: Row 1 With RS facing, additional larger needle, and C, knit held sleeve stitches to end. Row 2 Knit. Row 3 Knit to end, PUK from underarm of front right side panel to bottom, leaving bottom band free. Cable cast on 1 stitch. Do not fasten off.

Join Fold pullover in half at shoulders with WS together. Beginning at bottom, slip cable cast-on stitch and next stitch to left needle, then work S2KP2 Join to cuff. Fasten off.

Join left side and sleeve as for right side and sleeve EXCEPT set up front left and sleeve as for back right and sleeve, and back left and sleeve as for front right and sleeve. □





Sur by Breean Elyse Miller
Shown in *Malabrigo Silkpaca*

now in yarn shops

BOOK 6
*in Cabo
Polonio*



The Heights by Jennifer Emslie
Shown in *Rasta #866 Arco Iris*

introducing

BOOK 7
*Rasta in
Brooklyn*

malabrigo

This shrug is full of attitude! Begin with a mitered band, then flow into tiers of asymmetrical patches for a 3-D fabric. As the blocks wrap around each other, an interesting silhouette develops. It's so much fun you must make it again—in mirror image for the second half! Alternate between left and right halves, tier by tier, if your mind prefers.

designed by Wilhelmine Peers

Drift & flow

DEC 1 IN KNIT

At beginning of row K1, SSK.

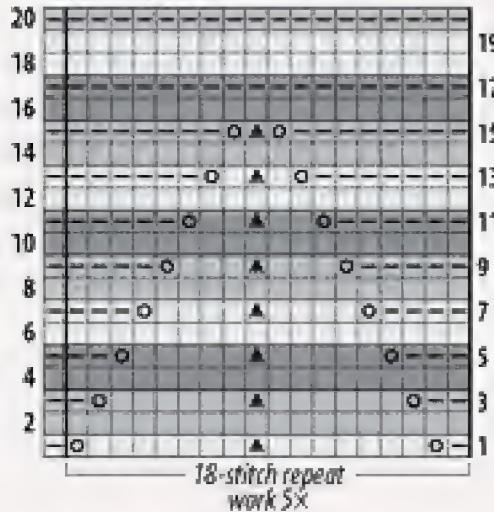
At end of row K1 (yo, k1).

DEC 1 IN PURL

At beginning of row P1, SSP.

At end of row P1 (yo, p1).

Chevron Chart



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- S2KP2 (Sl 2-k1-p2sso)

Color key

- A
- B
- C and D

LEFT HALF

Chevron Edging

With A, cast on 98. Purl 1 row.

Begin Chevron Chart: Row 1 (RS)

P1, M1, place marker (pm), work chart to last 6, pm, p6—99 stitches. *Row 2* With B, purl. *Row 3* P2, work chart to marker, p6. *Row 4* With C and D held together, purl. *Row 5* P2, M1, sm, work chart to marker, p6—100 stitches. *Row 6* With A, purl. Continue working even through Row 20, working chart between markers and purling stitches outside of markers. Cut B.

INTERMEDIATE



One size fits S–L

A 40"
B 11", center back
20", front
C 22"

10cm/4"



Medium weight

A 325 yds
B 275 yds
C 375 yds
D 300 yds



4.5mm/US7, 60cm (24") long



stitch markers

NOTES

See *School*, page 88, for abbreviations and techniques.

TRENDSETTER YARNS

Madras in color 782
Thunderclap (A); Zoe in color 1 Mushroom Soup (B); Sunshine in color 8 Black (C); and Cin Cin in color 45 Black Sabbath (D)





Fourth Tier

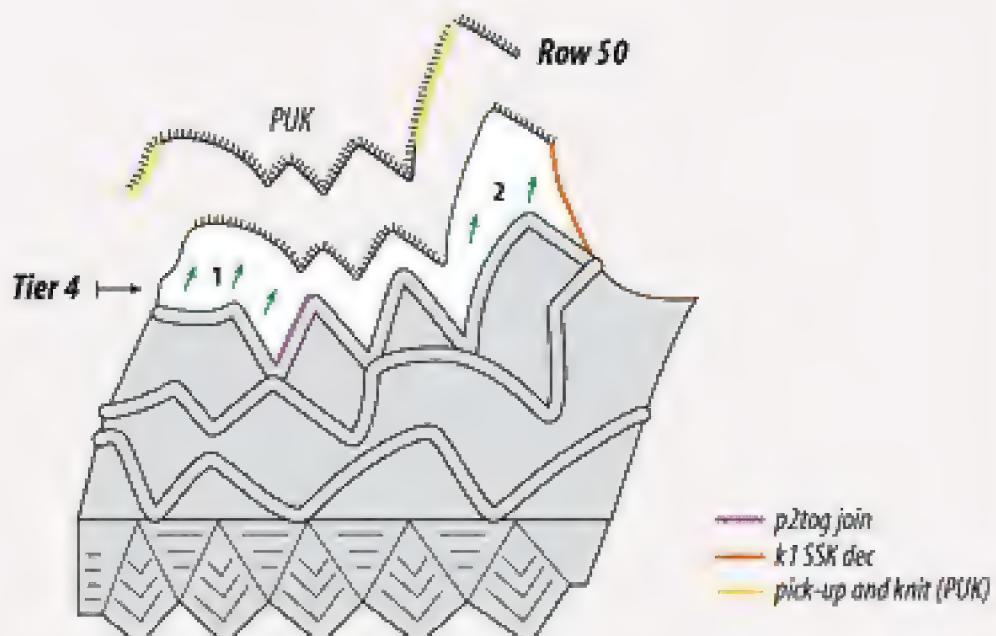
Begin Block 1: SR 1 (WS) With B, p3, pm, p34, turn. SR 2 and 3 K1, [yo, SSK]

twice, [k3, yo SSK, k1, yo, SSK] 3 times, k5 to marker, turn; p33, p2togJ.

SR 4-25 Repeat last 2 rows 11 more times; at end of SR 25, p45, pm, p25 to end, turn.

Begin Block 2: SR 26 and 27 (RS) Dec 1, k22 to marker, turn; purl to end, turn. **SR 28–49** Repeat last 2 rows 11 more times.

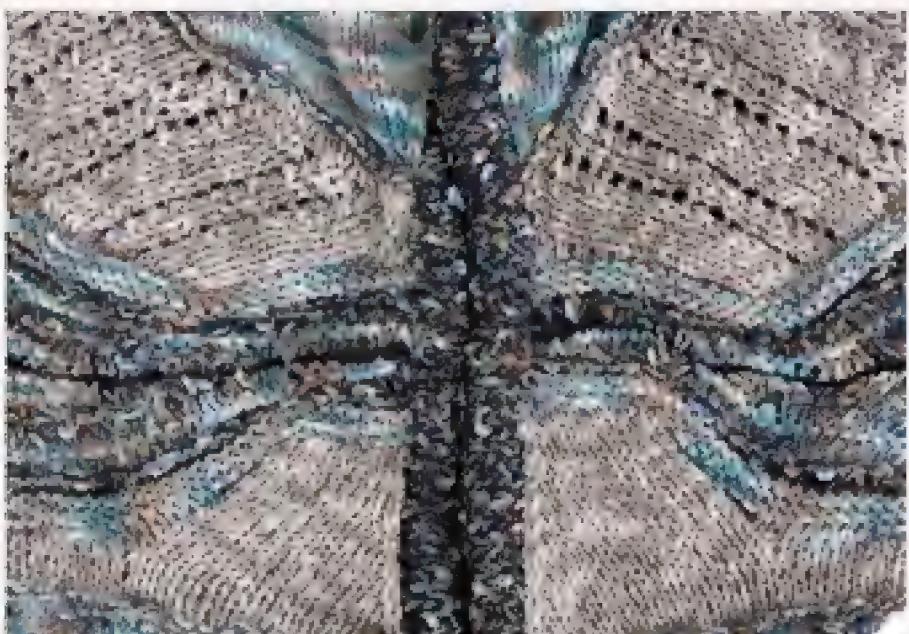
Row 50 Removing markers, work across and PUK along edges of each block as follows: k13, PUK12, k79, PUK12, k3 — 119 stitches. Cut yarn. Place stitches on hold.



Left Tier 4, Block 1

PUK OR PUP

With RS facing, pick up and knit (PUK) OR with WS facing, pick up and purl (PUP) at the following rates: 1 stitch for every 2 rows and 1 stitch for every bound-off stitch.



Scatter Free Download on Ravelry



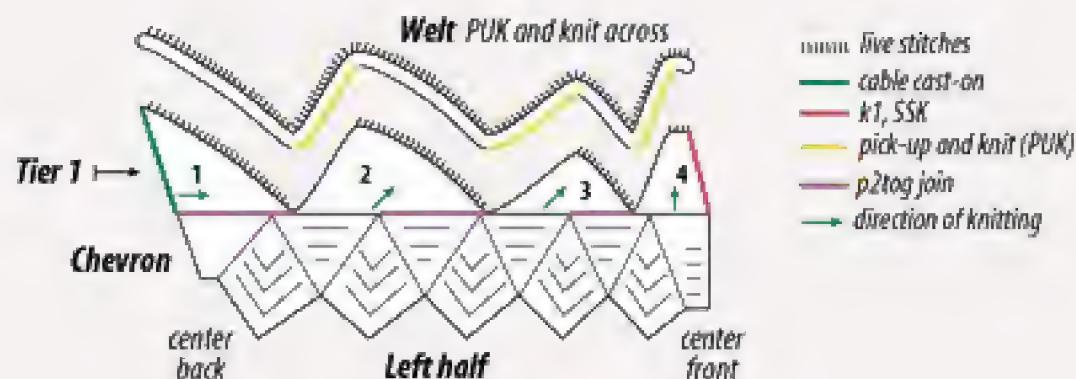
**Scatter -
new in Álafosslopi.
Free on Ravelry!**

www.ravelry.com/patterns/library/scatter-2

www.istex.is



Drift & flow



Right Tier 1, Block 3

WS	yo	yo	yo	yo	yo	RS	9x
----	----	----	----	----	----	----	----

12 stitches

Right Tier 1, Block 2

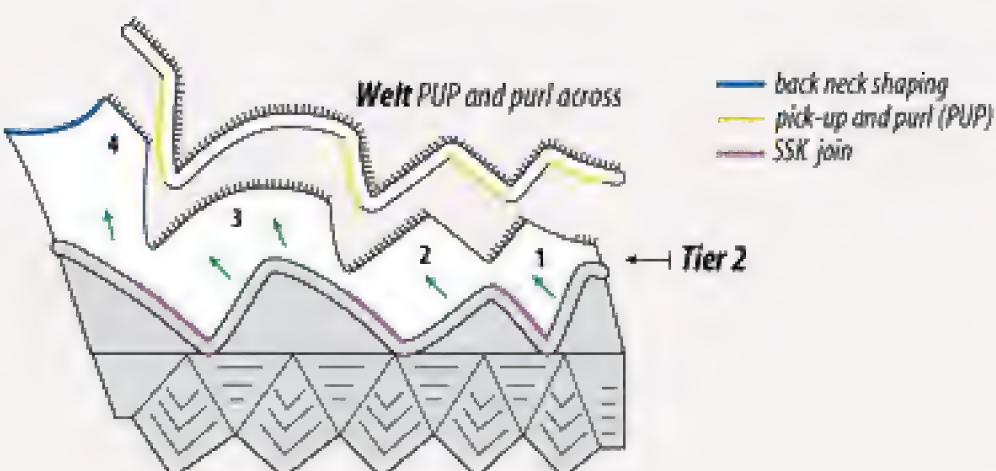
WS	yo	yo	yo	yo	yo	yo	RS	9x
----	----	----	----	----	----	----	----	----

31 stitches

Right Tier 1, Block 1

17, 19	yo	yo	yo	yo	yo	yo	RS	16, 18
15	yo	yo	yo	yo	yo	yo		14
13	yo	yo	yo	yo	yo	yo		12
11	yo	yo	yo	yo	yo	yo		10
9	yo	yo	yo	yo	yo	yo		8
7	yo	yo	yo	yo	yo	yo		6
5	yo	yo	yo	yo	yo	yo		4
3	yo	yo	yo	yo	yo	yo		2
1	yo	yo	yo	yo	yo	yo		

20 stitches



Right Tier 2, Block 3

WS	yo	yo	yo	yo	yo	RS	10x
----	----	----	----	----	----	----	-----

28 stitches

RIGHT HALF

Chevron Edging

With A, cast on 98. Purl 1 row.

Begin Chevron Chart: Row 1 (RS) P6, pm, work chart to last stitch, pm, M1, p1 — 99 stitches. Row 2 With B, purl. Row 3 P6, work chart to marker, sm, p2. Row 4 With C and D, purl. Row 5 P6, work chart to marker, sm, M1, p2 — 100 stitches. Row 6 With A, purl.

Continue working even through Row 20, working chart between markers and purling stitches outside of markers.

First Tier

Begin Block 1: Begin short rows, hiding wraps as you come to them: With WS facing, join C at right-hand edge and cast on 20 using cable cast-on — 120 stitches. SR 1 (WS) P19, **p2togJ** (purl stitch of block together with chevron stitch, then turn). SR 2 and 3 (RS) K3, yo, SSK, k5, [yo, SSK, k3] twice, turn; p19, **p2togJ**. SR 4 and 5 K3, yo, SSK, k1, W&T; p5, **p2togJ**. SR 6 and 7 K3, yo, SSK, k3, W&T; p7, **p2togJ**. SR 8 and 9 K3, yo, SSK, k5, W&T; p9, **p2togJ**. SR 10 and 11 K3, yo, SSK, k5, yo, SSK, W&T; p11, **p2togJ**. SR 12 and 13 K3, yo, SSK, k5, yo, SSK, k2, W&T; p13, **p2togJ**. SR 14 and 15 K3, yo, SSK, k5, yo, SSK, k3 yo, SSK, W&T; p16, **p2togJ**. SR 16 and 17 K3, yo, SSK, k5, [yo, SSK, k3] twice, turn; p19, **p2togJ**. SR 18 and 19 Repeat last 2 rows once more; at end of SR 19, p5, pm, p31, turn.

Begin Block 2: SR 20 and 21 (RS) [K3, yo, SSK] twice, k4, yo, SSK, k2, yo, SSK, k7, yo, SSK, k2, turn; p30, **p2togJ.** SR 22–37 Repeat last 2 rows 8 more times; at end of SR 37, p4, pm, p12, turn.

Begin Block 3: SR 38 and 39 (RS) K3, yo, SSK, k2, [yo, SSK] twice, k1, turn; p11, **p2togJ.** SR 40–55 Repeat last 2 rows 8 more times; at end of SR 55, p3, pm, p17, turn.

Begin Block 4: SR 56 and 57 (RS) K1, SSK, knit to marker, turn; purl to end, turn. SR 58–73 Repeat last 2 rows 8 more times — 8 stitches for Block 4.

Work welt: Row 1 (RS) Removing markers, work across and PUK along edges of each block as follows: K8, PUK10, k15, PUK10, K35, PUK10, K25, PUK4 — 117 stitches. Cut C. Rows 2 and 3 With A, purl. Cut A. Rows 4 and 5 With B, knit. Row 6 Purl.

Second Tier

Begin Block 1: SR 1 (RS) With B, k5, pm, k13, turn. SR 2 and 3 Purl to marker, turn; k12, **SSKJ**. SR 4–21 Repeat last 2 rows 9 more times; at end of SR 21, k2, pm, k17, turn.

Begin Block 2: SR 22 and 23 (WS) P17 to marker, turn; k16, **SSKJ**. SR 24–41 Repeat last 2 rows 9 more times; at end of SR 41, k2, pm, k28, turn.

Begin Block 3: SR 42 and 43 (WS) P28 to marker, turn; k5, k2tog, yo, k4, k2tog, yo, k2, k2tog, yo, k5, k2tog, yo, k3, **SSKJ**. SR 44–61 Repeat last 2 rows 9 more times; at end of SR 61, k2, pm, k18, turn.

Begin Block 4: SR 62 and 63 (WS) P1, M1, purl to marker, turn — 1 stitch increased; knit to end, turn. SR 64–71 Repeat last 2 rows 4 more times — 23 stitches for Block 4. SR 72 P23 to marker, turn. SR 73 and 74 Knit to last 2, SSK, turn; bind off 2, purl to marker, turn. SR 75–80 Repeat last 2 rows 3 more times — 11 stitches for Block 4. SR 81 K11 to end, turn.

Begin welt: Row 1 (WS) Removing markers, work and PUP along edges of each block as follows: p11, PUP10, p30, PUP10, p19, PUP10, p15, PUP10, p5 — 120 stitches. Row 2 (RS) With B, knit. Cut B. Row 3 With C and D, knit. Row 4 Purl. Cut C and D. Row 5 With A, purl. Row 6 Knit.



FIESTA

Hand-dyed in the USA since 1982.

Fiesta Yarns....
Decades of tradition.

Download this pattern for FREE when you enter coupon code **DIAMOND** at checkout.
www.FiestaYarns.com/Diamond

www.FiestaYarns.com

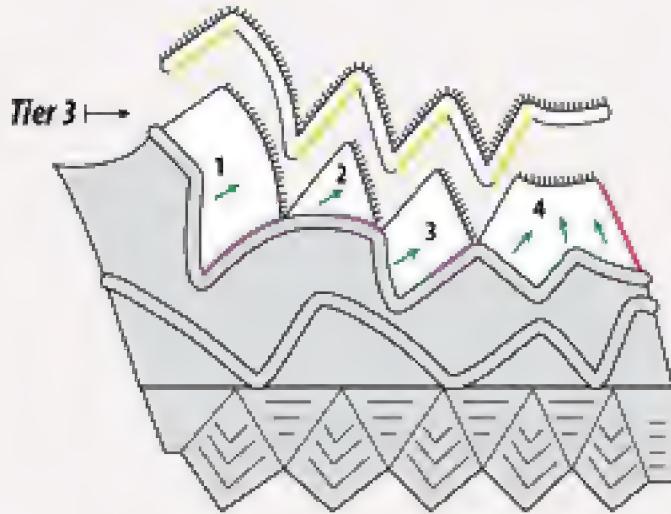
Diamond Pullover



KK-YB-1929
Arroyo by Malabrigo

Yarn Barn of Kansas
Lawrence, KS
800-468-0035
www.yarnbarn-ks.com

Drift & flow



Right Tier 3, Block 3
WS  RS 8x
20 stitches

Right Tier 3, Block 2
WS  RS 8x
13 stitches

Right Tier 3, Block 1
WS  RS 8x
19 stitches

Third Tier

Begin Block 1: SR 1 (WS) With A, p19, turn. SR 2 and 3 K1, [k2tog, yo] twice, k2, k2tog, yo, [k1, k2tog, yo] twice, k4, turn; p18, p2togJ. SR 4-17 Repeat last 2 rows 7 more times; at end of SR 17, p3, pm, p13, turn.

Begin Block 2: SR 18 and 19 (RS) K1, [k2, k2tog, yo] twice, k4, turn; p13, p2togJ. SR 20-33 Repeat last 2 rows 7 more times; at end of SR 33, p2, pm, p20, turn.

Begin Block 3: SR 34 and 35 (RS) K2, [k2tog, yo, k1, k2tog, yo, k4] twice, turn; p19, p2togJ. SR 36-49 Repeat last 2 rows 7 more times; at end of SR 49, p5, pm, p34, turn.

Begin Block 4: SR 50 and 51 (RS) Dec 1, knit to marker, turn; purl to end, turn. SR 52-67 Repeat last 2 rows 8 more times — 25 stitches for Block 4.

Begin Welt: Row 1 (RS) Removing markers, work across and PUK along edges of each block as follows: k25, PUK8, k25, PUK8, k15, PUK8, k22, PUK8 — 119 stitches. Row 2 (WS) With A, purl. Row 3 Knit. Cut A. Rows 4 and 5 With C and D, purl. Rows 6 and 7 With B, knit. Row 8 Purl.

Fourth Tier

Begin Block 1: SR 1 (RS) With B, k3, pm, k34, turn. SR 2 and 3 P34 to marker, turn; k5, [k2tog, yo, k1, k2tog, yo, k3] 3 times, [k2tog, yo] twice, SSKJ. SR 4-25 Repeat last 2 rows 11 more times; at end of SR 25, k45, pm, k25, turn.

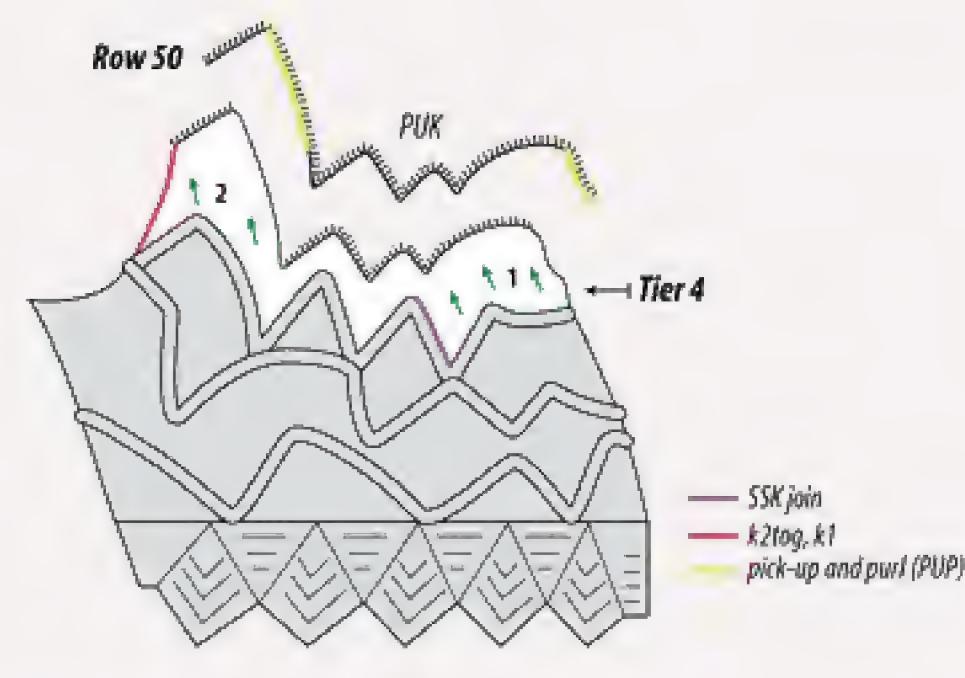
Begin Block 2: SR 26 and 27 (WS) Purl to marker, turn; knit to last 3, Dec 1, turn. SR 28-49 Repeat last 2 rows 11 more times. Row 50 (WS) P13, PUP12, p79, PUP12, k3 — 119 stitches. Cut yarn. Place stitches on hold.

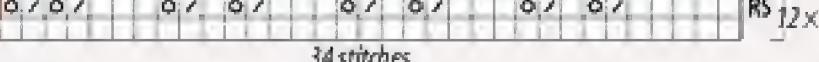
Sleeves

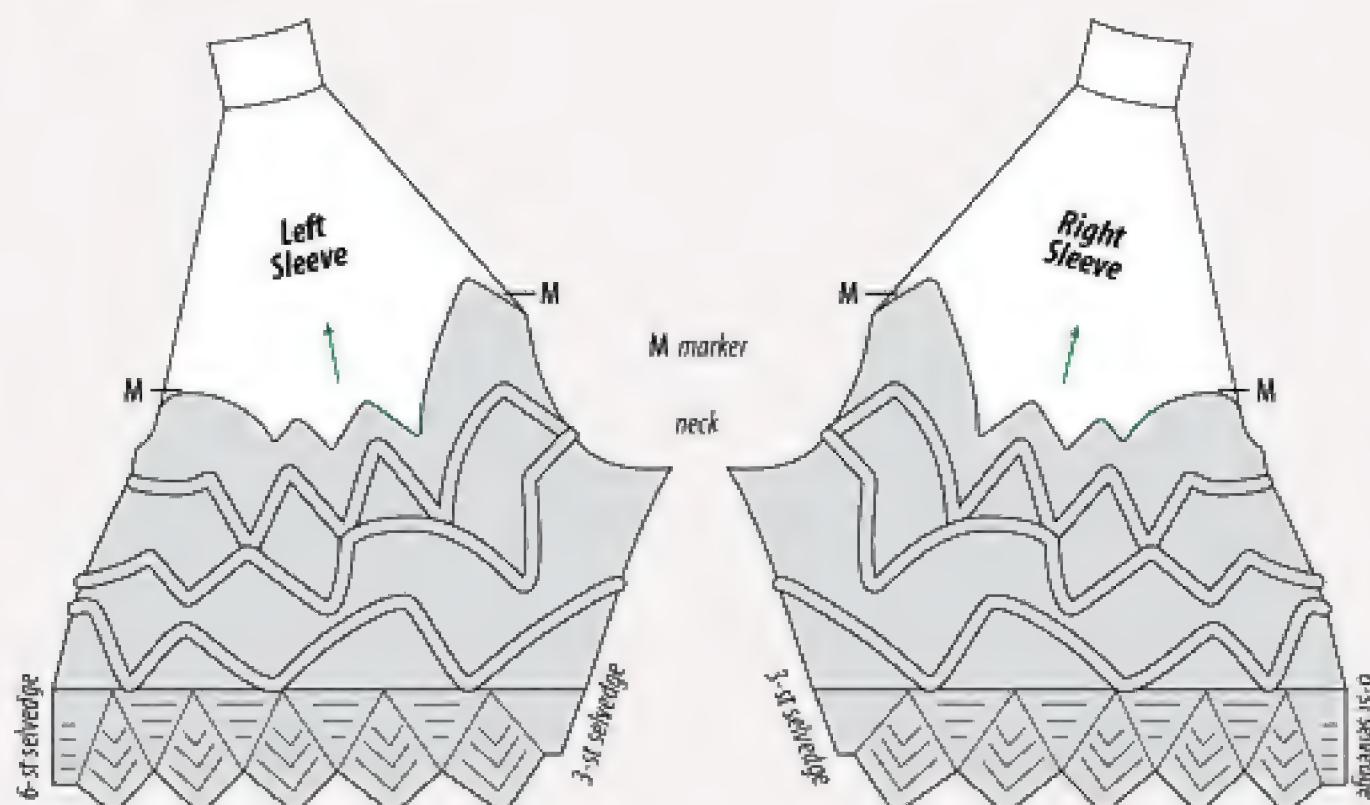
First row of each sleeve is continued from live stitches of body. Carry yarns not in use loosely along side edge unless otherwise indicated.

Row 1 With RS facing and A, knit held stitches — 119 stitches. Row 2 Knit. Row 3 With B, purl. Row 4 Knit. Row 5 With C and D held together, knit. Row 6 Purl. Cut C. Rows 7 and 8 With 2 strands of D held together, purl. Rows 9 and 10 With A, knit. Cut A. Mark each side of last row for beginning of shoulder seam.

Row 11 With 2 strands of D held together, bind off 6, knit to end. Rows 12-14 Bind off 6, purl to end — 95 stitches. Row 15 With B, bind off 6, knit to end. Row 16 With A, bind



Right Tier 4, Block 1
WS  RS 12x
34 stitches



off 6, knit to end. **Row 17** Bind off 4, purl to end—79 stitches. **Row 18** With B, bind off 4, knit to end. **Row 19** With 2 strands of D held together, bind off 4, knit to end. **Row 20** Bind off 4, purl to end. **Rows 21–22** Bind off 2, purl to end—63 stitches. **Row 23** With B, bind off 2, knit to end. **Row 24** With A, bind off 2, knit to end. **Row 25** Bind off 2, purl to end. **Row 26** With B, bind off 2, knit to end—55 stitches. **Row 27** With 2 strands of D held together, bind off 2, knit to end. **Row 28** Bind off 2, purl to end—51 stitches. **Row 29** With C and D, Dec 1, purl to last 3, Dec 1. **Row 30** Purl. **Row 31** With B, Dec 1, knit to last 3, Dec 1. **Row 32** With A, knit. **Row 33** Dec 1, purl to last 3, Dec 1. **Row 34** With B, knit. **Row 35** With 2 strands of D held together, Dec 1, knit to last 3, Dec 1. **Row 36** Purl. **Row 37** With C and D held together, Dec 1, purl to last 3, Dec 1—41 stitches. **Row 38** Purl.

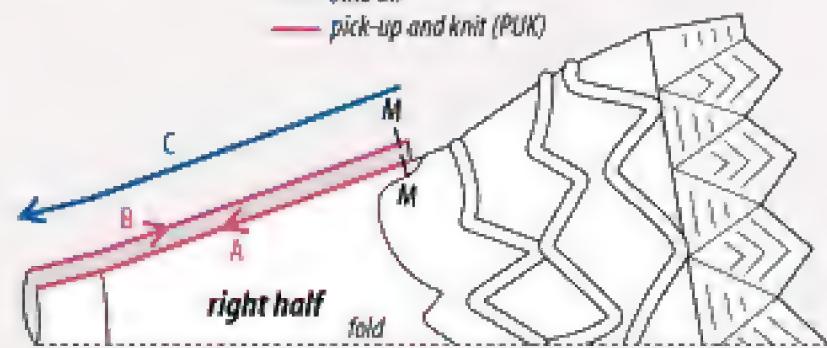
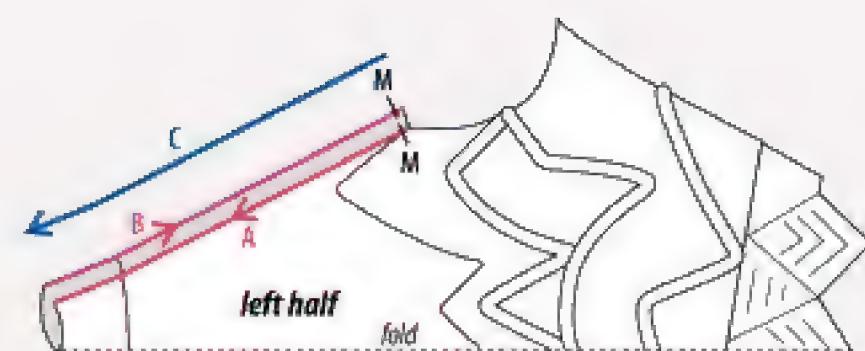
Cuff

Next row With C only, work K1, P1 Rib for 3½", end with a WS row. Bind off in knit with 2 strands of D held together.

Seam sleeves

With RS facing and C, PUK along sleeve edge from marker to cuff. Do not cut yarn. PUK same number of stitches along other edge of sleeve from cuff to marker.

With RS together, align markers and join sleeve seam from markers to cuff using 3-needle bind-off. Fasten off.



PUK from marker to cuff (A), then from cuff to marker (B).
Turn inside out and work 3-needle bind-off from markers to cuff (C).

Let me introduce you to the pure FUN of knitting with:

- Strips + Modules
- Creative Short Rows
- Crazy Quilt
- Freeform

Begin a journey into creativity with as much structure or freedom as you enjoy, using your template as an essential tool for knit-to-fit success.

Get it instantly

digit-ALL

KNITTINGUNIVERSE.COM/NEWDIRECTIONS

Print \$24.95 Digital \$12.99

**40 designs
to knit and
crochet!**

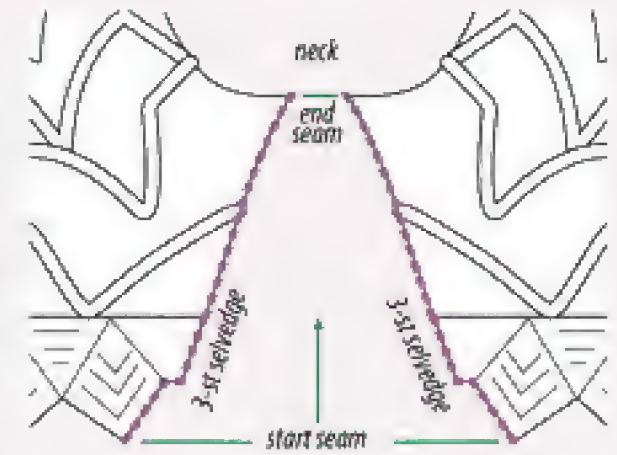


Drift & flow

(continued from page 45)

Center back seam

With RS facing, place left half and right half side by side with back edges together. Beginning at each chevron point closest to center back, seam left and right halves together from points, along chevron edge and Tier 1 cast-ons, then through Tier 2 edges to first bind-off row. (See illustration.)



Learn WHY and HOW to make
those color repeats stack, argyle
and blend beautif



Print \$24.95

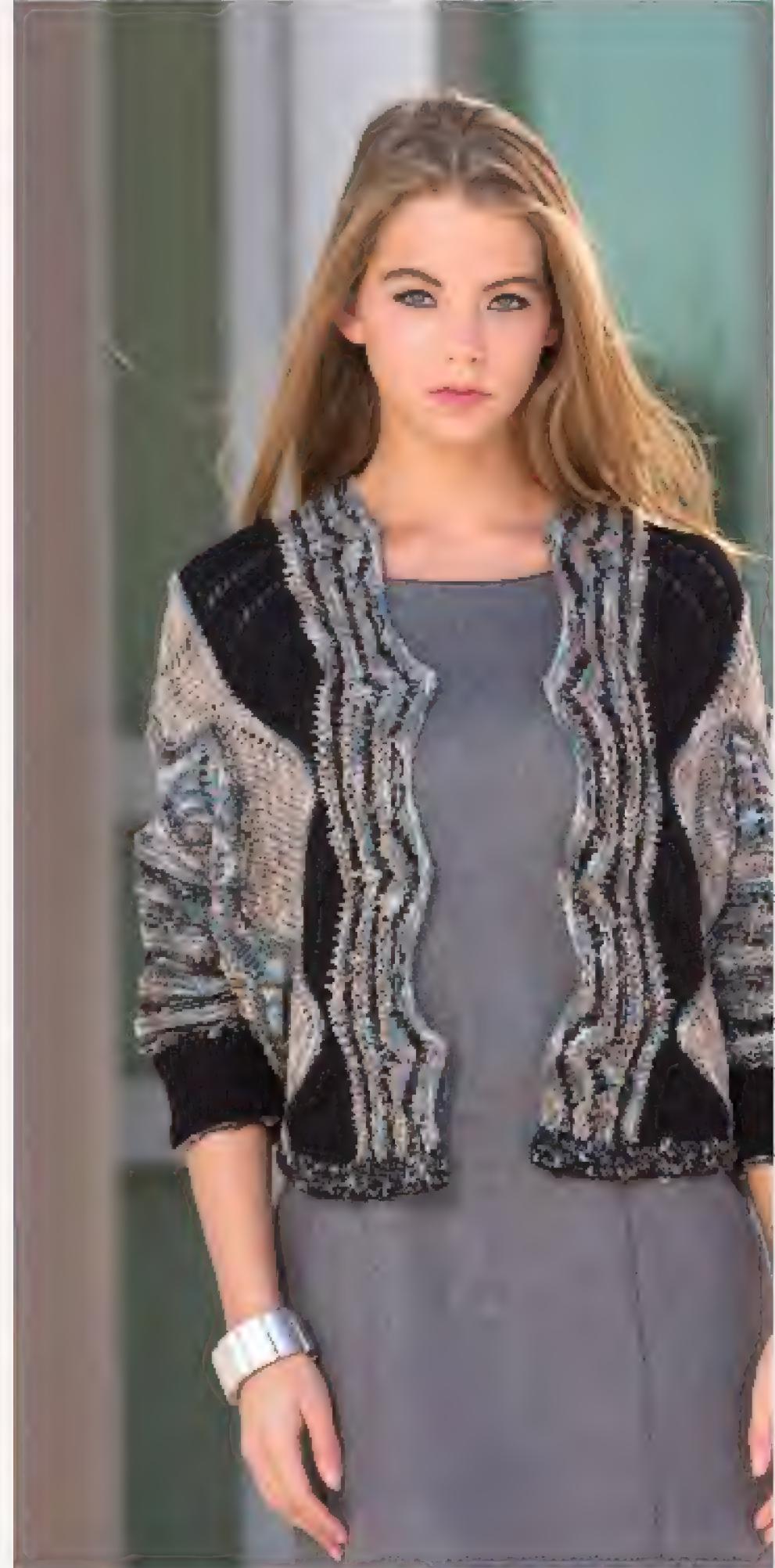
Digital \$12.99

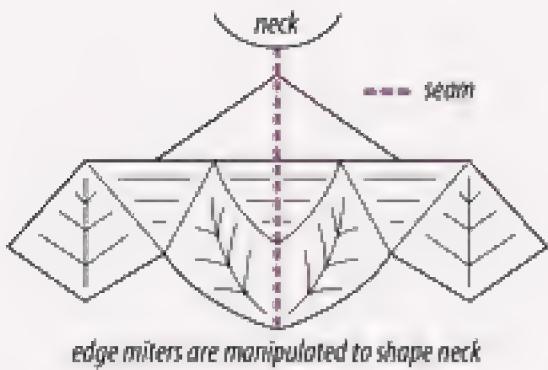


Get it instantly

knittinguniverse.com/ArtfulColor

1-800-232-5648





Band

With RS facing and with C and D held together, PUK 1 stitch for every 2 rows from chevron cast-on to center back seam, pm, and PUK the same number of stitches from center back to opposite chevron cast-on. Work 7 rows in stockinette. Cut D.

Next 2 rows (RS) With C only, purl.

Continue in stockinette for 4 more rows.

Next row (RS) Bind off in knit. Fold band to inside and seam to band cast-on. □



Happiness

From Sheep to Skein
100% Made in the USA



Stacy #4010

Designed by Sandi Rosner

100% Super Fine Wash Merino Wool
Available in Fingering, DK, and Worsted weights.
Happiness is available in 30 colors.

www.kollageyarns.com

kolláge
YARNS

Excessories





Winter diamond

This color pattern is created using one colorway. The design comes from 2 things: a stitch count that takes advantage of the regularity of the dye pattern, and positioning the yarn so the pattern starts in a new place every 14 rows.

Select a stitch count that uses an entire color cycle in each row, to create a stacking pattern of columns:



Reduce the stitch count by 1 for an argyle pattern:



Selecting and controlling where in the color cycle the first row of each 14-row section begins will determine the pattern.

Start with the first cream stitch after the charcoal:



Start in the middle of a gold segment:



Start with the first cream stitch after the gold:



Start in the middle of a charcoal segment:



Begin with a yarn deliberately dyed to pool and stripe, then finesse it as instructed into a pattern of argyle/hexagon motifs for a sophisticated wrap. We show you how!

designed by
Karla Stuebing

it's
easy
...go
for it!

EASY +

One size

14" wide x 40½" long

10cm/4"

34
17
over garter stitch

1 2 3 4 5 6

Medium weight

MC 525 yds
CC 100 yds



5mm/US8, 90cm (36") long



5 19mm (¾")

NOTES

See School, page 88, for abbreviations and techniques.



PRISM YARNS Valhalla
in colors Ikat Goldenrod
(MC) and Crème (CC)

Color	+					=	Average
	Repeat 1	Repeat 2	Repeat 3	Repeat 4	Repeat 5		
Cream							
Charcoal							
Cream							
Gold							
Total stitches							

Gold
Charcoal
Cream

Color	Repeat 1	Repeat 2	Repeat 3	Repeat 4	Repeat 5	Average
Cream	19	18	18	18	18	18.2
Charcoal	13	12	13	13	14	13
Cream	14	16	15	15	15	15
Gold	16	17	18	16	16	16.6
Total stitches	62	63	64	62	63	62.8

Make a swatch Cast on 40-50 stitches to "swatch" the color repeat. Begin working in garter stitch. Ignoring the first partial block of colors, make a note of when the color has clearly changed, then start counting stitches.

As each color block is completed, write the number of stitches on the spreadsheet. Enter the first pass through the colors into the "Repeat 1" column. Sometimes it's difficult to decide if a stitch is one color or the other—don't worry too much about this, but try to be consistent. As you can see in my completed table, the number of stitches for each color was not exactly the same for each pass through the color sequence. This is to be expected because dye is liquid and yarn is soft and pliable and the decision-making process is imprecise. Several repeats through the sequence will provide a good idea of how many stitches it will take to go all the way through the sequence using your needles and your tension.

Calculate the averages I added up all the stitches in each column to give me an idea of how consistent the color sequence was, and how consistent my tension was. My totals ranged from 62 to 64, averaging about 63 stitches for each pass through the color sequence. I also averaged the stitches across the repeat columns to get an idea of how many charcoal, cream, and gold stitches I could expect.



If the number of stitches is pretty consistent from repeat to repeat, then 5 passes through the color cycle should give a pretty good idea of how many stitches to expect for each color. If not, make about 10 passes to get a better estimate of both the number for each color and the number of stitches for the whole repeat.

Step 2: Find the number of stitches to cast on

Using the average stitch count (rounded) of 63 would produce a stacked design. Because I wanted my colors to shift to the left on each RS row, I needed a

stitch count that was 1 less than the average, so my cast-on number was 63 minus 1, or 62 stitches. If you find, due to your knitting style and tension, that it takes you more or fewer than 62, don't worry! Just adjust your cast-on number to be one less than your average stitch count.

Calculate your cast-on number

So: $63 \text{ stitches} - 1 = 62$, my cast-on number. Now go find your cast-on number. Do not skip these steps!

Cast-on number = [average stitches in one color cycle] – 1 = _____

Wrap

With CC, cast on your calculated cast-on number using the long-tail cast-on.

Row 1 Knit. **Row 2** Purl. **Rows 3 and 4** Repeat Rows 1 and 2. Cut CC. These rows will curl to the RS of the fabric to form one side of the rolled edging.

Section 1: Rows 5–18 With MC, find the beginning of a charcoal segment and join yarn, then work in garter stitch.

Progress check The last stitches of Row 5 and about half of the first stitch in Row 6 should be cream. Row 7 should start with a cream stitch followed by charcoal. Ideally, each time you come to the RS of the work, the first cream stitch should be 1 to the left of the last cream purl bump 2 rows below. If the cream advances by more than 1 stitch on each RS row, add a stitch to your cast-on. If the cream falls behind or ends at the same stitch each time, subtract stitches from your cast-on. At the end of Section 1, the charcoal will have shifted so the first and last stitches are in the middle of the charcoal segments.

Section 2: Rows 19–32 Cut MC, find the middle of a gold segment and rejoin yarn, then continue in garter stitch.

Progress check Row 19 should end a little past the middle of a gold segment. At the beginning of each RS row, the gold should be advancing 1 stitch farther to the left.

Section 3: Rows 33–46 Cut MC, find the beginning of a cream segment following a gold segment and rejoin yarn, then continue as established.

Progress check The last stitches of Row 33 should be gold, and about half of the first stitch in Row 34 should be gold. At the end of Section 3, the gold will have shifted enough so the first stitch of the last row is in the middle of a gold segment.

Section 4: Rows 47–60 Cut MC, find the middle of a charcoal segment and rejoin yarn, then continue as established.

Progress check Row 47 should end in the middle of a charcoal segment. At the beginning of each RS row, the charcoal should be advancing 1 stitch farther to the left.

After completing Row 60, cut MC.

Repeat Sections 1–4 five more times, end with a WS row. Place stitches on hold. Weave in ends.

Finishing

Edging

Mark first and last held stitches for corners. Mark placement for 5 buttonholes along edge with held stitches. With WS facing, CC, and beginning at cast-on edge, pick up and knit (PUK) 1 stitch for each garter ridge along the long side edge, knit held stitches, then PUK along remaining long side edge. **Row 1 (RS)** K1, M1, [knit to marked corner stitch, M1, knit marked stitch, M1] twice, knit to last stitch, M1, k1. **Row 2: Buttonhole row** P1, M1, purl to marked corner stitch, M1, purl marked stitch, M1, [purl to marked buttonhole position, bind off 3] 5 times, purl to marked corner stitch, M1, purl marked stitch, M1, purl to last stitch, M1, p1. **Row 3** K1, k2tog, knit to 2 before marked corner stitch, k2tog, knit marked stitch, k2tog, [knit to bound-off stitches, cast on 3 using loop cast-on] 5 times, knit to 2 before marked corner stitch, k2tog, knit marked stitch, k2tog, knit to last 3, k2tog, k1. **Row 4** P1, p2tog, [purl to 2 before marked corner stitch, p2tog, purl marked stitch, p2tog] twice, purl to last 3, p2tog, p1. Bind off.

Roll edging to RS. With CC, sew edging to RS of cowl. Weave in remaining ends. Sew on buttons. □

Bobbles and cables grace a bulky poncho for a cozy wrap. Worked in the round, it is a quick and satisfying knit.

designed by
Valerie Martinuson

Cloud cover



EASY +



S/M (L/1X)

A 24 (29)"

B 22 (22)"

C 40 (48)"

10cm/4"



12 3 4 5 6

Super Bulky weight

250 (300) yds



12.75mm/US17, 60cm (24") long

10mm/US15, 60cm (24") long

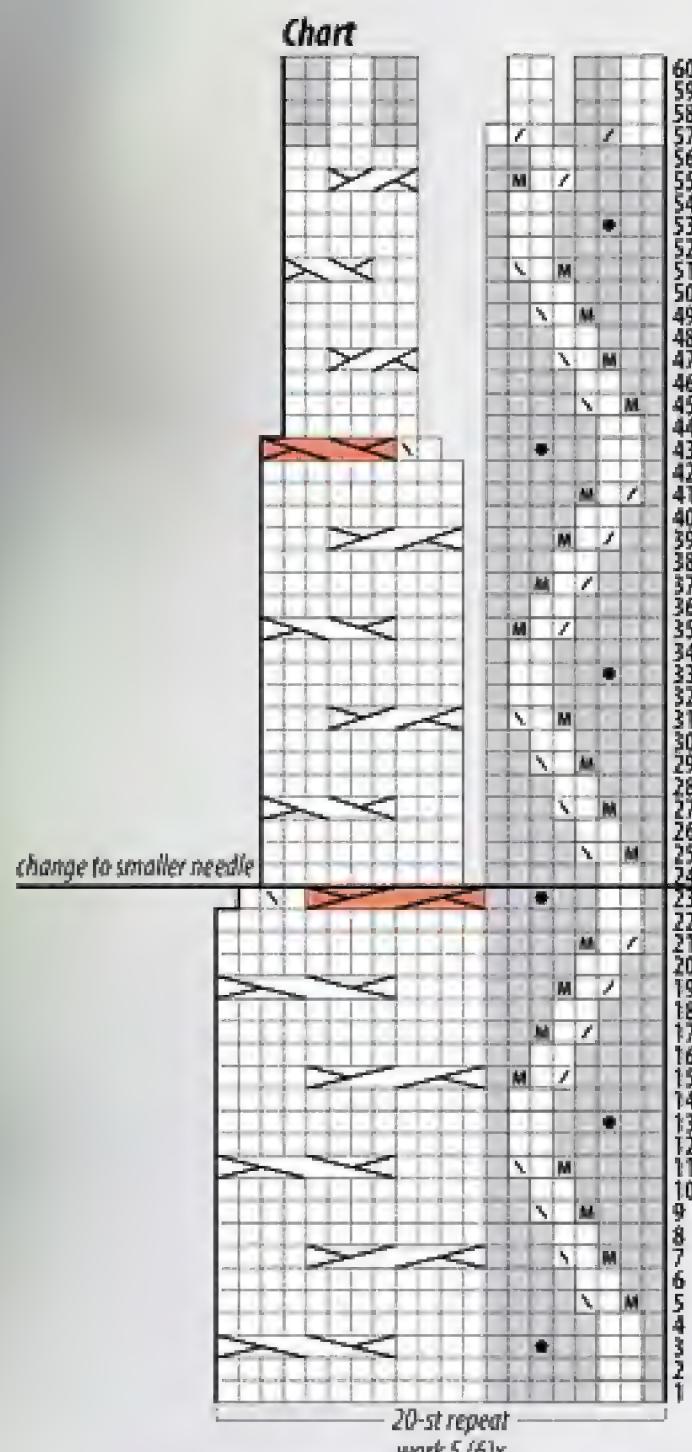


cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

Wrap is worked in the
round, but can be worked
flat by adding an edge
stitch on each side.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K2tog
- P2tog
- SSK
- M Make 1 (M1)
- BOBBLE (K1, yo, k1, yo, k1) in next stitch, turn; k5, turn; p5; lift fourth, third, second, and first stitches over fifth stitch and off needle
- 2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn
- 2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn
- 3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn
- 3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn
- 4/4 RC Sl 4 to cn, hold to back, k4; k4 from cn
- 4/4 LC Sl 4 to cn, hold to front, k4; k4 from cn
- 6 TO 4 DEC L Sl 3 to cn, hold to front, k1, SSK; k1, SSK from cn
- 8 TO 6 DEC R Sl 4 to cn, hold to back, k1, SSK, k1; k1, SSK, k1 from cn

S/M: UNIVERSAL
YARN Classic Shades
Big Time in color 803
Storm Clouds



Who wants to struggle with gloves when the phone rings? Fingerless mitts are fast becoming an essential winter accessory. Our rendition sports bicolor rope cables to protect your outer hand, while pinstripes cover your palm.

designed by Mary Garing

Tech mitts

K1, P1 RIB

MULTIPLE OF 2

Every round [K1, p1] to end.

STRIPED PATTERN

MULTIPLE OF 2

Every round [K1 A, k1 B] to end.

Chart



Stitch key

- Knit on RS, purl on WS
- 2/2 RC BA SI 2 to cn, hold to back, k2 with B; k2 from cn with A
- 2/2 RC AB SI 2 to cn, hold to back, k2 with A; k2 from cn with B

Color key

- A
- B



Right hand

With A, cast on 40 (48). Place marker and join to work in the round, being careful not to twist stitches. Work K1, P1 Rib until piece measures 2". *Increase round* [K2, M1] 3 (7) times, [k3, M1] 11 times, k1 — 54 (66) stitches. *Redistribute stitches* 16 (20) on Needles 1 and 2, 10 (12) on Needle 3, 12 (14) on Needle 4.

Begin Chart: Rounds 1–4 Work Chart over Needles 1 and 2; [k1 A, k1 B] to end.

Begin thumb gusset: Round 5 Work Chart; k1 A, place marker (pm), M1 B, k1 A, M1 B, pm, work to end — 56 (68) stitches.

Rounds 6 and 8 Work Chart; work even in pattern to end.

Round 7 Work Chart; k1 A, sm, M1 A, work to marker, M1 A, sm, work to end — 58 (70) stitches.

Round 9 Work Chart; k1 A, sm, M1 B, work to marker, M1 B, sm, work to end — 60 (72) stitches. Continue increasing in pattern every other round 8 (10) more times — 76 (92) stitches; 23 (27) stitches between gusset markers.

Thumb opening: *Next round* Work to marker, remove marker (rm), k1 B, bind off next 21 (25) in color pattern, rm, k1 A, work to end — 55 (67) stitches. *Next round* Work to 1 before bound-off stitches, k2tog (closing the gap), work to end — 54 (66) stitches. Work 4 (6) rounds even. Cut B. **Decrease round** With A, [k1, k2tog] 3 (7) times, [k2, k2tog] 11 times, k1 — 40 (48) stitches. Work 5 rounds K1, P1 Rib. Bind off in rib.

Left hand

Work as for right hand to thumb gusset.

Begin thumb gusset: Round 5 Work Chart; work 20 (24), pm, M1 B, k1 A, M1 B, pm, k1 A — 56 (68) stitches.

Rounds 6 and 8 Work chart; work even in pattern to end.

Round 7 Work Chart; work to marker, sm, M1 A, work to marker, M1 A, sm, k1 A — 58 (70) stitches.

Round 9 Work Chart; work to marker, sm, M1 B, work to marker, M1 B, sm, k1 A — 60 (72) stitches. Continue increasing in pattern every other round 8 (10) more times — 76 (92) stitches; 23 (27) stitches between markers.

Thumb opening: *Next round* Work to marker, rm, k1 B, bind off next 21 (25) in color pattern, rm. *Next round* Work to 1 before bound-off stitches, SSK (closing the gap) — 54 (66) stitches. Continue as for right hand. □

INTERMEDIATE

S/M (L)

Circumference 7 1/2 (9 1/2)"
Depth 8 (9")

10cm/4"



over Striped Pattern



Light weight

A 90 yds
B 75 yds



5.4mm/U56



stitch markers
cable needle

NOTES

See School, page 88, for abbreviations and techniques.

When increasing for the thumb gusset, maintain striped pattern between markers.

UNIVERSAL YARN
Deluxe DK Superwash
in colors 833 Sweatshirt
Grey (A) and 832 Icy
Grey (B)



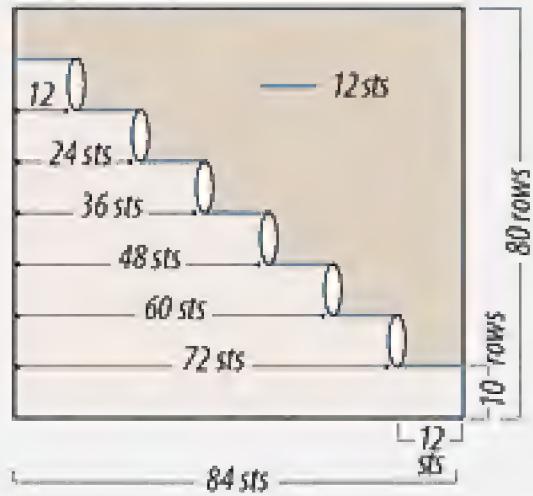
Stair-step blocks and stripes shine in a garter-stitch scarf. The usual intarsia twists are eliminated, creating little gaps between the color changes of the steps. Add buttonholes to the last stripe and buttons to the first for a scarf-turned-cowl—offering endless options for wearing.

designed by Rick Mondragon

INTERMEDIATE

Step up

Large block



BLOCK NOTES

- Do not twist yarns between stair-step color changes; do twist yarns between paired blocks.
- On Steps 2–7, weave in each float on first row created by the color shift.

LARGE BLOCK

- Each step is 10 rows (5 ridges); C2 shifts over 12 stitches on first row of each step.

STEP 1

Knit with C1.

STEP 2

RS rows K12 C2, k7 C1.

WS row K7 C1, k12 C2.

STEP 3

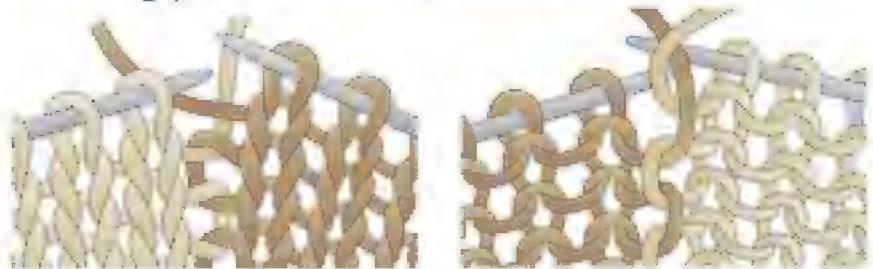
RS rows K7 C2, k6 C1.

WS rows K6 C1, k7 C2.

STEPS 4–8 Work 12 more stitches with C2 for each step.

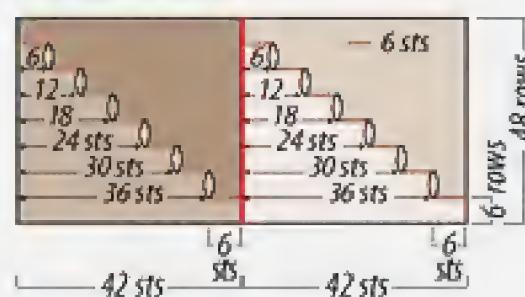
Knit Wise

Twisting yarns between Paired Blocks



Work across row to color change, pick up new color from under the old and work across to next color change.

Paired blocks



Key

- | | | | | | | | |
|---|---|---|----|---|----|---|----|
| □ | C1 | ■ | C2 | □ | C3 | ■ | C4 |
| ○ | Do not twist yarns together at color change | | | | | | |
| | Twist yarn at paired-block color change | | | | | | |

PAIRED BLOCKS

- Each step is 6 rows (3 ridges); C3 and C4 shift over 6 stitches on first row of each step.

STEP 1

RS rows (RS) K42 C1, k42 C2, twisting yarns at color changes.

WS rows K42 C2, k42 C1, twisting yarns at color change.

STEP 2

Join C3 and k6, k36 C1; join C4 and k6, k36 C2.

WS rows K36 C2, k6 C4; k36 C1, k6 C3.

RS rows K6 C3, k36 C1; k6 C4, k36 C2.

STEP 3

RS rows K12 C3, k30 C1; k12 C4, k30 C2.

WS rows K30 C2, k12 C4; k30 C1, k12 C3.

STEPS 4–8 Work 6 more stitches with C3 and C4 for each step.

COWL

Following Color Sequence, work as follows:

Stripe 1 With A, cast on 84, knit 9 rows—5 ridges.

Stripes 2–6 Knit 10 rows each with B, C, D, A, and E.

Work Large Block with F as C1 and B as C2.

Work Large Block with C as C1 and D as C2.

Work Large Block with E as C1 and F as C2.

Stripes 7–11 Knit 10 rows each with A, B, C, A, and D.

Work Paired Block with E as C1, F as C2, B as C3, and C as C4.

Work Large Block with D as C1 and E as C2.

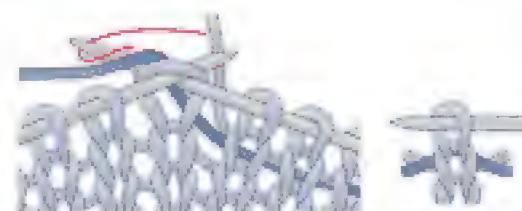
Stripes 12–18 Knit 10 rows each with A, F, B, C, D, E, and F.

Stripe 19 With A, knit 1 row. **Next row: Buttonhole row** (WS) K2, [yo, k2tog, k11] 6 times, yo, k2tog, k2.

Knit 8 rows. Bind off. Sew on buttons to match buttonholes along Row 9 of Stripe 1 on other end of cowl. □

Knit Wise

Weaving in ends and floats



To weave the carry above a knit stitch: Insert needle into stitch and under woven yarn, then knit the stitch as usual.



WS shows carry woven above a knit stitch every fourth stitch.

One size

12" x 58½"

10cm/4"



over garter stitch



Super fine weight

A, B, C 105 yds each

D, E, F 175 yds each



3.75mm/US5



16mm (5/8")

NOTES

See School, page 88, for abbreviations and techniques.

Work in garter stitch throughout. Knit 2 rows = 1 garter ridge. Each stripe or Large Block stair step is 10 rows (5 ridges). Each Paired Block stair step is 6 rows (3 ridges). Change color on RS rows.

The color changes between the stair steps are not twisted, leaving open slits instead of closed intarsia joins.

Weave in ends and floats as you go to avoid extra work during the finishing.

Cut yarn at end of each stripe or block.

WINDY VALLEY MUSKOK

Merino in colors 7014

Bering Sea (A), 7007

New Leaf (B), 7010 Wild

Blueberry (C), 7004

King Salmon (D), 7016

Brunnera Blue (E), and

7005 Soft Rose (F)



Orange
punch





The cayenne color of this textured pullover becomes even more appealing with contrasting accents of saffron and nutmeg as trim.

designed by
Kathy Zimmerman

Spice trade

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1

K1, P3 RIB MULTIPLE OF 4

Every round [K1, p3] to end.

Chart 1

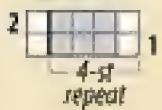


Chart 2



Chart 3



Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

P3tog

1-TO-3 INC (K1, p1, k1)
in same stitch

Stitches do not exist in
these areas of chart

2/2 RC SI 2 to cn,
hold to back, k2; k2 from cn

2/2 LC SI 2 to cn,
hold to front, k2; k2 from cn

Back

With larger needles and B, cast on 141 (157, 173, 189, 205). *Next row (WS)* P1, [k1, p1] to end. Cut B. With C, knit 1 row. Beginning with Row 2, work Chart 1 for 1", end with a WS row. Cut C. With B, knit 1 row. *Next row (WS)* P1, [k1, p1] to end. Cut B. With A, knit 1 row. *Set-up row (WS)* P1, [k1, p1] 16 (20, 24, 28, 32) times, place marker (pm), M1, k1, p9, k1, M1, pm, [p3tog, (k1, p1, k1) in next stitch] 13 times, pm, k2, p9, k1, M1, pm, [p1, k1] 16 (20, 24, 28, 32) times, p1 — 144 (160, 176, 192, 208) stitches.

Begin charts: Row 1 (RS) Work Chart 1 to marker, work Chart 2 to marker, work Chart 3 to marker, work Chart 2 to marker, work Chart 1 to end. Continue as established until piece measures 14½ (14½, 14½, 15, 15)", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 8 (9, 10, 11, 12). Dec 1 each side every RS row 12 (15, 18, 20, 22) times — 104 (112, 120, 130, 140) stitches. Work even until armhole measures 7 (7½, 8, 8½, 9)", end with a WS row.

Shape shoulders

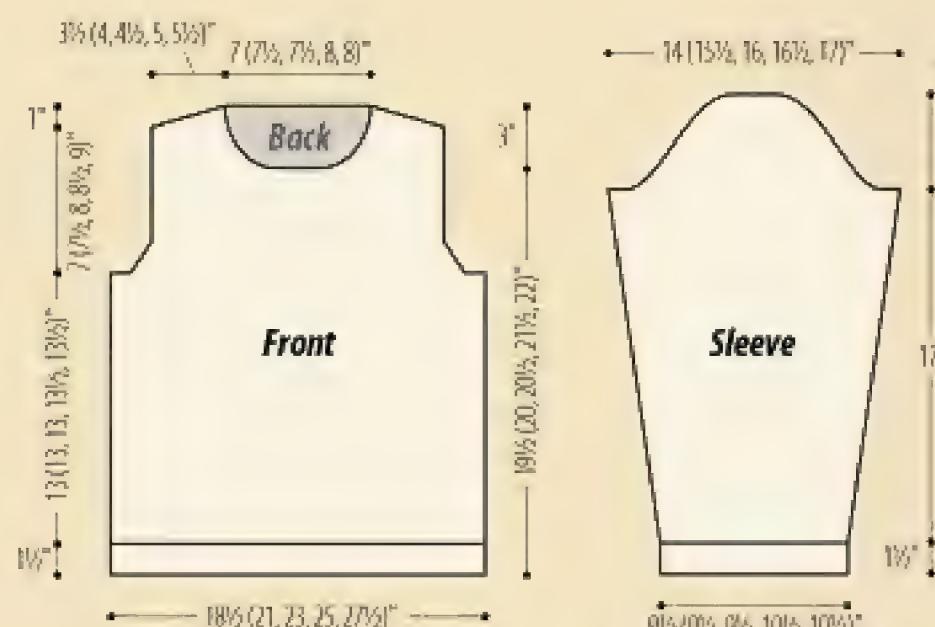
At beginning of every row, bind off 6 (8, 9, 9, 11) twice, then 7 (7, 8, 9, 10) six times. Bind off remaining 50 (54, 54, 58, 58) stitches.

Front

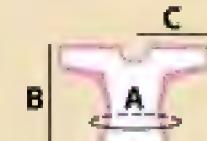
Work as for back until armhole measures 5 (5½, 6, 6½, 7)", end with a WS row. Mark center 30 stitches for front neck.

Shape front neck and shoulders

Work to marker, join second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 stitches 1 (1, 2, 2) times, 2 stitches 2 (3, 3, 4, 4) times, then 1 stitch 3 (3, 3, 0, 0) times and AT SAME TIME, when armhole measures same as back to shoulder, shape shoulders as for back.



INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 37 (42, 46, 50, 55)"

B 22½ (23, 23½, 24½, 25)"

C 30 (31, 32, 33, 34)"

10cm/4"



29

over Chart 1,
using larger needles

13-stitch cable = 1½" wide;
52-stitch chart panel = 6½" wide



Light weight

A 1350 (1500, 1625, 1800, 1950) yds

B 60 (70, 75, 80, 90) yds

C 105 (120, 130, 140, 155) yds



3.75mm/USS

3.25mm/US3



3.25mm/US3, 40cm (16") long

&

stitch markers
cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

**Small: KNIT ONE,
CROCHET TWO Sebago
in colors 282 Cayenne
(A), 485 Chintz (B), and
391 Cumin (C)**



Sleeves

With smaller needles and B, cast on **69 (69, 69, 77, 77)**. *Next row* (WS) P1, [**k1, p1**] to end. Cut B. With C, knit 1 row. Beginning with Row 2, work Chart 1 for 1", end on a WS row. Cut C. With B, knit 1 row. *Next row* (WS) P1, [**k1, p1**] to end. Cut B. With A, knit 1 row. *Set-up row* (WS) P1, [**k1, p1**] **14 (14, 14, 16, 16)** times, pm, M1, k1, p9, k1, M1, pm, [**p1, k1**] **14 (14, 14, 16, 16)** times, p1 — 71 (71, 71, 79, 79) stitches. Change to larger needles. *Begin charts: Row 1 (RS)* Work Chart 1 to marker, work Chart 2 to marker, work Chart 1 to end. Work 1 row even. [**[Inc 1 each side of next row; work 3 rows even] 2 (9, 15, 11, 15)** times, [**[Inc 1 each side of next row; work 5 rows even] 3 (5, 5, 5, 5)** times, then [**[Inc 1 each side of next row; work 7 rows even] 12 (7, 4, 6, 4)** times — 105 (113, 119, 123, 127) stitches. Work even until piece measures 18½", end with a WS row.

Shape cap

At beginning of every row, bind off **8 (9, 10, 11, 12)** twice, then 2 stitches **6 (10, 12, 14, 16)** times. Dec 1 each side every RS row **9 (8, 8, 5, 2)** times, [**work 3 rows even; Dec 1 each side of next row] 0 (0, 0, 2, 4)** times. At beginning of every row, bind off 2 twice, 3 stitches 6 times, then 4 twice. Work 1 row even. Bind off remaining 29 stitches.

Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller circular needle, A, and beginning at left shoulder seam, pickup and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch, adjusting to a multiple of 4 on next round if necessary. Cut A. Place marker and join to work in the round. With B, knit 1 round. Work 1 round in K1, P3 Rib. Cut B. With C, knit 1 round. Work K1, P3 Rib until neckband measures 1". Cut C. With B, knit 1 round. Bind off in K1, P3 Rib.

Set in sleeves. Sew side and sleeve seams.

Let texture take center stage in this classic silhouette. Cables twist and shift along the length of this sculptural pullover.

designed by
Kathy Zimmerman

Carved cedar

SEED STITCH WORKED OVER AN

ODD NUMBER OF STITCHES

Every row K1, [p1, k1] to end

WELT PATTERN

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 Purl.

Row 4 Knit.

INC 1

At beginning of RS rows K1, M1

At end of RS rows M1, k1.

Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

2/1 RC SI 1 to cn, hold to back, k2; k1 from cn

2/1 LC SI 2 to cn, hold to front, k1; k2 from cn

2/1 RPC SI 1 to cn, hold to back, k2; p1 from cn

2/1 LPC SI 2 to cn, hold to front, p1; k2 from cn

2/2 RC SI 2 to cn, hold to back, k2; k2 from cn

2/2 LC SI 2 to cn, hold to front, k2; k2 from cn

Back

With larger needles, cast on 86 (98, 106, 114, 122). Set-up row (WS) P3 (9, 13, 17, 21), place marker (pm), [p3, k3, p4, k3, p3] 5 times, pm, p3 (9, 13, 17, 21). Begin patterns: Row 1 (RS) Work Welt Pattern to marker, work Chart 1 to marker, work Welt Pattern to end. Continue as established, working Rows 1–8 of Chart 1 twice, then Rows 1–4 once more. Begin Chart 2: Row 1 Work Welt Pattern to marker, work Chart 2 to marker, work Welt Pattern to end. Continue as established through Row 10 of Chart 2. End Welt Pattern. Next row Work Seed Stitch to marker, work Chart 2 to marker, work Seed Stitch to end. Continue as established until piece measures 14 (14, 14½, 14½, 15)", end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off 12 (16, 18, 20, 22)—62 (66, 70, 74, 78) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 4 (5, 4, 5, 5) twice, 4 (4, 5, 5, 5) twice, then 4 (4, 5, 5, 6) four times. Bind off remaining 30 (32, 32, 34, 34) stitches.

Front

Work as for back until armhole measures 5½ (6, 6½, 7, 7½)", end with a WS row. Mark center 10 (12, 12, 12, 12) stitches for front neck.

Shape front neck and shoulders

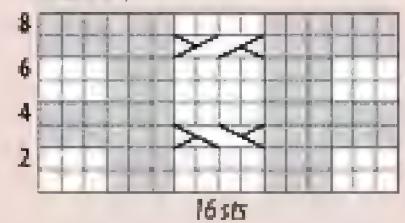
Work to marker, join second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, 2 stitches 2 (2, 2, 3, 3) times, then 1 stitch 3 (3, 3, 2, 2) times—16 (17, 19, 20, 22) stitches each shoulder. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

Sleeves

With smaller needles, cast on 41 (43, 43, 45, 47). Set-up row (WS) Knit. Beginning with Row 3, work Welt Pattern until piece measures 4", end with a WS row. Change to larger needles and Seed Stitch. Work 2 rows even. [Inc 1 each side of next row; work 3 rows even] 3 (3, 6, 8, 10) times, [Inc 1 each side of next row; work 5 rows even] 6 (5, 6, 6, 6) times, then [Inc 1 each side of next row; work 7 rows even] 5 (7, 5, 4, 3) times—69 (73, 77, 81, 85) stitches. Work even until piece measures 18½", end with a WS row. Mark each side of last row for sleeve cap. Work even for 3 (3½, 4, 4½, 5)", end with a WS row. Bind off.

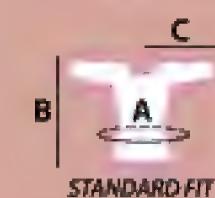
(continues on page 96)

Chart 1



16-st repeat
work 3 times

INTERMEDIATE



S (M, L, 1X, 2X)
A 38 (43, 47, 50, 54)"
B 22½ (23, 24, 24½, 25½)"
C 28½ (29½, 30, 31½, 32½)"

10cm/4"
32 over seed stitch,
using larger needles

1 2 3 4 5 6
Medium weight
1100 (1225, 1325, 1450, 1575) yds

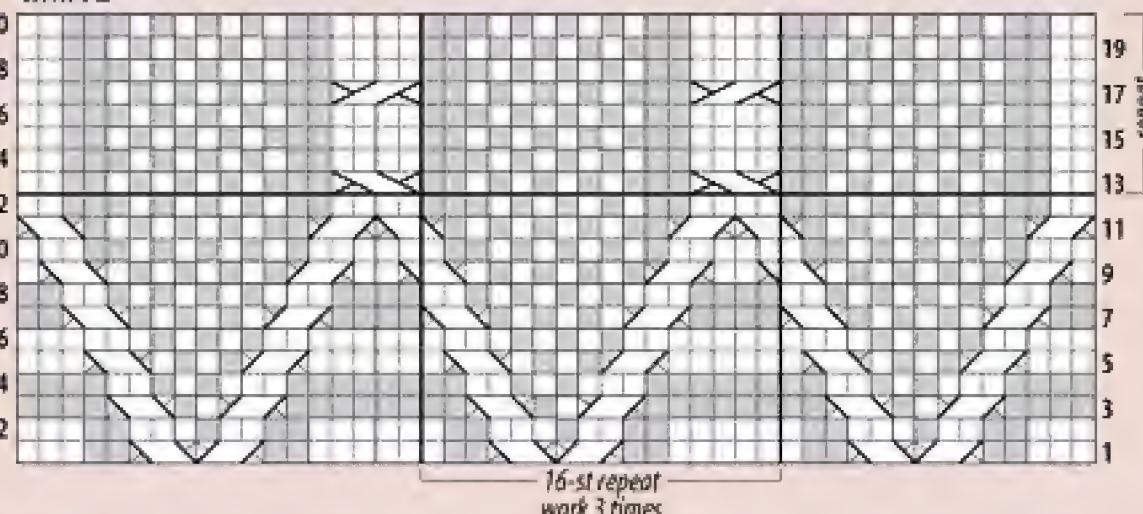
X
5mm/US8
4mm/US6
4mm/US6, 40cm (16") long

&
stitch markers
cable needle

NOTES
See School, page 88,
for abbreviations and
techniques.

Small: LION BRAND
YARNS Heartland in
color 136 Yosemite

Chart 2





A close-up photograph of a woman with long, wavy brown hair. She is wearing a cable-knit sweater with a pattern of red and tan. The sweater has a ribbed collar, cuffs, and hem. The background is blurred, showing hints of green and blue.

Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller circular needle, C, and beginning at left shoulder seam, PUK around neck edge, adjusting to an even number on next round if necessary. Place marker and join to work in the round. **[Purl 1 round; knit 1 round]** 3 times. Cut C. With B, knit 1 round. Work 1 round K1, P1 Rib. Bind off in rib.

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. ☺

Small patches play a big role in this reversible jacket. One side features exposed seams, while the other shows a more classic construction. Buttonholes in the attached I-cord on each front accommodate opposing sets of buttons—offering two looks with slightly different personalities.

designed by Kennita Tully



EASY +

LOOSE FIT

XS (S, M, L, 1X, 2X, 3X)

A 36 (41, 45, 49, 53, 57, 60)"
B 19½ (21½, 24, 26½, 29, 31½, 32)"
C 28½ (29½, 30½, 31½, 32½, 33, 33½)"

10cm/4"



over stockinette stitch, using **larger needles** and MC

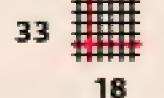
10cm/4"



17

over seed stitch, using **larger needles** and MC

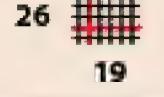
10cm/4"



18

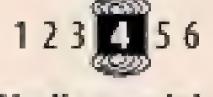
over garter stitch, using **larger needles** and MC

10cm/4"



19

over reverse stockinette stitch, using **larger needles** and E



Medium weight

MC 540 (600, 650, 715, 780, 840, 930) yds

A, D, E 75 (90, 110, 135, 170, 195, 205) yds each

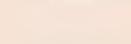
B, C 85 (100, 125, 150, 185, 215, 225) yds each



4.5mm/US7



3.75mm/US5



4mm/G-6



4.25mm (1")



removable stitch markers

Boho/hobo



DEC 1 IN GARTER STITCH

At beginning of RS rows SI 1, k1, k2tog.

At end of RS rows SSK, k2.

DEC 1 IN REVERSE STOCKINETTE STITCH

At end of RS rows P2tog, p2.

INC 1

At beginning of RS rows SI 1, k1, M1.

At end of RS rows M1, k2.

Use larger needles for all blocks. Slip stitches purwise.

STOCKINETTE STITCH BLOCKS

Make 8 with B

Cast on 19 (20, 22, 24, 27, 29, 30). Row 1 (RS) SI 1, knit to end. Row 2 (WS) SI 1, purl to end. Repeat Rows 1 and 2 until piece measures 3½ (4, 4½, 5, 5½, 6, 6¼)", end with a WS row. Bind off.

REVERSE STOCKINETTE STITCH BLOCKS

Make 5 with MC, 6 with A, and 8 with C

Cast on 19 (20, 22, 24, 27, 29, 30). Row 1 (RS) SI 1, purl to end. Row 2 (WS) SI 1, knit to end. Repeat Rows 1 and 2 until piece measures 3½ (4, 4½, 5, 5½, 6, 6¼)", end with a WS row. Bind off.

Make 5 with E

Cast on 20 (21, 23, 26, 28, 30, 32). Work as for previous reverse stockinette stitch blocks.

SEED STITCH BLOCKS

Make 6 with D

Cast on 17 (19, 21, 23, 25, 27, 29). Row 1 SI 1, [p1, k1] to end. Repeat Row 1 until piece measures 3½ (4, 4½, 5, 5½, 6, 6¼)". Bind off.

RIGHT FRONT NECK BLOCK

Make 1 with E

Cast on 19 (20, 22, 24, 27, 29, 30). Work as for reverse stockinette stitch blocks EXCEPT when piece measures approximately 1 (1, 1½, 2, 2, 2, 2)", end with a RS row, bind off 9 (10, 11, 12, 14, 15, 16) at beginning of next WS row, then Dec 1 at end of every RS row 6 times—4 (4, 5, 6, 7, 8, 8) stitches. Work even until piece measures 3½ (4, 4½, 5, 5½, 6, 6¼)", end with a WS row. Bind off.

LEFT FRONT NECK BLOCK

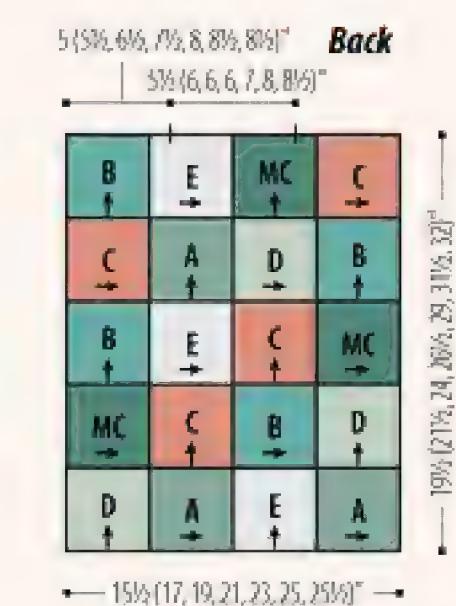
Make 1 with MC

Cast on 20 (21, 23, 26, 28, 30, 32). Work as for reverse stockinette stitch blocks EXCEPT when piece measures approximately 1 (1, 1, 1½, 1½, 1½, 1½)", end with a RS row, bind off 4 (4, 4, 5, 7, 8, 9) at beginning of next WS row, then Dec 1 at end of every RS row 11 (12, 13, 13, 13, 13, 14) times—5 (5, 6, 8, 8, 9, 9) stitches. Work even until piece measures 3½ (4, 4½, 5, 5½, 6, 6¼)", end with a WS row. Bind off.

Gussets

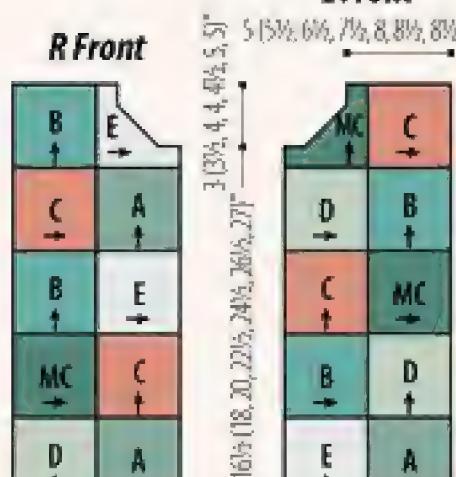
Make 2 with MC

With larger needles, cast on 34 (38, 38, 38, 38, 38, 42). Working in garter stitch and slipping the first stitch of every row, [work 9 (9, 11, 13, 13, 15, 15) rows even; Dec 1 each side of next row] 4 (6, 4, 1, 9, 3, 4) times, then [work 7 (7, 9, 11, 11, 13, 13) rows even; Dec 1 each side of next row] 7 (5, 7, 10, 2, 8, 7) times—12 (16, 16, 16, 16, 20) stitches. Work even until piece measures 12½ (13, 15, 17, 19, 20, 20½)", end with a WS row. Bind off.



→ 15½ (17, 19, 21, 23, 25, 25½)" →

L Front



→ 16½ (18, 20, 22, 23, 24½, 27)" →
→ 13½ (13, 14, 14½, 15½, 17)" →
→ 8 (8½, 9½, 10½, 11½, 12½, 13)" →

NOTES

See School, page 88,
for abbreviations and
techniques.

For uniform edges, use the
crochet cast-on and slip
the first stitch of every row
with yarn at WS of work.

Pieces are assembled by
alternating horizontal and
vertical blocks.

This garment is reversible.

Small: CASCADE YARNS
Cascade 220 in colors
9427 Duck Egg Blue
(MC), 8893 Hunter
Green (A), 9451 Lake
Chelan Heather (B),
4146 Persimmon (C),
and 8720 Sage (D);
Casablanca in color 6
Teals (E)



Combine honeycomb cables with bands of geometric mosaic medallions, then frame it with a perfectly proportioned shawl collar to ward off the winter breeze.

designed by
Katharine Hunt

INTERMEDIATE



S (M, L)

A 40½ (45½, 50)"
B 26 (27, 28)"
C 27 (28½, 29½)"

10cm/4"



over Chart 1, blocked,
using **5.5mm/US9 needle**

10cm/4"



over Chart 2, blocked,
using **4.5mm/US7 needle**



Medium weight

MC 1575 (1750, 1975) yds
CC 175 (200, 225) yds



4.5mm/US7, 80cm (32") long
5mm/US8, 60cm (24") long
5.5mm/US9, 80cm (32") long



5.22mm (7/8")



removable stitch markers



NOTES

See School, page 88,
for abbreviations and
techniques.

Swatch both cable and
mosaic patterns to ensure
compatible stitch gauge.

Jacket is worked in one
piece to underarm,
then divided and fronts
and back are worked
separately.

Slip stitches purlwise with
yarn at WS of work.

Carry yarns not in use
loosely along side edge.

When working shaping, if
a slipped stitch falls at the
edge, work the stitch in
stockinette instead.

Royal plum

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.
At beginning of WS rows K1, p2tog.
At end of WS rows SSP, k1.

DEC 2

At beginning of RS rows K1, SSSK.
At end of RS rows K3tog, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

3-STITCH 2-ROW BUTTONHOLE

Row 1 (RS) Work 2 stitches. With left needle, pull right stitch over left and off needle—1 stitch bound off. [Work 1, pull first stitch over work-1] twice more.
Row 2 (WS) Cast on 3 using loop cast-on.

K1, P1 RIB

OVER AN ODD NUMBER OF STITCHES

RS rows [K1, p1], to last stitch, k1.
WS rows [P1, k1] to last stitch, p1.

Body

With 4.5mm/US7 needle and MC, cast on 195 (219, 243). Knit 4 rows. Change to 5.5mm/US9 needle. Knit 1 row. Purl 1 row. **Begin charts** Work Rows 1–12 of Chart 1 twice. [Work Rows 1–7 of Chart 1. Change to 4.5mm/US7 needle. Knit 3 rows. Work Rows 1–38 of Chart 2. Cut CC. Knit 4 rows. Change to 5.5mm/US9 needle. Knit 1 row. Purl 1 row] twice. Work Rows 1–12 of Chart 1 until piece measures 17½, (18, 18½)", end with a WS row.

Divide for back and fronts

Next row (RS) Work 43 (48, 53) and place on hold for right front, bind off 12 (14, 16) for armhole, work until there are 84 (94, 104) stitches on right needle for back, place remaining 56 (63, 70) stitches on hold for armhole and left front.

Back

Shape armholes

Dec 1 each side every RS row 5 (6, 7) times—74 (82, 90) stitches. Work even until armhole measures 8 (8½, 9)", end with a WS row. Mark center 28 (30, 32) for neck.

Divide for neck

Next row (RS) Work to marked stitches, place stitches from right needle on hold for right shoulder, bind off marked center stitches, work to end—23 (26, 29) stitches each side.

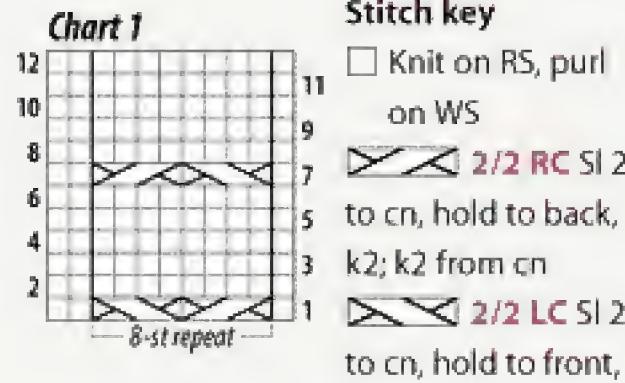
Shape neck and left shoulder

Next row (WS) Work to last 3, Dec 1. **Begin short-row shaping:** **Row 2 (RS)** Dec 1, work to last 6 (7, 8), W&T. **Row 3 (WS)** Work to last 3, Dec 1. **Rows 4 and 5** Work to last 13 (15, 17), W&T; work to end. Bind off remaining 20 (23, 26) stitches, hiding wraps.

Shape neck and right shoulder

Join yarn at neck edge. **Begin short-row shaping:** **Row 1 (WS)** Dec 1, work to last 6 (7, 8), W&T. **Row 2 (RS)** Work to last 3, Dec 1. **Rows 3 and 4** Dec 1, work to last 13 (15, 17), W&T; work to end. Bind off remaining 20 (23, 26) stitches, hiding wraps.

Chart 1



Stitch key

- Knit on RS, purl on WS
- ☒ 2/2 RC SI 2
- to cn, hold to back, k2; k2 from cn
- ← 2/2 LC SI 2
- to cn, hold to front, k2; k2 from cn

Chart 2

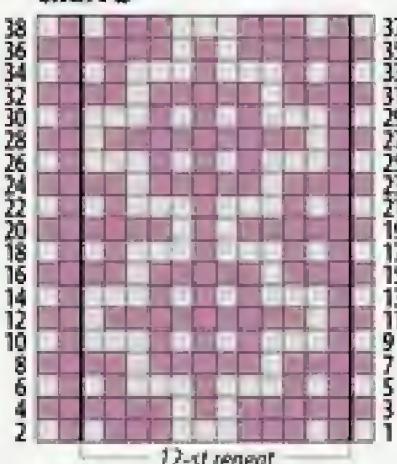
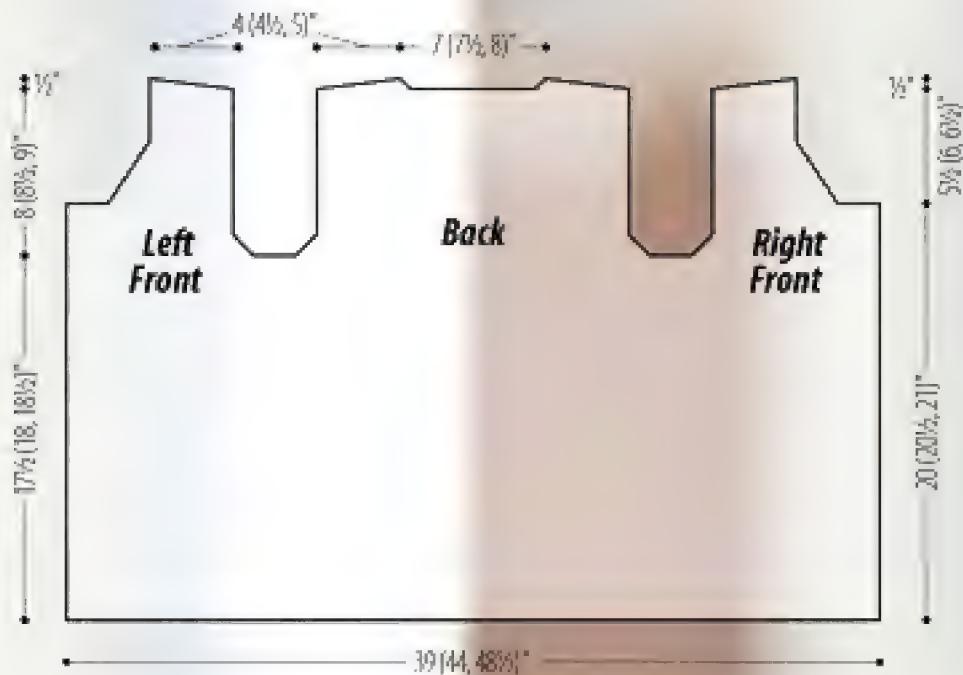


Chart note

This mosaic-stitch chart combines RS and WS rows in one chart row. The color of the first square is the color of the yarn used for that row: Knit Rows 1 and 2 with CC, slipping MC stitches with yarn at WS; work Rows 3 and 4 with MC, slipping CC stitches. For an expanded mosaic chart, see page 94.



Left Front

Join yarn for next row at armhole edge. **Next row (RS)** Bind off 12 (14, 16) for armhole, work to end — 44 (49, 54) stitches.

Shape armhole

Shape armhole at beginning of RS rows as for back—39 (43, 47) stitches. Work even until armhole measures 2½", end with a RS row.

Shape neck

Next row (WS) Bind off 4, work to end. Dec 2 at neck edge next RS row; work 1 row even. Dec 1 at neck edge every row 4 times, [Dec 1 at neck edge next RS row; work 1 row even] 5 (6, 7) times, [Dec 1 at neck edge next RS row; work 3 rows even] twice—22 (25, 28) stitches. Work even until armhole measures same as back to shoulder, end with a RS row.

Shape shoulder

Begin short-row shaping: Rows 1 and 2 Work to last 6 (7, 8), W&T; work to end. **Rows 3 and 4** Work to last 13 (15, 17), W&T; work to end. Bind off all stitches, hiding wraps.

Right Front

Shape armhole and neck

With WS facing, join MC at armhole edge and work as for left front EXCEPT reverse shaping. Shape armhole at end of RS rows. Shape neck at beginning of RS rows and end of WS rows. Begin shoulder shaping on a RS row.

(continues on page 94)





Patches & panels



Use princess and raglan shaping as borders for color blocking. Add chains of cable diamonds along the sleeves and center front for the perfect accents.

designed by
Jen Owens

Woodland diamonds

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

DEC 2

At beginning of RS rows K1, SSSK.

At end of RS rows K3tog, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

DEC ROW

[Knit to 3 before marker, k2tog, k1, sm, k1, SSK] twice; knit to end — 4 stitches decreased.

K2, P2 RIB IN ROWS MULTIPLE OF 4 + 2

Row 1 (RS) K2, [p2, k2] to end.

Row 2 (WS) P2, [k2, p2] to end.

K2, P2 RIB IN ROUNDS MULTIPLE OF 4

Every round [K2, p2] to end.

Back

With smaller needles and A, cast on 110 (118, 134, 142, 154). Beginning with a WS row, work 2 rows K2, P2 Rib. *Decrease row (WS)* Work 8 (12, 8, 12, 20), [k2tog, work 4, p2tog, work 4] 8 (8, 10, 10, 10) times, work to end — 94 (102, 114, 122, 134) stitches. Change to larger needles and stockinette stitch. *Next row (RS)* K18 (19, 22, 23, 26), place marker (pm), k58 (64, 70, 76, 82), pm, knit to end.

Shape sides and front edges

[**Work 11 rows even; work Dec Row**] 3 times and AT SAME TIME, [**work 7 rows even; Dec 1 each side of next row**] 3 (3, 3, 3, 2) times, [**work 3 rows even; Dec 1 each side of next row**] 6 (5, 3, 4, 4) times, then Dec 1 each side of every RS row 3 (5, 9, 7, 11) times — 58 (64, 72, 82, 88) stitches remain when all shaping is complete. Work even until piece measures 15½", end with a WS row.

Shape raglan

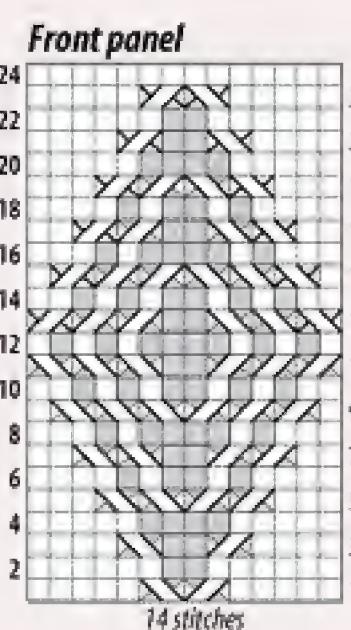
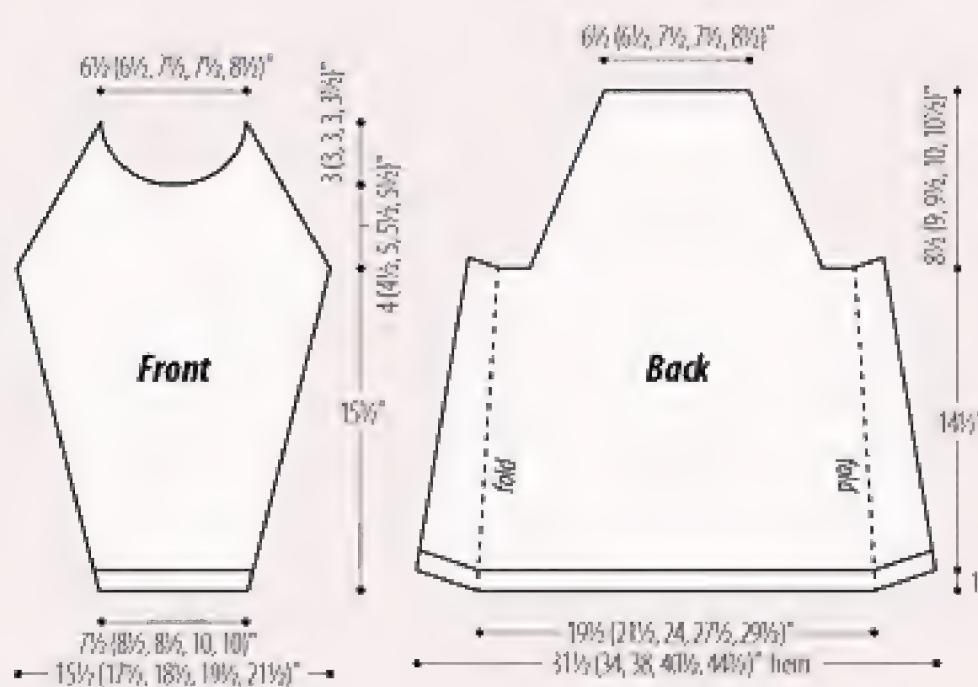
At beginning of next 2 rows, bind off 6 (6, 8, 12, 12). Work 1 row even. [**Work 3 rows even; Dec 1 each side of next row**] 2 (0, 0, 0, 0) times, then Dec 1 each side of every RS row 11 (16, 17, 18, 19) times. Place remaining 20 (20, 22, 22, 26) stitches on hold.

Front

With smaller needles and B, cast on 26 (30, 30, 34, 34). Beginning with a WS row, work 3 rows in K2, P2 Rib. Change to larger needles. *Decrease and begin chart:* *Row 1 (RS)* [K1 (2, 2, 3, 3), k2tog] twice, pm, work Front Panel chart, pm, [SSK, k1 (2, 2, 3, 3)] twice.

Shape sides

Continue as established, working Front Panel chart between markers and stockinette outside of markers, and AT SAME TIME, [**work 7 rows even; Inc 1 each side of next row**] 3 (3, 3, 3, 2) times, [**work 3 rows even; Inc 1 each side of next row**] 6 (5, 3, 4, 4) times, then [**Inc 1 each side of every RS row**] 3 (5, 9, 7, 11) times — 46 (52, 56, 58, 64) stitches. Work even until piece measures 15½", end with a WS row.



INTERMEDIATE



S (M, L, 1X, 2X)
A 35 (39, 43, 47, 51)"
B 25½ (26, 26½, 27, 27½)"
C 29½ (30, 31, 31½, 32½)"

10cm/4"



over stockinette stitch,
using **larger needles**



Bulky weight

A 475 (525, 575, 625, 675) yds
B 100 (115, 125, 135, 145) yds



8mm/US11
6.5mm/US10½



6.5mm/US10½, 40cm (16") long



stitch markers
cable needle

NOTES

See School, page 88,
for abbreviations and
techniques.

Back wraps around body
at sides and is seamed to
narrower front panel.

Small: BERROCO Peruvia
Quick in colors 9123
Dragon (A) and 9190
Caramelo (B)

Shape raglan

Dec 1 each side of every RS row **9** (11, 12, 13, 15) times, ending with a WS row—**28** (30, 32, 32, 34) stitches.

Shape neck and raglan

Next row (RS) Dec 1, work to marker, join second ball of yarn and bind off 14 front panel stitches, work to last 3, Dec 1—**6** (7, 8, 8, 9) stitches each side. Working both sides at the same time with separate balls of yarn, continue as follows: *Next row* (WS) Work to neck; bind off 1 (2, 3, 3, 4), work to end. *Next row* (RS) Dec 1, work to 3 before neck, Dec 1; bind off 2 (3, 4, 4, 5), work to last 3, Dec 1—3 stitches each side. *Next row* Purl. *Next row* (RS) K1, k2tog; SSK, k1—2 stitches remain each side. *Next row* Bind off.

Left Sleeve

With smaller needles and A, cast on **30** (30, 30, 34, 34). Beginning with a WS row, work 2 rows K2, P2 Rib. *Decrease row* (WS) Work **4** (4, 8, 8, 8), k2tog, [work **4**, p2tog, work **4**, k2tog] 1 (1, 0, 1, 0) times, work **4** (4, 8, 4, 12), p2tog, work to end—**26** (26, 28, 30, 32) stitches. Change to larger needles. *Begin chart*: *Row 1* (RS) K8 (8, 9, 10, 11), pm, work Sleeve Panel chart, pm, knit to end. *Row 2* Purl to marker, work Sleeve Panel chart, purl to end. Continue as established and AT SAME TIME, Inc 1 each side of next row, [work **7 rows even**; Inc 1 each side of next row] 7 (6, 3, 3, 3) times, then [work **5 rows even**; Inc 1 each side of next row] 0 (2, 6, 6, 6) times—**42** (44, 48, 50, 52) stitches. Work even until piece measures $17\frac{1}{2}$ ", end with a WS row.

Shape raglan

At beginning of next 2 rows, bind off **3** (3, 4, 6, 6). Work 1 row even. [Work **3 rows even**; Dec 1 each side of next row] 0 (0, 0, 2, 2) times, then Dec 1 each side of every RS row **12** (13, 14, 11, 12) times—12 stitches. Work 1 row even.

Shape cap

Row 1 (RS) K1, SSK, work to end. *Row 2* (WS) Bind off 3, work to end. Repeat Rows 1 and 2 once more, then repeat Row 1 once. Bind off remaining 3 stitches.

Right Sleeve

Work as for left sleeve to beginning of cap shaping, end with a WS row.

Shape cap

Row 1 (RS) Bind off 3, work to last 3, k2tog, k1. *Row 2* (WS) Work to end. Repeat Rows 1 and 2 once more. Bind off remaining 4 stitches.

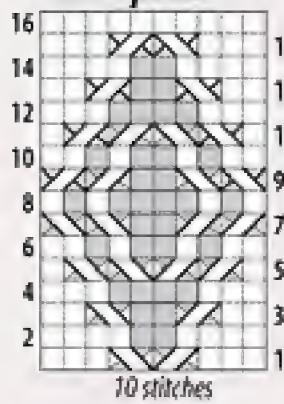
Finishing

Block pieces. Fold back along center of each bound-off armhole edge and sew to front at edges. Sew raglan seams. Sew sleeve seams.

Neckband

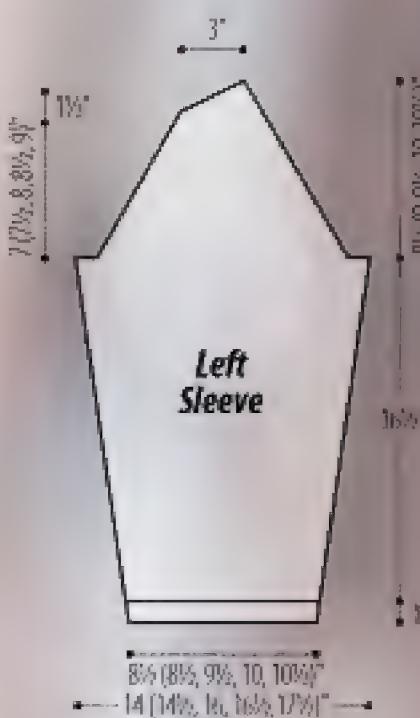
With RS facing, circular needle, A, and beginning at right front neck seam, pick up and knit (PUK) 9 along right sleeve cap, k20 (20, 22, 22, 26) from held back stitches, PUK9 along left sleeve cap and 22 (22, 24, 24, 28) along front neck—**60** (60, **64**, 64, 72) stitches. Place marker and join to work in the round. Work K2, P2 Rib for $1\frac{1}{2}$ ". Bind off in rib. □

Sleeve panel



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- 1/1 RC** SI 1 to cn, hold to back, k1; k1 from cn
- 1/1 LC** SI 1 to cn, hold to front, k1; k1 from cn
- 1/1 RPC** SI 1 to cn, hold to back, k1; p1 from cn
- 1/1 LPC** SI 1 to cn, hold to front, p1; k1 from cn



Cable and lace panels are bordered by multicolored stockinette.
Bridges of double-knit bands along the waistline tie them
all together.

designed by
Julie Gaddy

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 37 (41, 46, 50, 53)*

B 24"

10cm/4"



18

over stockinette stitch,
using larger needles



Medium weight

A 425 (425, 425, 425) yds

B 375 (400, 450, 475, 500) yds



6mm/US10

5mm/US8

Spare needle several sizes smaller than
smallest needle



5mm/US8, 40cm (16") long



422mm (7/8")



stitch marker

NOTES

See School, page 88,
for abbreviations and
techniques.

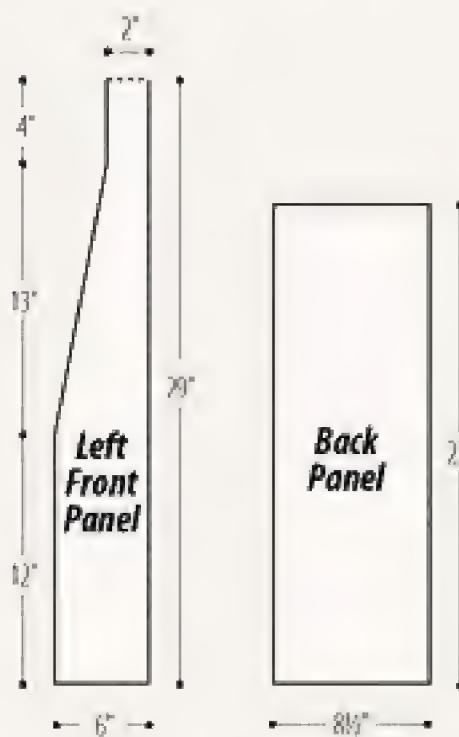
Vest is worked from the
bottom up in panels and
seamed. There are two
front panels, a back panel,
and two side panels.

Since front bands are part
of front panels and are not
worked separately, do not
join new ball of yarn at
center front edge.

Belts are worked in double
knitting, which creates
a tube while knitting
back and forth in rows by
slipping every other stitch.
Check frequently that both
layers of the tube pull
apart and are not attached.

Small: FIESTA YARNS
Mythic in colors 119
Onyx (A) and 112
Cinnamon (B)

Bridge the gap



Back Panel

With larger needles and A, cast on 39. Set-up row (WS) P1, k2, p2, k2, [p2, k1, yo, p1, k1, p2, k2] 3 times, p2, k2, p1 — 42 stitches. Work Rows 1–8 of Chart 1 sixteen times, then Rows 1–7 once more, replacing each RT and LT on Row 7 with k2. Next row (WS) P1, k2, p2, k2, [p2, k1, p2tog, k1, p2, k2] 3 times, p2, k2, p1 — 39 stitches. Bind off all stitches in knit.

Left Front Panel

With larger needles and A, cast on 28. Set-up row (WS) K1, [p2, k2, p2, k1, yo, p1, k1] twice, [p2, k2] twice, p1 — 30 stitches. Work Rows 1–8 of Chart 2 nine times. Work Rows 1–48 of Chart 3 — 16 stitches. Decrease row (RS) Work in pattern to last 8, k2tog, work in pattern to end. [Work 3 rows even; work Decrease row] 7 times — 8 stitches. Work even for 4". Place stitches on hold.

(continues on page 92)

Chart 1 BACK

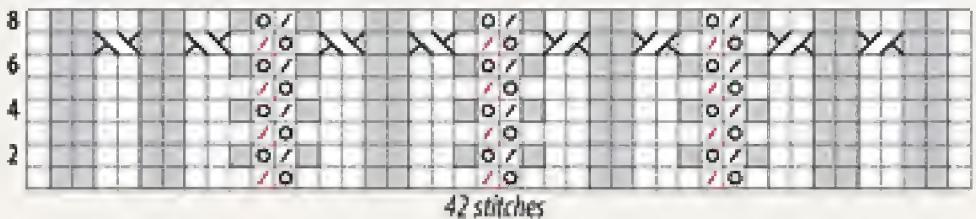
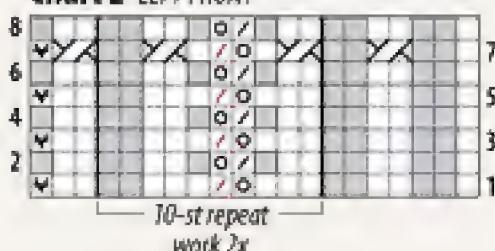


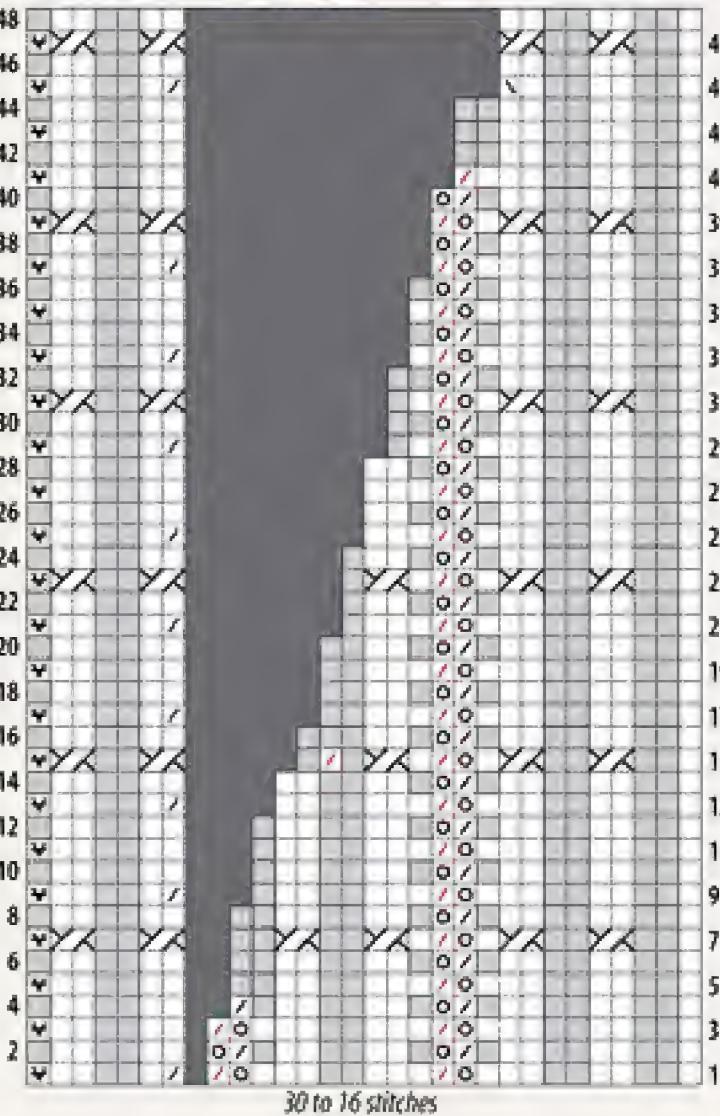
Chart 2 LEFT FRONT



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog on RS, p2tog on WS
- P2tog on RS
- SSK on RS, SSP on WS
- SI 1 purlwise with yarn at RS of work
- Stitches do not exist in these areas of chart
- 1/1 RT** Knit second stitch on left needle, then knit first stitch; slip both stitches off needle
- 1/1 LT** Knit second stitch on left needle tbl, then knit first stitch; slip both stitches off needle

Chart 3 LEFT FRONT DECREASES





Shimmering stripes are interrupted by slipped-stitch columns in this simple sleeveless top. The mitered underarm panels add a subtle variation to the striping of this piece.

designed by
Rick Mondragon



Midnight rendezvous

K2, P2 RIB IN ROUNDS

MULTIPLE OF 4

Every round [K2, p2] to end.

STOCKINETTE WELT

Slip stitches purlwise with
yarn at WS of work

Row 1 (RS) K6 (8, 10, 3, 6), [yo,
wrapping needle 3 times, k12]
5 (5, 5, 7, 7) times, yo, wrapping
needle 3 times, k6 (8, 10, 3, 6).
Row 2 P5 (7, 9, 2, 5), [sl 1,
drop yo triplet, sl 1, p10] 5
(5, 5, 7, 7) times, sl 1, drop yo
triplet, sl 1, p5 (7, 9, 2, 5).
Row 3 K5 (7, 9, 2, 5), [sl 2, k10] 5
(5, 5, 7, 7) times, sl 2, k5 (7, 9, 2, 5).
Row 4 P5 (7, 9, 2, 5), [sl 2, p10] 5
(5, 5, 7, 7) times, sl 2, p5 (7, 9, 2, 5).

DEC 1

At beginning of row K1, SSK.

At end of row K2tog, k1.

PUK

With RS facing, pick up and knit (PUK) at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch.

Back

With smaller needle, cast on 72 (76, 80, 90, 96). Row 1 (WS) P3 (3, 3, 2, 3), [k2, p2] to last 1 (1, 1, 0, 1), purl to end. Row 2 (RS) K3 (3, 3, 2, 3), [p2, k2] to last 1 (1, 1, 0, 1), knit to end. Work as established until piece measures 2½", end with a WS row.

Change to larger needle. Work Stockinette Welt until piece measures 16". Mark each side of last row for underarm. Continue until piece measures 6 (6, 6½, 7, 7)" from markers. Place stitches on hold.

Front

Work as for back until piece measures 19". Mark center 14 (14, 14, 18, 18) stitches for neck.
Shape neck

Work to marker, join a second ball of yarn and bind off marked center stitches, work to end—29 (31, 33, 36, 39) stitches each side. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 8 times—21 (23, 25, 28, 31) stitches remain on each side. Work even until piece measures same as back from marker to shoulder. Place stitches on hold. With RS together, join shoulders using 3-needle bind-off as follows: Join 21 (23, 25, 28, 31) stitches of first shoulder; bind off back neck stitches until 21 (23, 25, 28, 31) stitches remain; join second shoulder.

Underarm panels

Left underarm panel

With RS facing and smaller needle, PUK along left side of body as follows: PUK along left front side edge from cast-on to underarm marker; place marker (pm); cast on 20 (28, 32, 36, 40) for underarm using cable cast-on, pm; PUK the same number of stitches along left back side edge from underarm marker to cast-on edge.

Next row (WS) K12, [purl to 2 before marker, SSP, sm, p2tog] twice, purl to last 12, knit to end. **Next row** [Knit to 2 before marker, k2tog, slip marker, SSK] twice, knit to end. Repeat last 2 rows until 2 stitches remain between markers, end with a WS row.

Next row Knit to 2 before marker, SSSK, removing marker (rm), k3tog, rm, knit to end. **Next row** Fold panel in half and, with RS together, join using 3-needle bind-off.

Right underarm panel

Work as for left underarm panel EXCEPT PUK along right back side edge, cast on underarm stitches, then PUK along right front side edge.

Finishing

Turtleneck

With RS facing, smaller needle, and beginning at right shoulder, PUK around neck edge. Place marker and join to work in the round. Count stitches and adjust to a multiple of 4 on next round if necessary. **Next round** Work K2, P2 Rib until turtleneck measures 6". Bind off loosely in rib.

Armbands

PUK around armhole and work as for turtleneck EXCEPT work K2 P2 Rib for 1½".

EASY +



S (M, L, 1X, 2X)
A 36 (40, 45, 49, 54)"
B 22 (22, 22½, 23, 23)"

10cm/4"



over stockinette stitch,
using larger needle



Medium weight

625 (700, 775, 850, 900) yds



5.5mm/US9, 60cm (24") or longer

4.5mm/US7, 40cm (16") long

&

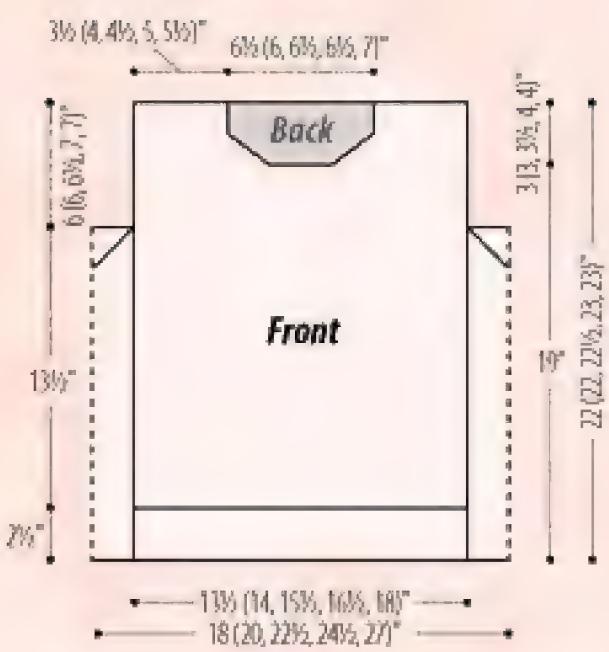
stitch markers

NOTES

See School, page 88,
for abbreviations and
techniques.

The slip stitches do not
add width to the garment
swatch.

Small: RED HEART
BOUTIQUE Midnight in
color 1953 Nightfall



Lace and cables envelop the wearer in this wrap cardigan. Raglan shaping and a kimono collar are elegant and practical.

designed by
Valerie Martinuson

Tamarack

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Chart 1



Chart 2

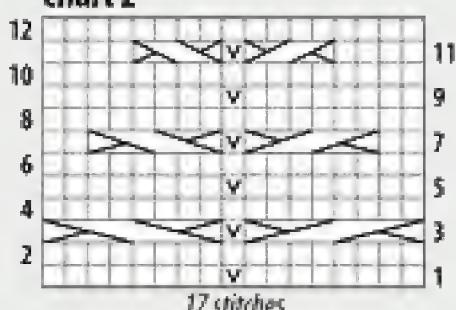


Chart 3

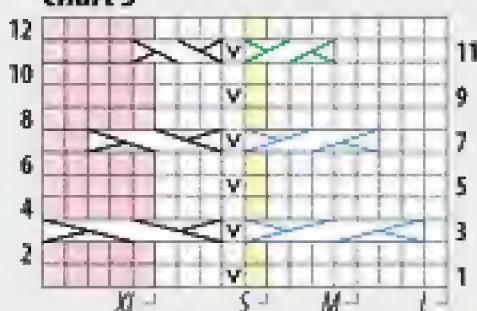
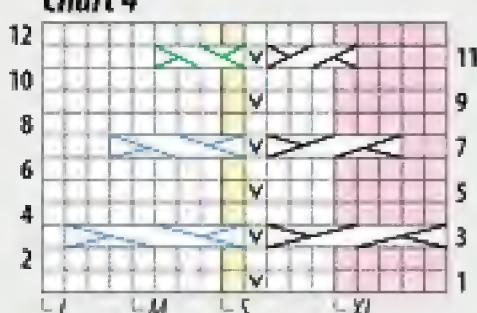


Chart 4



Green cables Sizes M, L only
Blue cables Size L only

S only = Knit on RS, purl on WS

XL only = Knit on RS, purl on WS

Chart note

If the size or shaping breaks up any cable or yarn-over/decrease pair, do not work the cable or the yarn-over or decrease; simply knit or purl.

Back

With larger needle, cast on 111 (119, 127, 137). Knit 3 rows. Purl 1 row. **Begin charts:**

Row 1 (RS) Work Chart 3 over 10 (14, 18, 5) stitches, work Chart 1 over 19 stitches, [work Chart 2, work Chart 1 over 19 stitches] 2 (2, 2, 3) times, work Chart 4 over last 10 (14, 18, 5) stitches. **Row 2** Work Chart 4 over 10 (14, 18, 5) stitches, work Chart 1 over 19 stitches, [work Chart 2, work Chart 1 over 19 stitches] 2 (2, 2, 3) times, work Chart 3 to end. Continue in pattern until piece measures 5 (5½, 6, 6½)", end with a WS row.

Shape waist

Next row (RS) [Dec 1 each side of next row; work 11 rows even] twice—107 (115, 123, 133) stitches. Work even until piece measures 11 (11½, 12, 12½)", end with a WS row. **Next row (RS)** [Inc 1 each side of next row; work 11 rows even] twice—111 (119, 127, 137) stitches. Work even until piece measures 16 (16½, 17, 17½)", end with a WS row.

Shape raglan

At beginning of every row, bind off 8 (8, 8, 9) twice, then 2 stitches 6 times. Dec 1 each side of every RS row 23 (25, 27, 29) times, end with a WS row. Place remaining 37 (41, 45, 49) stitches on hold.

Left Front

With larger needle, cast on 58 (62, 66, 71). Knit 3 rows. Purl 1 row. **Begin charts:** **Row 1 (RS)** Work Chart 3 over 10 (14, 18, 5) stitches, work Chart 1 over 19 stitches, work Chart 2 over 17 stitches, work Chart 1 over 10 (10, 10, 28) stitches, k2. **Row 2** P2, work Chart 1 over 10 (10, 10, 28) stitches, work Chart 2 over 17 stitches, work Chart 1 over 19 stitches, work Chart 3 to end. Continue in pattern until piece measures 5 (5½, 6, 6½)", end with a WS row.

Shape waist

Shape waist at beginning of RS rows as for back—58 (62, 66, 71) stitches. Work even until piece measures same as back to armhole.

(continues on page 93)

Stitch key

Knit on RS, purl on WS

Knit

K2tog

K3tog

▼ SI 1 purlwise with yarn at WS of work

Yarn over (yo)

☒ 2/2 RC SI 2 to cn, hold to back, k2; k2 from cn

☒ 2/2 LC SI 2 to cn, hold to front, k2; k2 from cn

☒ 3/3 RC SI 3 to cn, hold to back, k3; k3 from cn

☒ 3/3 LC SI 3 to cn, hold to front, k3; k3 from cn

☒ 4/4 RC SI 4 to cn, hold to back, k4; k4 from cn

☒ 4/4 LC SI 4 to cn, hold to front, k4; k4 from cn

Cable pattern arrangement

Back

Chart 4 | Chart 1 | Chart 2 | Chart 1 | Chart 3

— 2 (2, 2, 3) × —

Left Front

Chart 1 | Chart 2 | Chart 1 | Chart 3

over 10

(10, 10, 28) sts

Right Front

Chart 4 | Chart 1 | Chart 2 | Chart 1

over 10

(10, 10, 28) sts

INTERMEDIATE



S (M, L, 1X)

A 44 (47½, 50, 54)"

B 26 (27½, 28½, 29½)"

C 31 (32½, 33½, 34½)"

10cm/4"



over Charts 1 and 2,
using **larger needle**



Medium weight

1325 (1475, 1625, 1800) yds



5.5mm/US9, 80cm (32") long

4.5mm/US7, 80cm (32") long

&

cable needle
stitch markers

NOTES

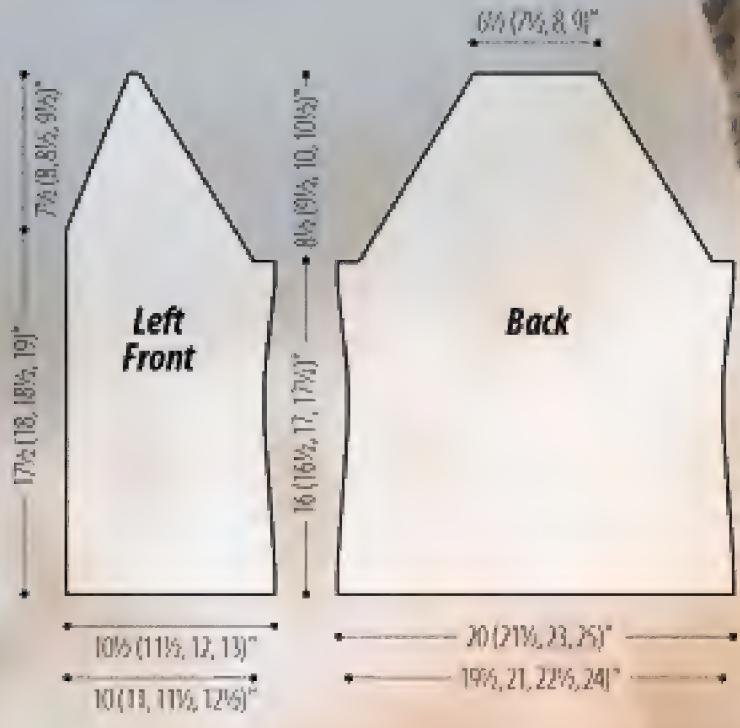
See School, page 88,
for abbreviations and
techniques.

Knit Wise

Yarn over twice (yo twice)



After bringing yarn over the needle (first yarn-over), wrap yarn completely around needle a second time. On next row, knit then purl into first yo loop, and drop the second yo loop.



Blanket stitch, exposed seams, and patchwork—all placed at a 30-degree angle—make for a great knit. Cables, box stitch, and seeded rib add texture and warmth.

designed by
Penny Ollman

Another slant

SEEDED RIB

MULTIPLE OF 4 + 3 +
2 EDGE STITCHES



RS rows K1, [p1, k3]

to last stitch, k1.

WS rows P1, k1, [p1, k3] to
last 3 stitches, p1, k1, p1.

BOX STITCH

MULTIPLE OF 4 + 2 +
2 EDGE STITCHES



Row 1 (RS) K1, p2, [k2,
p2] to last stitch, k1.

Row 2 P1, k2, [p2, k2]
to last stitch, p1.

Stitch key

Knit on RS, purl on WS
 Purl on RS, knit on WS

Row 3 K3, [p2, k2] to last stitch, k1.

Row 4 P3, [k2, p2] to last stitch, p1.

DEC 1

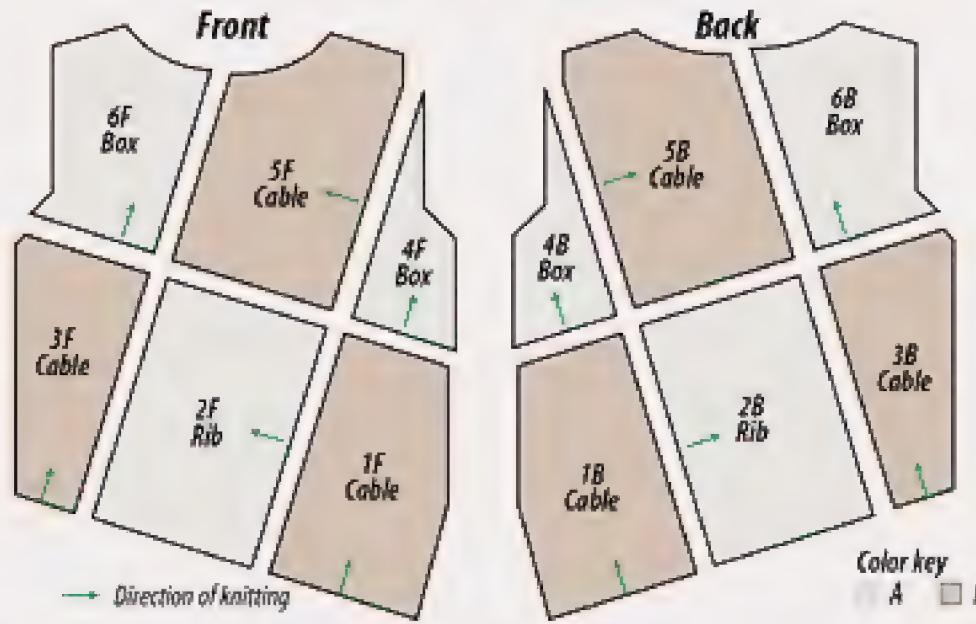
At beginning of RS
rows K1, k2 tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1



BLOCK 1

When working shaping, if there are not enough stitches to work the 6-stitch cable, work the stitches in stockinette stitch instead.

1B: Back lower left

With B, cast on 45 (49, 54, 58). Work Rows 1–8 of **Chart A** 6 times. With RS facing, mark left edge of last row for vent. Shape side

[Dec 1 at end of next row; work 3 rows even] 8 times. Dec 1 at end of next row. Work 2 rows even. Piece measures approximately 12". Bind off remaining 36 (40, 45, 49) stitches.

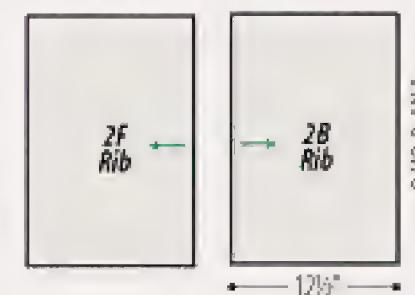
1F: Front lower left

With B, cast on 45 (49, 54, 58). Work Rows 1–8 of **Chart B** 6 times. With RS facing, mark right edge of last row for vent. Continue as for Block 1B EXCEPT reverse shaping. Shape side at beginning of RS rows.

BLOCK 2 MAKE 2

2B and 2F: Lower center

With A, cast on 65. Work in Seeded Rib for 8 (10, 9, 11)". Bind off.



BLOCK 3

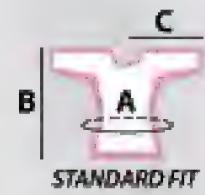
When working shaping in chart, work cable stitches in stockinette stitch until there are enough to work the 6-stitch cable.

3B: Back lower right

With B, cast on 26 (29, 33, 37). Work **Chart A** and AT SAME TIME, shape side as follows, working new stitches in pattern: Work 2 rows even, Inc 1 at beginning of next row, then [work 3 rows even; Inc 1 at beginning of next row] 18 (17, 16, 15) times—45 (47, 50, 53) stitches. Work 3 (3, 3, 5) rows even, end with a WS row.

(continues on page 82)

INTERMEDIATE



S (M, L, XL)

A 38 (41, 44, 47)"
B 27", left shoulder to hem
20", right shoulder to hem
C 28½"

10cm/4"

32 20
over Box Stitch

10cm/4"

32 21
over Seeded Rib

10cm/4"

28 26
over Cable Pattern, Charts A and B

1 2 3 4 5 6

Medium weight

A 875 (925, 1000, 1075) yds

B 600 (650, 700, 750) yds

C 50 (55, 60, 65) yds



4.5mm/US7



3.75mm/F-5



removable stitch markers

NOTES

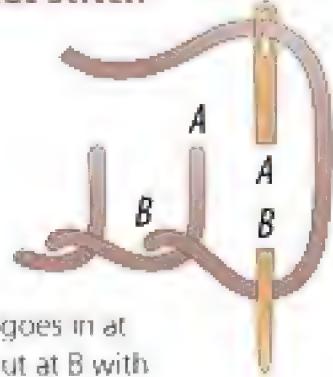
See School, page 88,
for abbreviations and
techniques.

During shaping, keep
1 stitch on each edge
in stockinette.

Small: VALLEY YARNS
Northampton in colors
03 Fawn (A), 49 Brown
Heather (B) and 04
Chocolate (C)

Knit Wise

Blanket stitch



Needle goes in at
A and out at B with
yarn under tip.



(continued from page 80)

Shape armhole

[Dec 1 at beginning of next row; work 3 rows even] 2 (3, 3, 4) times—43 (44, 47, 49) stitches. Work 0 (0, 2, 2) rows even. Bind off.

3F: Front lower right

Work as for Block 3B EXCEPT work Chart B and reverse shaping. Shape side at end of RS rows.

BLOCK 4

On Sizes L and XL, block extends to shoulder.

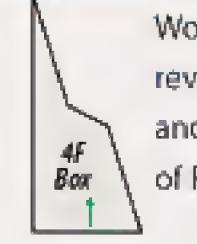
4B: Back upper left

 With A, cast on 28 (32, 36, 40). Work in Box Stitch and AT SAME TIME, shape side as follows: Work 4 rows even, Dec 1 at end of next RS row, [work 3 rows even; Dec 1 at end of next row] 9 (9, 8, 8) times—18 (22, 27, 31) stitches. Work 2 (4, 4, 2) rows even. With RS facing, mark left edge of last row for armhole.

Shape armhole

At beginning of every WS row, bind off 3 (4, 3, 2) once, then 2 stitches 4 (5, 6, 6) times. [Dec 1 at end of next RS row; work 3 rows even] 4 times, then [Dec 1 at end of next row; work 5 rows even] 0 (1, 4, 6) times—3 (3, 4, 7) stitches. Work even until piece measures 9 1/2 (11, 13, 13)" along longest side. Bind off.

4F: Front upper left

 Work as for Block 4B EXCEPT reverse shaping. Shape side and armhole at beginning of RS rows.

BLOCK 5

For Sizes S and M, shape armhole by casting on using cable cast-on. Work new stitches in pattern.

5B: Back upper center

With B, cast on 59 (70, 83, 83). Work Rows 1–3 of **Chart A**.

SIZES S (M) ONLY:
Shape armhole
Continue in pattern and AT SAME TIME, [cable cast on 4 (3) at beginning of next row; work 1 row even] 3 times, [cable cast-on 5 (3) at beginning of next row; work 1 row even] 2 (1) times—81 (82) stitches.

ALL SIZES Work 5 (3, 3, 3) rows even.

Shape shoulder

Dec 1 at end of next row, [work 5 rows even; Dec 1 at end of next row] 1 (2, 3, 3) times—79 stitches. Work 14 (12, 10, 10) rows even, end with a RS row.

Shape neck

At beginning of every WS row, bind off 2 twice. [Dec 1 at end of next RS row; work 3 rows even] 4 times—71 stitches. Work even until piece measures 8 (10, 9, 11)". Bind off.

5F: Front upper center

With B, cast on 59 (70, 83, 83). Work Rows 1 and 2 of **Chart B**.

SIZES S (M) ONLY:
Shape armhole
Continue in pattern and AT SAME TIME, [cable cast on 4 (3) at beginning of next row; work 1 row even] 3 times, [cable cast-on 5 (3) at beginning of next row; work 1 row even] 2 (1) times—81

(82) stitches.
ALL SIZES Work 6 (4, 4, 4) rows even.

Shape shoulder

Dec 1 at beginning of next row, [work 5 rows even; Dec 1 at beginning of next row] 1 (2, 3, 3) times—79 stitches. Work 15 (13, 11, 11) rows even, end with a WS row.

Shape neck

At beginning of every RS row, bind off 6 once, 3 once, then 2 stitches 4 times. Dec 1 at beginning of every RS row 4 times—58 stitches. Work even until piece measures 8 (10, 9, 11)". Bind off.

BLOCK 6

6B: Back upper right

 With A, cast on 36 (40, 40, 44). Work in Box Stitch and AT SAME TIME, shape armhole as follows: Work 2 rows even, then Dec 1 at beginning of every

RS row 2 (4, 2, 4) times—34 (36, 38, 40) stitches. Work 7 (5, 9, 3) rows even, end with a WS row. [Inc 1 at beginning of next RS row; work 3 rows even] 12 times—46 (48, 50, 52) stitches. Work 4 (2, 2, 2) rows even twice, end with a WS row.

Shape shoulder and neck

At beginning of every RS row, bind off 2 (3, 3, 3) once, 2 stitches 6 (7, 6, 7) times, then 4 stitches 9 times, and AT SAME TIME, Next row (RS) Work 5, join a second ball of yarn and bind off 21, work to end. At each neck edge, bind off 4 once, then 2 stitches once. Bind off remaining shoulder stitches. Bind off remaining 5 stitches on right needle.

6F: Front upper right

 Work as for Block 6B EXCEPT reverse shaping. Shape side at end of RS rows.

Shape shoulder and neck

At beginning of every WS row, bind off 2 (3, 3, 3) once, 2 stitches 6 (7, 6, 7) times, then 4 stitches twice and AT SAME TIME when piece measures approximately 8 1/2", begin neck shaping on next RS row.

Shape neck

Next row (RS) Work 5, join a second ball of yarn and bind off 21, work to end. At each neck edge, bind off 4 once, then 2 stitches once. Bind off remaining shoulder stitches. Bind off remaining 5 stitches on right needle.

Sleeves

Cast on 48 (48, 52, 52). Work in Box Stitch and AT SAME TIME, work 6 (6, 4, 4) rows even, Inc 1 each side of next RS row, [work 5 (5, 3, 3) rows even; Inc 1 each side of next row] 1 (18, 1, 6) times, then [work 7 (7, 5, 5)

rows even; Inc 1 each side of next row] 16 (2, 21, 18) times—84 (90, 98, 102) stitches. Work even until piece measures 17 1/2 (17 1/2, 17, 17)", end with a WS row.

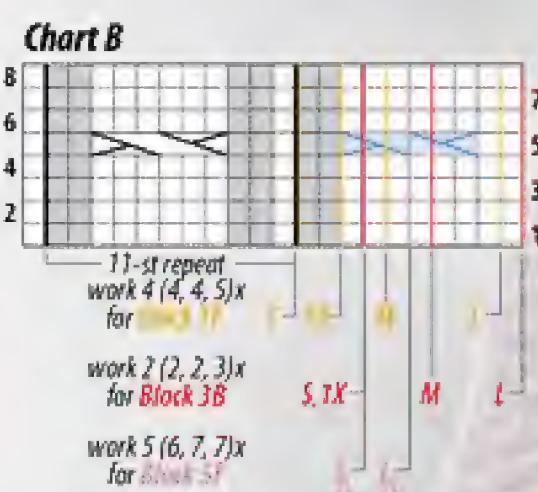
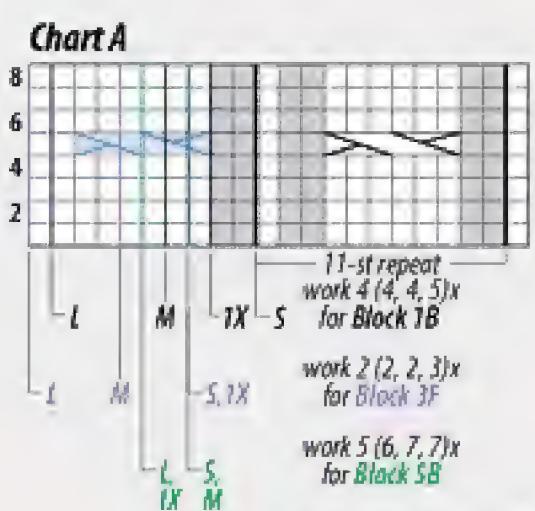
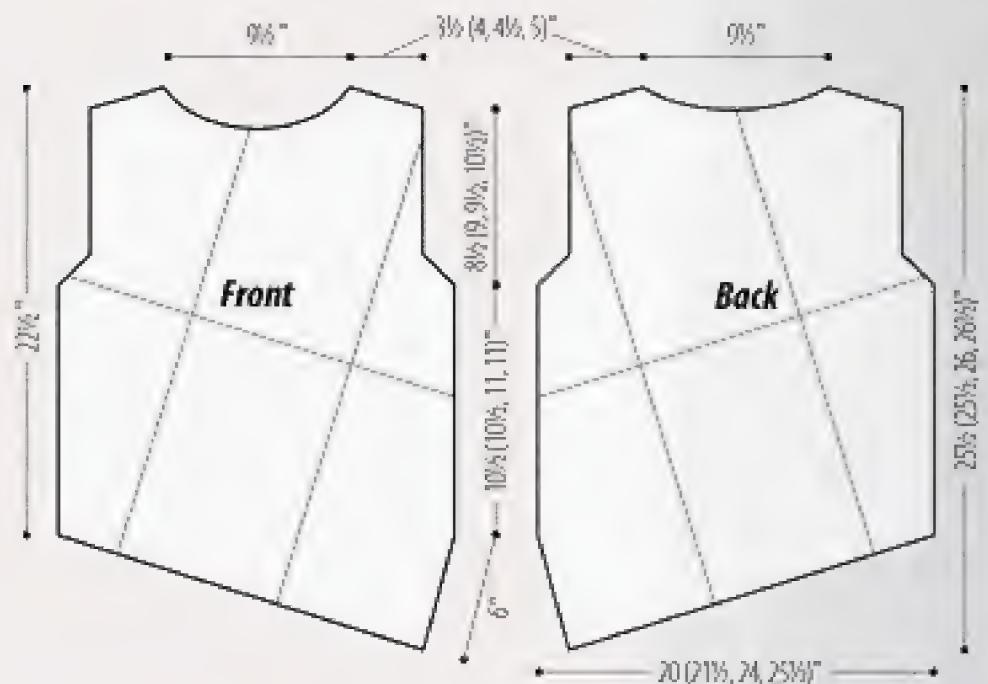
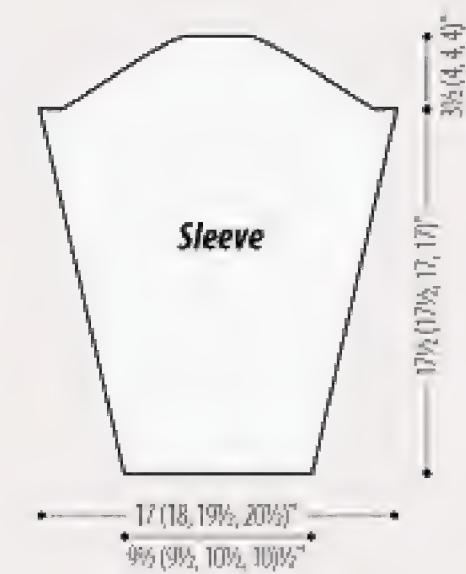
Shape cap

At beginning of every row, bind off 2 stitches 6 (8, 10, 14) times. [Work 4 rows even; at beginning of next 2 rows bind off 2] 3 (3, 3, 2) times. At beginning of every row, bind off 4 stitches 6 times, then 7 (7, 7, 8) stitches twice. Bind off remaining 22 (24, 28, 26) stitches.

Finishing

Blocks are slip stitched together with a crochet hook and WS together to create a visible seam on RS. Match corners and ease edges to match.

Block pieces. Lay pieces out according to diagram. With crochet hook, C, and WS together, slip stitch bottom row of back blocks together, then slip stitch top row of back blocks together. Slip stitch both rows together. Repeat for front blocks. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams. With matching yarn for each block, work slip stitch around neckline to stabilize. With C and yarn needle, work blanket stitch around neckline, cuffs, hem, and side slits. □



Blue cables = Size L only (knit these stitches for other sizes)

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- 3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn



Mosaics are not difficult—simply work one color per pair of rows, slipping stitches according to the chart, and be rewarded with an intricate-looking pattern. This piece offers a stockinette and garter herringbone mosaic above a gridlike pattern in pure garter slip stitch.

designed by E. J. Slayton

INTERMEDIATE

Herringbone in relief

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.



Back

With smaller needle and A, cast on 90 (97, 104, 111, 126). Knit 1 row. *Increase row* (RS) K9 (8, 7, 6, 9), M1, [k9, M1] 8 (9, 10, 11, 12) times, k9 (8, 7, 6, 9)—99 (107, 115, 123, 139) stitches. Knit 1 row. Change to larger needle, join B, and work Rows 1–36 of Chart 1. Mark each side of last row for side seams. *Begin Chart 2*

Work until piece measures 7", end with a WS row.

This is 1" longer than photographed vest.

Shape sides

Dec 1 each side of next RS row, then [work 2" even; Dec 1 each side of next RS row] 2 (2, 2, 1, 3) times—93 (101, 109, 119, 131) stitches. Work even until piece measures 14 (14, 14½, 14½, 15)" end with a WS row.

Shape armholes

Next row (RS) Bind off 5 (5, 6, 9, 12), work to last 5 (5, 6, 9, 12), knit to end. *Next row* Bind off 5 (5, 6, 9, 12), work to end. Dec 1 each side of every RS row 5 (5, 6, 7, 8) times—73 (81, 85, 87, 91) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row. Cut B.

Shape shoulders

Change to garter stitch. At beginning of every row, bind off 7 (7, 8, 8, 8) twice, then 6 (8, 8, 8, 9) four times. Place remaining 35 (35, 37, 39, 39) stitches on hold.

Left Front

With smaller needle and A, cast on 46 (49, 53, 56, 63). Knit 1 row. *Increase row* (RS) K5 (6, 6, 5, 4), M1, [k9 (9, 8, 9, 9), M1] 4 (4, 5, 5, 6) times, k5 (7, 7, 6, 5)—51 (54, 59, 62, 70) stitches. Continue as for back until piece measures same as back to armhole EXCEPT shape side at begin-

ning of RS rows only—48 (51, 56, 60, 66) stitches.

Shape armhole

Next row (RS) Bind off 5 (5, 6, 9, 12), work to end. Dec 1 at beginning of every RS row 5 (5, 6, 7, 8) times—38 (41, 44, 44, 46) stitches. Work even until armhole measures 3 (3½, 4, 4½, 5)", end with a WS row. *Next row* (RS) Work to last 13 (12, 14, 14, 14), knit to end.

Shape neck

Next row (WS) Bind off 13 (12, 14, 14, 14). Dec 1 at neck edge every RS row 6 times—19 (23, 24, 24, 26) stitches. Work even until armhole measures same as back to shoulder.

Shape shoulder

Shape shoulder at beginning of RS rows as for back.

Right Front

Work as for left front to armhole shaping EXCEPT reverse side shaping. Shape side at end of RS rows.

Shape armhole

Next row (RS) Work to last 5 (5, 6, 9, 12), knit to end. *Next row* Bind off 5 (5, 6, 9, 12), work to end. Dec 1 at end of every RS row 5 (5, 6, 7, 8) times—38 (41, 44, 44, 46) stitches. Work even until armhole measures 3 (3½, 4, 4½, 5)", end with a WS row.

Shape neck

Next row (RS) Bind off 13 (12, 14, 14, 14). Continue as for left front EXCEPT reverse shaping. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

(continues on page 95)



S (M, L, 1X, 2X)

A 36½ (39, 43, 46½, 51)"

B 22 (22½, 23½, 24, 25)"

C 39 (42½, 45, 48½, 54½)"

10cm/4"



21

over Chart 2,
using larger needle



Medium weight

A 425 (475, 550, 575, 650) yds

B 375 (425, 475, 525, 575) yds



4mm/US6, 60cm (24") long

3.5mm/US4, 60cm (24") long



removable stitch markers

3 hook and eye sets

NOTES

See School, page 88,
for abbreviations and
techniques.

When slipping more than
one stitch, be careful not
to pull too tightly.

Knit the first and last stitch
of every row for edge
stitch.

Carry yarns not in use
loosely along side edge.

When working shaping,
if a slipped stitch falls
at the edge, knit the
stitch instead.

Small: KOLLAGE YARNS
Happiness Worsted in
colors 8328 Bark (A), and
8319 Adobe Clay (B)

Chart 1

36	-v-v-v-v-	v-v-v-v-	v-v-v-v-	35	
34	v-v-v-v-	v-v-v-v-	v-v-v-v-	33	
32	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	31	
30	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	29	
28	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	27	
26	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	25	
24	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	23	
22	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	21	
20	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	19	
18	-v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	17	
16	-v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	15	
14	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	13	
12	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	11	
10	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	9	
8	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	7	
6	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	5	
4	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	3	
2	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	1	
	Back, R Front, all sizes; L Front, S/L	L Front M/1X/2X	8-st repeat	R Front M/1X/2X	Back, L Front, all sizes; R Front, S/L
	End		Begin		R Front, S/L

Chart 2

16	-v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	15	
14	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	13	
12	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	11	
10	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	9	
8	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	7	
6	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	5	
4	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	3	
2	v-v-v-v-v-v-	v-v-v-v-v-v-	v-v-v-v-v-v-	1	
	Back, R Front, all sizes; L Front, S/L	L Front M/1X/2X	8-st repeat	R Front M/1X/2X	Back, L Front, all sizes; R Front, S/L
	End		Begin		R Front, S/L

Stitch key

- Knit on RS, purl on WS
- Knit on WS
- SI 1 purlwise with yarn at WS of work

Color key

- A
- B

Chart note

The color of the first square is the color of the yarn used for that row:
 Work Rows 1 and 2 with B, slipping A stitches with yarn at WS of work;
 work Rows 3 and 4 with A, slipping B stitches.



your “must have” resource

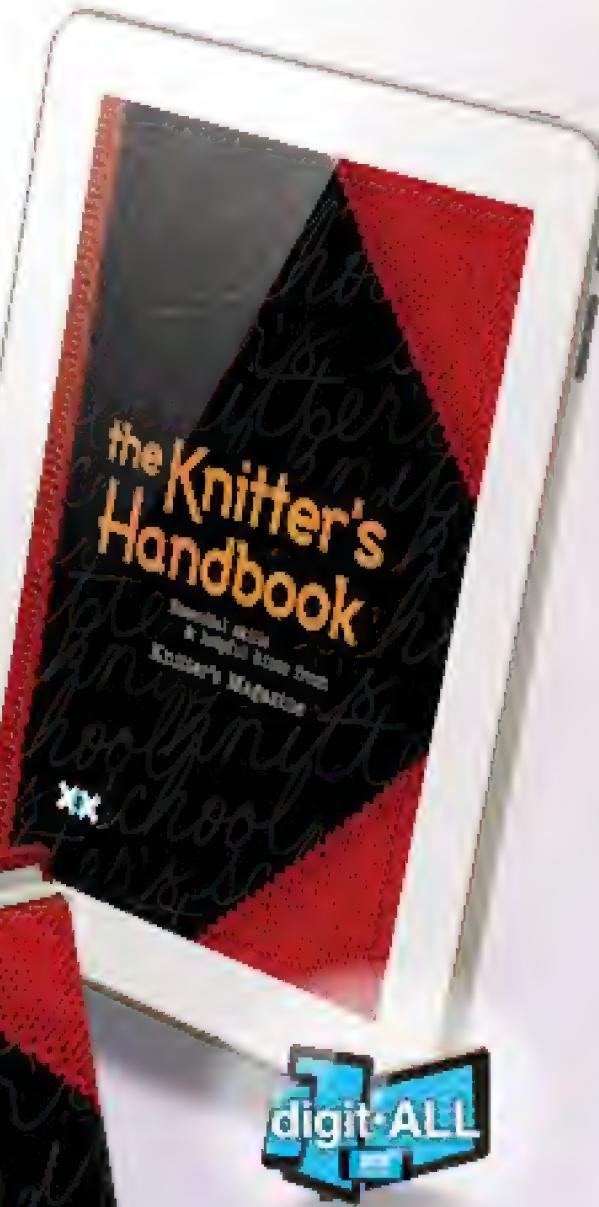
NOW DIGITAL

\$9.99*

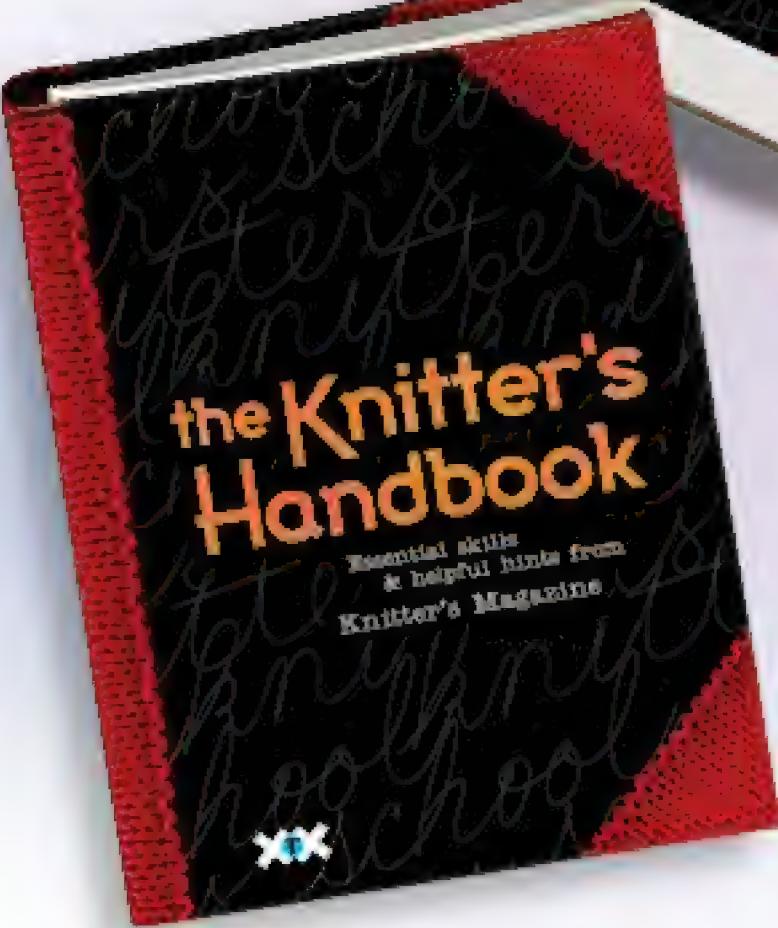
Digital

\$19.99

Print



Get it instantly



For digital: KnittingUniverse.com/digitalbooks
For print: KnittingUniverse.com/Store
or call 800-232-5648

Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

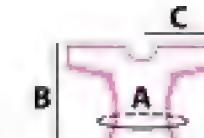
Fit



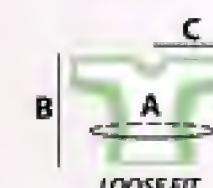
VERY CLOSE FIT
actual bust/
chest size



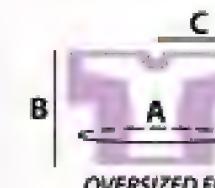
CLOSE FIT
bust/chest
plus 1–2"



STANDARD FIT
bust/chest
plus 2–4"



LOOSE FIT
bust/chest
plus 4–6"



OVERSIZED FIT
bust/chest
plus 6" or more

Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Equivalent weights

¾ oz	20 g
1 oz	28 g
1½ oz	40 g
1¾ oz	50 g
2 oz	57 g
3½ oz	100 g

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"

Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Actual hip		30"	34"	38"	42"	46"	50"	54"

Men	Small	Medium	Large	1X	2X
Actual chest	34–36"	38–40"	42–44"	46–48"	50–52"

Yarns

In this issue of *Knitter's*



P. 22 Halcyon Yarns BOTANICA
100% wool; 113g (4oz); 146m (160yd)



P. 32 Malabrigo MERINO WORSTED 100% pure merino wool; 100g (3½oz); 192m (210yd)



P. 38 Trendsetter Yarns CIN CIN 50% viscose, 25% cotton, 20% acrylic, 5% poly; 50g (1¾oz), 73m (80yd)



P. 38 Trendsetter Yarns MADRAS 52% cotton, 48% acrylic; 50g (1¾oz), 78m (85yd)



P. 38 Trendsetter Yarns SUNRISE 78% viscose, 22% nylon; 50g (1¾oz); 119m (130yd)



P. 38 Trendsetter Yarns ZOE 50% cotton, 45% viscose, 5% polyester; 50g (1¾oz); 69m (75yd)



P. 50 Prism Yarns VALHALLA 100% fine merino wool; 100g (3½oz); 182m (199yd)



P. 52 Universal Yarn CLASSIC SHADES BIG TIME 70% acrylic, 30% wool; 150g (5¼oz); 78m (85yd)



P. 54 Universal Yarn DELUXE DK 100% super wash wool; 100g (3½oz); 260m (284yd)



P. 56 Windy Valley Muskox AUSTRALIAN MERINO WOOL 100% Australian merino wool; 76.5g (1oz); 199m (218yd)



P. 60 Knit One, Crochet Too SEBAGO 100% Australian superwash merino wool; 50g (1¾oz), 134m (146yd)



P. 62 Lion Brand Yarns HEARTLAND 100% acrylic; 142g (5oz); 230m (251yd)



P. 64 Skacel Collection HiKoo Yarns SIMPLINATURAL 40% baby alpaca, 40% fine merino wool, 20% mulberry silk; 100g (3½oz); 167m (183yd)



P. 66 Cascade Yarns CASABLANCA 59% wool, 24% silk, 17% mohair; 100g (3½oz); 200m (220yd)



P. 66 Cascade Yarns CASCADE 220 100% Peruvian highland wool; 100g (3½oz); 200m (220yd)



P. 68 Rowan Yarns FELTED TWEED ARAN 50% merino wool, 25% alpaca, 25% viscose; 50g (1¾oz); 87m (95yd)



P. 72 Berroco PERUVIAN QUICK 100% wool; 100g (3½oz); 94m (103yd)



P. 74 Fiesta Yarns MYTHIC 57% merino, 43% super fine alpaca; 100g (3½oz); 150m (164yd)



Yarn weight categories

Yarn Weight

0	1	2	3	4	5	6
Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky

Also called

Fingering 10-count crochet thread	Sock Fingering Baby	Sport Baby	DK Light-Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
---	---------------------------	---------------	---------------------	---------------------------	------------------------	-----------------

Stockinette Stitch Gauge Range 10cm/4 inches

33 sts to 40 sts	27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
------------------------	------------------------	------------------------	------------------------	------------------------	------------------------	-----------------------

Recommended needle (metric)

1.5 mm to 2.5mm	2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
-----------------------	--------------------------	--------------------------	-------------------------	------------------------	----------------------	-----------------------

Recommended needle (US)

000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
----------	--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart.

Compare that range with the information on the yarn label to find an appropriate yarn.

These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



P. 76 Red Heart Boutique MID-NIGHT 65% acrylic, 23% wool, 6% metallic polyester, 6% nylon; 70g (2½oz); 140m (153yd)



P. 84 Kolláge Yarns HAPPINESS WORSTED 100% fine super wash merino; 100g (3½oz); 200m (220yd)

P. 78 Tahki Yarns MESA 100% superwash merino wool; 50g (1¾oz); 90m (98yd)

P. 80 Webs/Valley Yarns NORTHHAMPTON 100% wool, 100g (3½oz); 226m (247yd)

beginner basics

knitter's SCHOOL

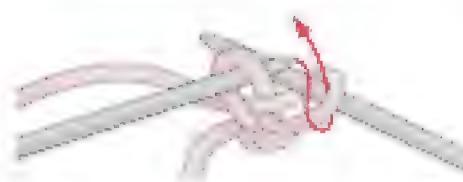
index (see project pages)

Attached I-cord edging	96
Blanket stitch	81
Crochet cast-on	24
I-cord	30
Modified grafting	25
Modified pick up	26
S2KP2	33
S2KP2 join	33
Twisting yarn	56
W&T	24
Weaving in ends	56
Yarn over twice	79

KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

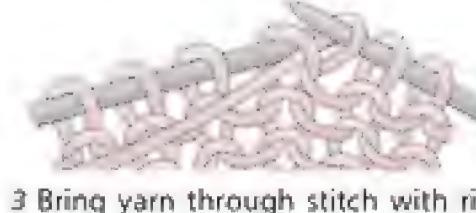
PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



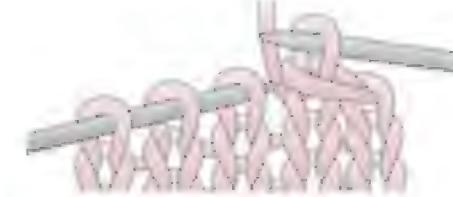
Knit stitch completed.
Repeat Steps 1-3.

BIND OFF

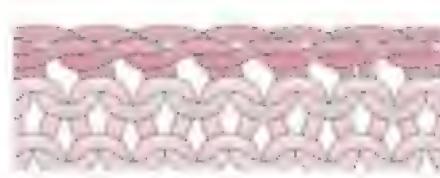


Knitwise

1 Knit 2 stitches.
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.
4 Pass first stitch over second.
Repeat Steps 3 and 4.
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten off (see Fasten off).



Purlwise

Work Steps 1-4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC	contrasting color
cm	centimeter(s)
cn	cable needle
dec	decrease(s)(ed)(es)(ing)
dpn	double-pointed needle(s)
g	gram(s)
"	inch(es)
inc	increase(s)(ed)(es)(ing)

k	knit(ting)(s)(ted)
k2tog	knit 2 together
kfb	knit in front and back of stitch
m	meter(s)
M1	make one stitch (increase)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	purl(ed)(ing)(s)

p2tog	purl 2 together
pm	place marker
pss0	pass slipped stitch(es) over
RS	right side(s)
sc	single crochet
sl	slip(ed)(ping)
sm	slip marker
st(s)	stitch(es)
tbl	through back of loop(s)

tog	together
WS	wrong side(s)
wyib	with yarn in back
wyif	with yarn in front
X	times
yd(s)	yard(s)
yo	yarn over

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. **The numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

Butterfly
Cable cast-on
Grafting open stitches to cast-on edge
K1, p1 tubular cast-on
Loop cast-on
Short rows (W&T)
Tubular bind-off

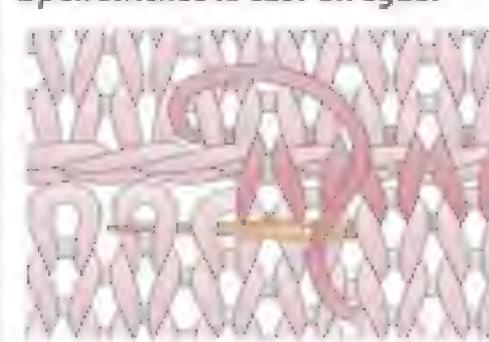
BUTTERFLY



Wrap yarn in figure-8 fashion around fingers. When finished, free fingers and wrap the last few inches around the center, then secure end.

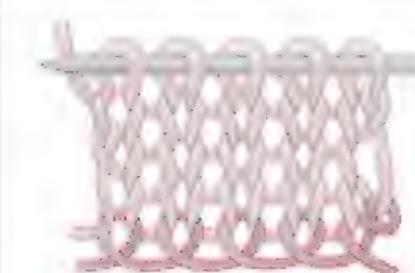
GRAFTING

Open stitches to cast-on edge:

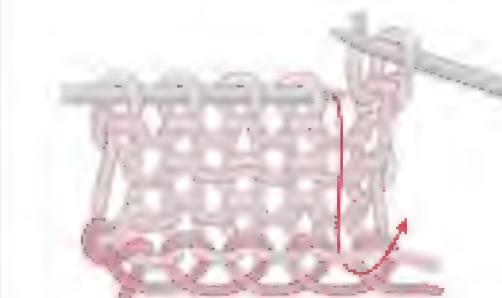


Graft stitches as shown matching stitch for stitch.

K1, P1 TUBULAR CAST-ON



1 With a length of contrasting waste yarn, loop cast on half the number of stitches needed. With main color, [purl 1 row, knit 1 row] twice.



2 [Sl 1, then insert left needle into first MC loop between cast-on stitches and knit this loop tbl] to last stitch.



3 Slip last stitch, then pick up half-stitch at end of row and knit this loop tbl.

LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.



Left-slanting



Right-slanting

CABLE CAST-ON

A cast-on that is useful when adding stitches within the work



1-2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

TUBULAR BIND-OFF



Leave a long end of yarn and thread it in a blunt sewing needle. Assuming the first stitch is a knit stitch, bring yarn through it as if to purl; leave stitch on knitting needle. 1 Take blunt needle behind knit stitch, between first 2 stitches, and through purl



stitch as if to knit; leave stitches on knitting needle.

2 Bring yarn around to front and through knit stitch as if to knit; pull stitch off knitting needle.



3 Take blunt needle in front of purl stitch and through knit stitch as if to purl; leave stitches on knitting needle.



4 Bring yarn through purl stitch as if to purl; pull stitch off knitting needle.

5 Repeat Steps 1-4 across. Adjust tension.

SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.

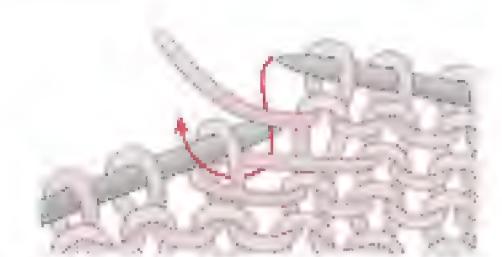


3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



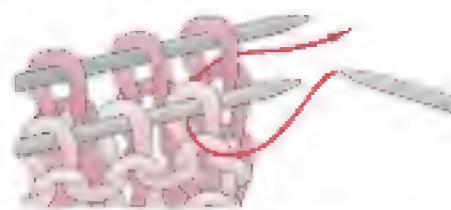
3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

PAGE INDEX

3-needle bind-off
K2tog (K3tog)
P2tog (P3tog)
Grafting stockinette stitch
Make 1 (M1)
Yarn over (yo)

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together:

*Bind-off ridge on wrong side*

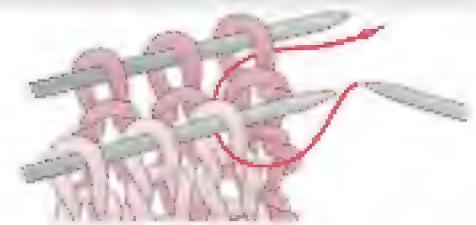
1 With stitches on 2 needles, place *right sides together*. *Knit 2 stitches together (1 from front needle and 1 from back needle; as shown); repeat from* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).

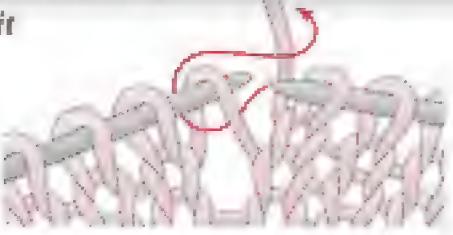
*Bind-off ridge on right side*

Work as for ridge on wrong side, EXCEPT with wrong sides together.



MAKE 1 (M1)

Knit



For a *left-slanting increase* (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



Or, for a *right-slanting increase* (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Purl, twisting strand by working into loop at front of needle.



The result is a left-slanting increase.

Purl



For a *left-slanting increase* (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a *right-slanting increase* (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

YARN OVER (YO)

*Between knit stitches*

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

*Between purl stitches*

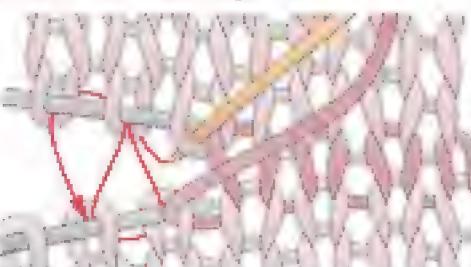
With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

*After a purl, before a knit*

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.

GRAFTING

Stockinette-stitch graft:



1 Arrange stitches on 2 needles as shown.
2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

3a *Front needle*: bring yarn through first stitch as if to purl, leave stitch on needle.
3b *Back needle*: bring yarn through first stitch as if to knit, leave stitch on needle.
4a *Front needle*: bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.
4b *Back needle*: bring yarn through first stitch as if to purl, slip off needle;

through next stitch as if to knit, leave stitch on needle.
Repeat Steps 4a and 4b until 1 stitch remains on each needle.
5a *Front needle*: bring yarn through stitch as if to knit, slip off needle.
5b *Back needle*: bring yarn through stitch as if to purl, slip off needle.
6 Adjust tension to match rest of knitting.

P2TOG (P3TOG)



1 Insert right needle into first 2 (3) stitches on left needle.



2 Purl these 2 (3) stitches together as if they were 1.
The result is a right-slanting decrease.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.

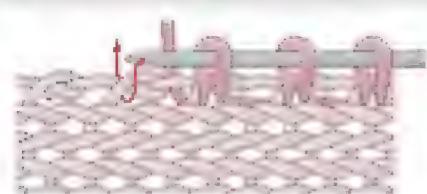


2 Knit these 2 (3) stitches together as if they were 1.

PAGE INDEX

Knit through the back loop (k1tbl)
Pick up & knit (PUK)
S2KP2
S2PP2
Slip stitch crochet
SSK
SSSK
SSP

PICK UP & KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn,



and knit a stitch. (See stockinette left, garter right.)

SLIP STITCH CROCHET



1 Insert the hook into a stitch, catch yarn, and pull up a loop.



2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

KNIT THROUGH BACK LOOP (k1tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



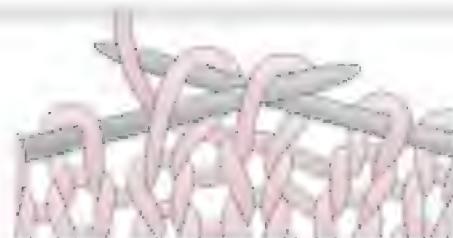
2 ...and knit.

SSK

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1.
The result is a left-slanting decrease.

SSSK

A left-slanting double decrease



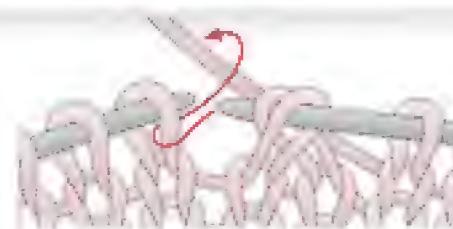
Work same as SSK EXCEPT: 1 Slip 3 stitches. 2 Knit these 3 stitches together.

S2KP2, SL2-K1-P2SSO

A centered double decrease



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle; 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

S2PP2

A centered double decrease worked on the wrong side.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first), and slip the 2 stitches to right needle.



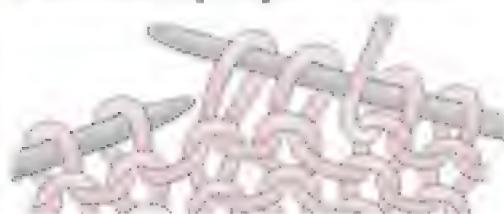
3 Purl next stitch.



4 Pass 2 slipped stitches over purl stitch and off right needle; 3 stitches become 1; on the right side, the center stitch is on top.

SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.



Bridge the gap

(continued from page 74)

DEC 1

At beginning of RS rows K2, SSK.
At end of RS rows K2tog, k2.

K2, P2 RIB IN ROWS

MULTIPLE OF 4 + 2

RS rows K2, [p2, k2] to end.

WS rows P2, [k2, p2] to end.

K2, P2 RIB IN ROUNDS

MULTIPLE OF 4

Every round [K2, p2] to end.

Right Front Panel

With larger needles and A, cast on 28.

Set-up row (WS) P1, [k2, p2] twice, [k1, yo, p1, k1, p2, k2, p2] twice, sl 1 with yarn at RS of work — 30 stitches.

Work Rows 1–8 of Chart 4 nine times.

Work Rows 1–48 of Chart 5 — 16 stitches. **Decrease row (RS)** Work 6 in pattern, SSK, work in pattern to end.

[Work 3 rows even; work Decrease row] 7 times — 8 stitches. Work even for 4". Place stitches on hold.

Left Side Panel

With smaller needles and B, cast on 46 (54, 66, 74, 82). Beginning with a WS row, work 7 rows in K2, P2 Rib, end with a WS row. Change to larger needles and stockinette stitch and work until piece measures 14 (14, 14, 13, 13)", end with a WS row.

Divide for front and back

K19 (21, 24, 27, 29) for back, place center 10 (16, 20, 24, 26) on hold for underarm, place remaining 17 (17, 22, 23, 27) on hold for front. **Next row (WS)** Purl.

Shape back armhole and neck

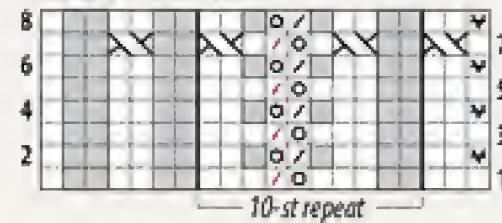
Dec 1 at end of every RS row 6 (7, 7, 10, 12) times, then **[work 3 rows even;**

Dec 1 at end of next row] 2 (3, 4, 4, 4) times — 11 (11, 13, 13, 13) stitches. Work even until armhole measures 9 (9, 9, 10, 10)", end with a WS row. Dec 1 at beginning of next 2 RS rows — 9 (9, 11, 11, 11) stitches. Work 3 rows even. Bind off.

Shape front armhole

Return 17 (17, 22, 23, 27) held front

Chart 4 RIGHT FRONT



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog on RS, p2tog on WS
- P2tog on RS
- SSK on RS, SSP on WS
- Sl 1 purlwise with yarn at RS of work
- Stitches do not exist in these areas of chart

1/1 RT Knit second stitch on left needle, then knit first stitch; slip both stitches off needle

1/1 LT Knit second stitch on left needle tbl, then knit first stitch; slip both stitches off needle

stitches to larger needle, ready to work a RS row. Join yarn and work 2 rows even. Dec 1 at beginning of every RS row 6 (6, 8, 8, 10) times, then **[work 3 rows even; Dec 1 at beginning of next row]** 2 (2, 3, 4, 6) times — 9 (9, 11, 11, 11) stitches. Work even until armhole measures 10 (10, 10, 11, 11)", end with a WS row. Bind off.

Right Side Panel

Work as for left side panel until piece measures 14 (14, 14, 13, 13)", end with a WS row.

Divide for front and back

K17 (17, 22, 23, 27) for front, place center 10 (16, 20, 24, 26) on hold for underarm, place remaining 19 (21, 24, 27, 29) on hold for back. **Next row (WS)** Purl.

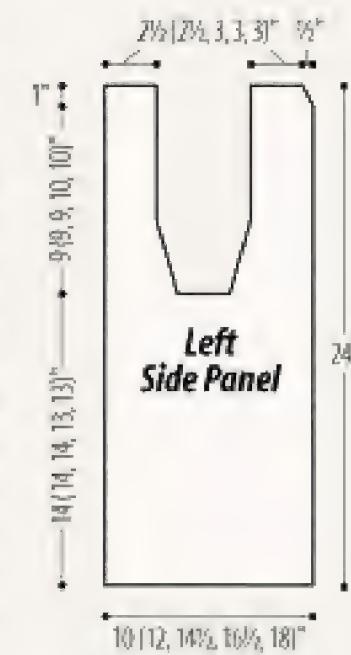
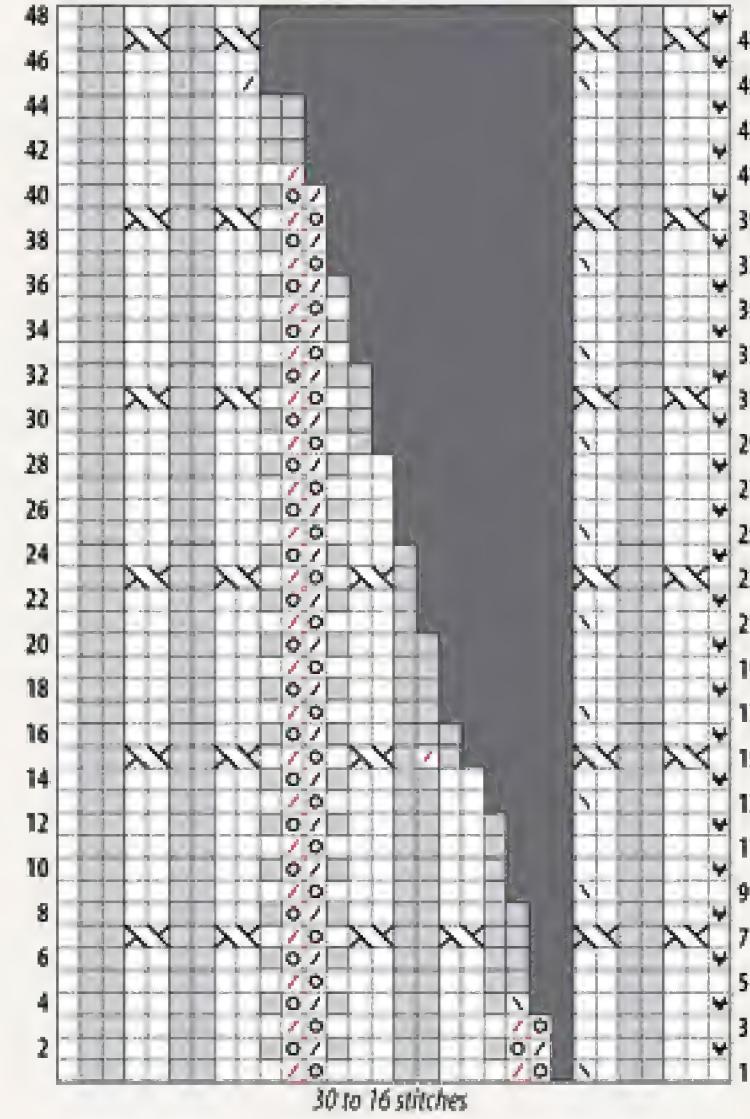
Shape front armhole

Shape as for left side panel front armhole EXCEPT reverse shaping. Shape front armhole at end of RS rows.

Shape back armhole

Return 19 (21, 24, 27, 29) held back stitches to larger needle, ready to work a RS row. Join yarn and work 2 rows even. Shape as for left side panel

Chart 5 RIGHT FRONT DECREASES



back armhole EXCEPT reverse shaping. Shape back armhole at beginning of RS rows. Shape back neck at end of RS rows.

Double Knit Belt MAKE 3

With B and spare needle, cast on 10 using tubular cast-on. Change to smaller needles. **Every row [k1, sl 1 with yarn in front]** to end. Work even until belt measures 8" and the cast-on tail and working yarn are on the same end. Bind off using tubular bind-off. Refold belt lengthwise so that the two edges and the corners at each end are together in the center, forming a point at each end. The ends of the belt will resemble the toes of hand-knit socks. Smooth and pin to hold during blocking.

Finishing

Sew side panel shoulder seams. With RS facing, circular needle, and B, slip first 5 (8, 10, 12, 13) held underarm stitches, place marker (pm) for beginning of round, join yarn and k5 (8, 10, 12, 13) remaining held underarm stitches, pick up and knit (PUK) around armhole at a rate of 3 stitches for every

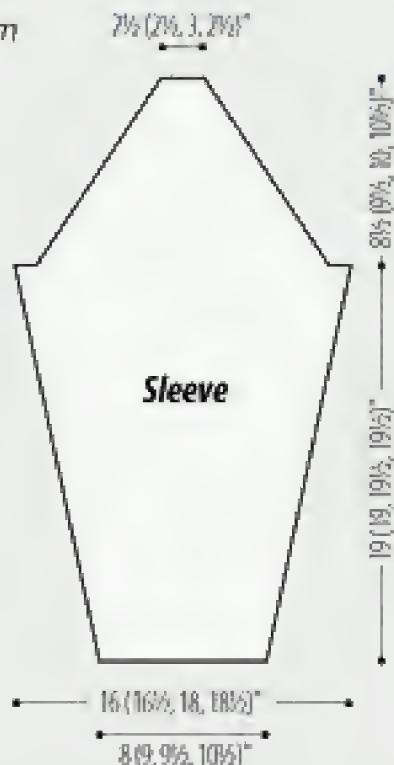
4 rows, k5 (8, 10, 12, 13) underarm stitches. Count stitches and adjust to a multiple of 4 on next round if necessary. Work 4 rounds in K2, P2 Rib. Bind off in rib.

Sew back panel to back of side panels. Sew straight edges of front panels to fronts of side panels, then halfway across back neck, lengthening or shortening as necessary. Join ends of front panels at center of back neck using 3-needle bind-off.

Using photo as a guide, sew belts to front at waist, then wrap around to inside of front and side panel seam to slightly gather front panels. Sew remaining belt across back panel at waist to slightly gather back panel. Sew on buttons at each end of belt on back, and at side ends of belts on front. ☺

Tamarack

(continued from
page 78)



Shape raglan and neck

At beginning of every RS row, bind off 8 (8, 9) once, then 2 stitches 3 times. Dec 1 each side of every RS row 20 (22, 24, 26) times, then Dec 1 at beginning of every RS row twice, end with a WS row—2 stitches remain. Bind off.

Right Front

With larger needle, cast on **58** (**62, 66, 71**). Knit 3 rows.
Purl 1 row. ***Begin charts:*** Row 1 (RS) K2, work Chart 1 over **10** (**10, 10, 28**) stitches, work Chart 2 over 17 stitches, work Chart 1 over 19 stitches, work Chart 4 over last **10** (**14, 18, 5**) stitches. ***Row 2*** Work Chart 4 over **10** (**14, 18, 5**) stitches, work Chart 1 over 19 stitches, work Chart 2 over 17 stitches, work Chart 1 over **10** (**10, 10, 28**) stitches, p2. Continue as for left front EXCEPT reverse shaping. Shape waist at end of RS rows. Bind off for raglan at beginning of WS rows. Shape raglan at end of RS rows. Shape neck at beginning of RS rows.

Sleeves

For sizes 5 (M, L), when sleeve has increased to 19 stitches before first marker and after last marker, work those 19 stitches in Chart 1, then work remaining new stitches in Chart 2, working cables and slipped stitch as possible.

For size 1X, work new stitches in Chart 2, working cables and slipped stitch as possible, then work remaining new stitches in stockinette.

With larger needle, cast on 45 (49, 53, 57). Knit 3 rows. Purl 1 row. ***Begin charts:*** Row 1 (RS) K4 (6, 8, 1), work Chart 1 over 10 (10, 10, 19) stitches, place marker (pm), work Chart 2 over 17 stitches, pm, work Chart 1 over 10 (10, 10, 19) stitches, k4 (6, 8, 1). Row 2 P4 (6, 8, 1), work Chart 1 to marker, work Chart 2, work Chart 1 over 10 (10, 10, 19) stitches, purl to end. Continue in

pattern and AT SAME TIME, [inc 1 each side of next RS row; work 3 rows even] 13 times, then [inc 1 each side of next RS row; work 5 rows even] 8 (8, 10, 10) times, working new stitches in stockinette until there are enough to work in pattern as noted — 87 (91, 99, 103) stitches. Work even until piece measures 19 (19, 19½, 19½)", end with a WS row.

Shape random

Next row At beginning of every row, bind off 8 (8, 9) twice, then 2 stitches 6 times. Dec 1 each side of every RS row 23 (25, 27, 29) times, end with a WS row. Bind off remaining 13 (13, 17, 15) stitches.

Finishing

Block pieces. Sew raglan seams. Sew side and sleeve seams.

SIE 24

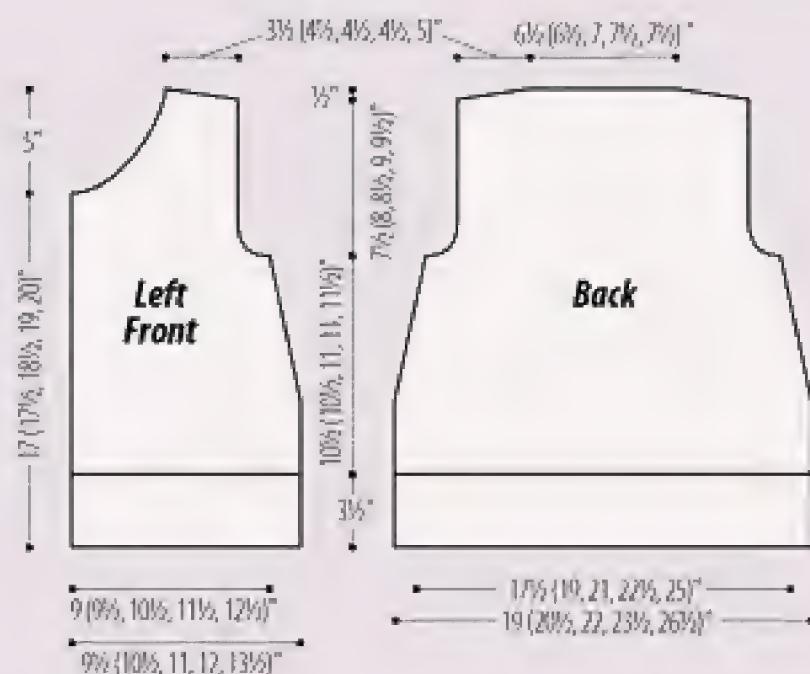
With RS facing, smaller needle, and beginning at bottom of right front, pick up and knit (PUK) along front and neck edges to held back neck stitches at the following rates: 7 stitches for every 9 rows along vertical and diagonal edges AND 1 stitch for every bound-off sleeve stitch along horizontal edges; work across held back neck stitches as follows: k3 (5, 4, 4), k2tog, [**k4 (3, 3, 3), k2tog**] 5 (6, 7, 8) times, k2 (4, 4, 3); PUK along left neck and front edge. *Next row* Purl, adjusting to a multiple of 9 + 3 if necessary. *Begin Chart 1: Row 1 (RS)* K1, work Chart 1 to last stitch, k1. *Row 2* P1, work Chart 1 to last stitch, p1. Continue in pattern, working first and last stitch in stockinette until collar measures 1½", end with a WS row. Change to larger needle and continue until collar measures 3", end with a WS row. Purl 2 rows. Knit 1 row. Bind off. □

Herringbone

(continued from page 84)

PUK

With RS facing, pick up and knit (PUK) at the following rates: 5 stitches for every 7 garter ridges along vertical and diagonal edges AND 1 stitch for every bound-off stitch.



Finishing

Block pieces. Sew shoulder seams.

Front and neck bands

With RS facing, smaller needle, A, and beginning at bottom right front corner, PUK along right front, neck, and left front edges. Mark first and last picked-up stitch along bound-off front neck stitches—4 stitches marked. **Row 1 and all WS rows (WS)** Sl 1, knit to last stitch, sl 1. **Row 2** Knit to first marked stitch, M1, k1, M1, [knit to 1 before next marked stitch, S2KP2] twice, knit to last marked stitch, M1, k1, M1, knit to end. **Row 4** Knit to first marked stitch, M1, k1, M1, knit to 1 before next marked stitch, S2KP2, knit to 1 before next marked stitch and AT SAME TIME decrease 3 stitches evenly spaced across back neck, S2KP2, knit to last marked stitch, M1, k1, M1, knit to end. **Row 6** Cut A. With B, repeat Row 2. Bind off in knit.

Armbands

With RS facing, smaller needle, and A, PUK along armhole edge. Mark picked-up stitch at each armhole corner. **Rows 1 and 3 (WS)** Sl 1, knit to last stitch, sl 1. **Row 2 [Knit to 1 before marked stitch, S2KP2]** twice, knit to end. **Row 4** Cut A. With B, repeat Row 2. Bind off in knit.

Vent edges

With RS facing, smaller needle, and A, PUK between lower edge and side marker. Slipping first stitch of every row, knit 2 rows. Bind off in knit.

Beginning at top of vents, sew side and armband seams. Lap front vent edge over back vent edge. Sew in place.

Sew on hook and eye fasteners 2 1/2" apart, with the first one 1/2" from the neck edge.

Boho/hobo

(continued from page 66)

Sleeves

With larger needles and MC, crochet cast on 37 (37, 38, 42, 43, 48, 52). Work as for stockinette stitch block EXCEPT [work 7 (7, 5, 5, 3, 3, 3) rows even; inc 1 each side of next row] 2 (11, 5, 5, 1, 9, 16) times, then [work 9 (9, 7, 7, 5, 5, 5) rows even; inc 1 each side of next row] 10 (3, 11, 11, 19, 13, 8) times—61 (65, 70, 74, 83, 92, 100) stitches. Work even until piece measures 20½ (21, 21, 21, 21, 20½, 20½)”, end with a WS row. Bind off.

Finishing

Block pieces. Assemble back, right front, and left front blocks according to schematics, paying attention to direction of work. Mattress stitch blocks together, working 1 stitch or row in from each edge. Sew shoulder seams. Mark placement of 4 buttonholes along right front edge, with one at each horizontal seam.



Knit Wise

Attached I-cord edging



- 1 With dpn, cast on 3, then pick up and knit (PUK) 1 along edge of jacket—4 stitches.
- 2 Slide stitches to opposite end of dpn.
- 3 K3, k2tog through the back loops (last stitch of I-cord with picked-up stitch), then PUK 1 from edge. Repeat Steps 2 and 3. For this reversible garment, Kennita works Step 3 as follows: K3, slip last stitch, yo, PUK 1 stitch along edge, then pass yo and slipped stitch over picked-up stitch.

Sew gussets in place between back and fronts.

Band

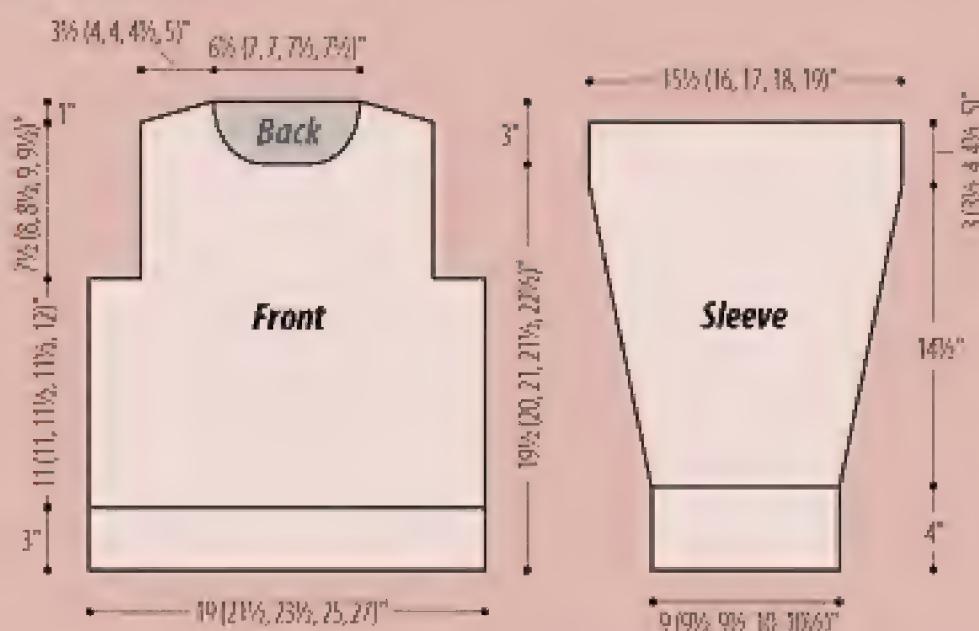
With RS facing and MC, work Attached I-cord edging around front, neck, and lower edges of cardigan, picking up stitches at the following rates: 3 stitches for every 4 rows along vertical and diagonal

edges AND 3 stitches for every 4 cast-on or bound-off stitches AND AT SAME TIME, work 5 rows of unattached I-cord at each buttonhole marker. Graft last row to cast-on edge. Set in sleeves. Sew sleeve seams. Sew on buttons.



Carved cedar

(continued from page 62)



Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller circular needle, and beginning at left shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every

bound-off stitch. Place marker and join to work in the round. **Rounds 1 and 2** Purl. **Rounds 3 and 4** Knit. Repeat Rounds 1–4 until neckband measures 1", end with Round 1. Bind off in purl.

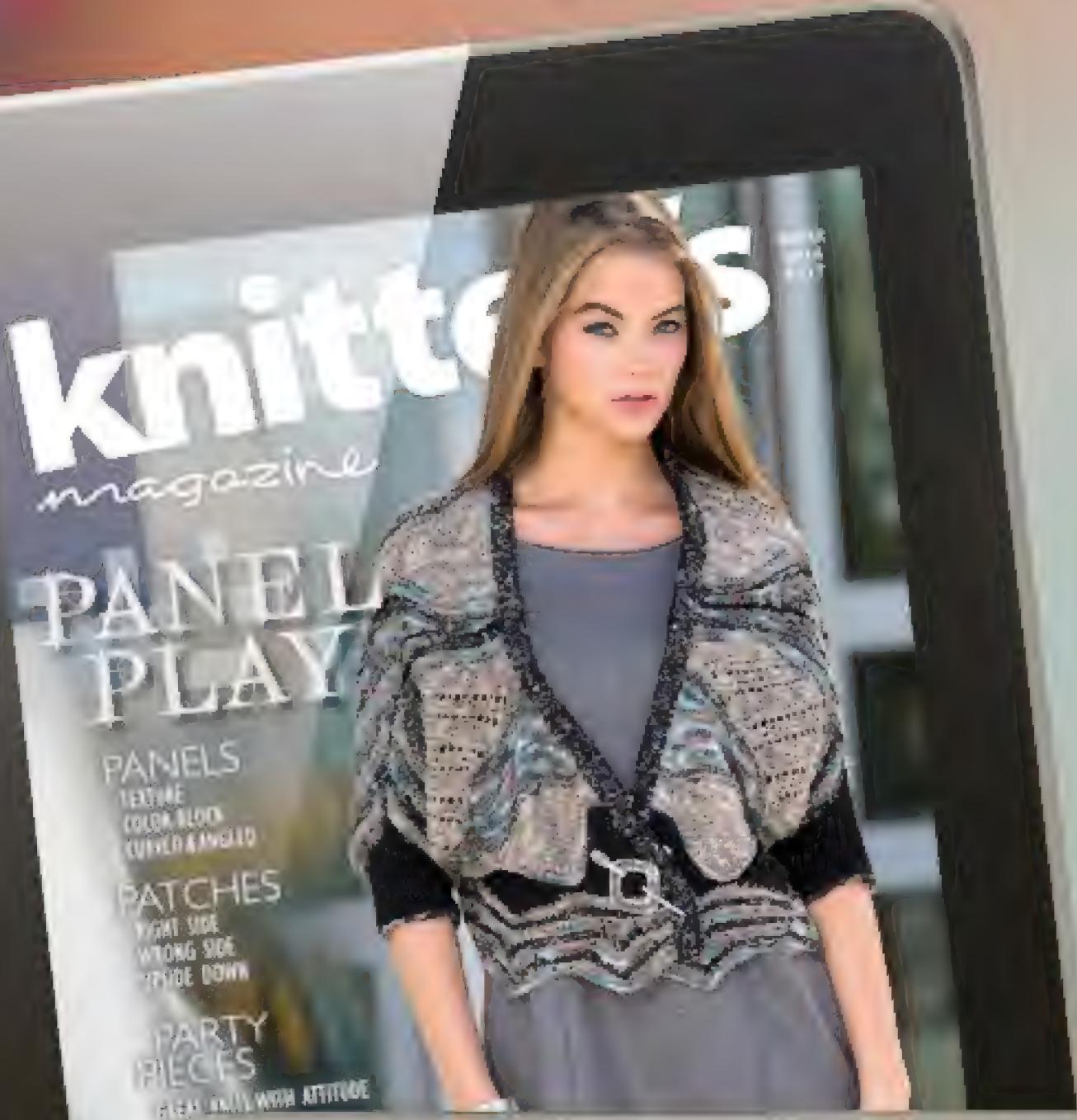
Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams.

Blackberry Ridge Woolen Mill

Wonderfully Warm Woolen Spun Yarns
From Our Mill To You

www.blackberry-ridge.com

Get anywhere,
anytime access.



Purchase a
one-year digital
subscription for
\$10.99.



KnittingUniverse.com/digital

HOLIDAY OFF THE PRESS



Simply fabulous clothing and accessories
weave * knit * wear

for ages 6 months (and older) through 14

by Judith Shangold

Photographs by
Alma Yenckis



XX
BOOKS

Weave • Knit • Wear
\$28.95

RECENT RELEASES

Knit in New
Directions
\$24.95



2 EASY WAYS TO . . .

ORDER PRINT EDITIONS

1 web:
knittinguniverse.com/store

2 phone:
800-232-5648



Get it instantly,
page 100

NEW
FROM

i
BOOKS

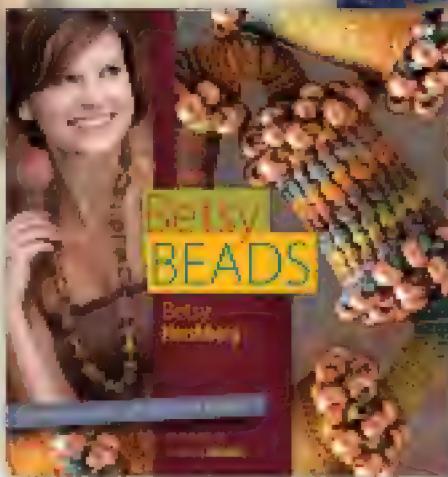


Stitches for
Tailored Knits
\$19.95

Jackets
\$19.95

Custom Knit
Jackets
\$24.95

Artful Color
Mindful Knits
\$24.95



Betsy Beads
\$24.95



Reknit. Restyled. Remarkable.

A KNITTER'S DOZEN



Bags

\$15.95



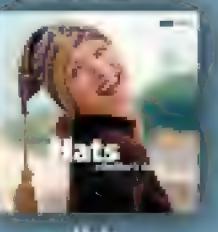
Ponchos

\$15.95



Scarves

\$15.95



Hats

\$15.95



Kids

\$15.95



Babies & Toddlers

\$15.95



K116

**\$5.50
Each**

BEST OF KNITTER'S



Guy + Kali's
Knits

\$19.95



Anna & Debbie's
Knits

\$19.95



Knitter's at HOME

\$19.95



Jackets for work and play

\$19.95



Shawls and Scarves

\$19.95

BEST OF WEAVERS



Summer & Winter

\$29.95



Huck Lace

\$29.95



Twill Thrills

\$29.95



Thick 'n Thin

\$29.95



Double Weave

\$29.95



Overshot is Hot

\$29.95

OTHER TITLES



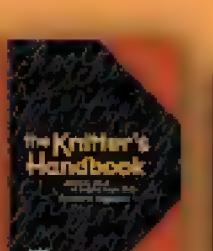
Sculptured Knits

\$29.95



Module Magic

\$19.95



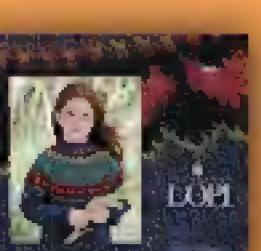
The Knitter's
Handbook

\$19.95



Two Sweaters
for my Father

\$12.95



The Best of LOR

\$27.95



A Gathering
of Lace

\$29.95



Styles

\$29.95



Maggie's Ireland

\$37.95



KIDS! KIDS! KIDS!

\$19.95



SOCKS+SOCKS+SOCKS

\$19.95

POPULAR



Think Outside the Sox

\$24.95



Entirely in Erratic

\$19.95



Knit One Below

\$19.95



Swing Swagger Drape:
Knit the Colors of Australia

\$24.95



Magnificent Mittens

\$24.95



Victoria lace TODAY

\$29.95

COLLECTOR'S ISSUES

NOTHING BEATS EXPERIENCE:

The Knitting Experience



Book 1:
The Knit
Stitch

\$19.95



Book 2:
The Purl
Stitch

\$19.95

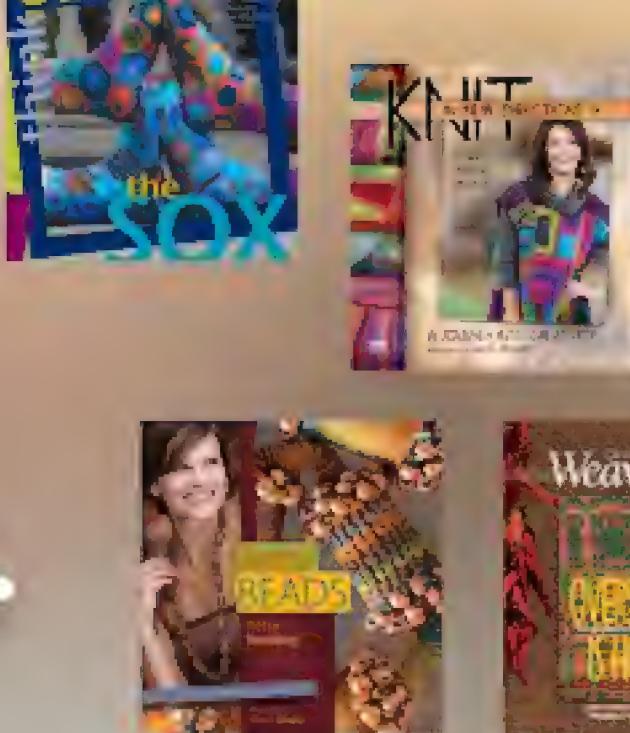


Book 3:
Color

\$24.95

- K4 Beads, Bobbles, & Simple Cables
- K5 Designing Your Own
- K18 Sports Stuff
- K19 Kids' Knits
- K36 Africa!
- K45 A Family Affairs
- K55 Great Borders and Edges
- K57 Unisex Styling
- K62 Colorful Knits the Easy Way
- K64 Cable Ready Vests
- K65 Yipes! Stripes!
- K67 Knits: Paired, Squared, & Cubed
- K69 It's a Wrap
- K70 Ready - Set - Go
- K71 Cool Knits
- K73 Seeking Closures
- K74 Open Season
- K75 New Directions
- K76 Details
- K78 Knitting Rules!
- K79 Summer Breeze
- K80 Color Cues
- K81 Strong Accents
- K82 Be a Sport
- K83 Summer Romance
- K84 Light & Shadow
- K85 Just Chillin'
- K86 Natural Selections
- K87 Special Knits
- K89 Coming Home
- K90 Color Outside the Lines
- K91 Fun in the Sun
- K92 Seeking Relief
- K93 MIX IT UP
- K94 Not Just Black + White
- K95 Relax, Reflect & Refresh
- K96 Art & Craft
- K97 Soft Geometry
- K98 Get it Together
- K99 Can You Repeat That?
- K100 CELEBRATE
- K101 Hi-DEF
- K102 Hot Spot
- K103 Crazy for Knits
- K104 Take it from the Top
- K105 Texture and Form
- K106 Special Effects
- K107 Surface Attention
- K108 The Jacket Issue
- K109 The Skirt Issue
- K110 Top This
- K111 Family Friendly Knits
- K112 Easy as 1 2 3
- K113 Slants, Angles, Lines
- K114 Easy does it!
- K115 Shift into Summer
- K116 Knock-out Knits

Read, knit, repeat.



Purchase XRX books at half off the print price for i-Devices or Andorid devices at the App Store, Kindle Store, or Google Play.

KnittingUniverse.com/digitalbooks



next in
knitter's
magazine

UNDER CONSTRUCTION

SPRING 2015



Subscribe DIGITAL

KnittingUniverse.com/digital

Subscribe PRINT

KnittingUniverse.com/subscribe
or call 800•232•5648

Join us @ STITCHES

WEST
FEB 19–22, 2015
Santa Clara, CA

ETC FEB 22–23

NEW LOCATION
SOUTH
APR 23–26, 2015
Nashville, TN
OPRYLAND!

MIDWEST
AUG 6–9, 2015
Schaumburg, IL
ETC AUG 9–10

KnittingUniverse.com/Events
800-237-7099



Suppliers

BERROCO, INC.
1 Tupperware Dr. Suite 4
N. Smithfield, RI 02896-6815
(401) 769-1212
www.berroco.com

CASCADE YARNS, INC.
PO Box 58168
Tukwila, WA 98138
www.cascadeyarns.com

FIESTA YARNS
5620 Venice Ave NE, Ste J
Albuquerque, NM 87113
(505) 892-5008
www.fiestayarns.com

HALCYON YARN
12 School St
Bath, ME 04530
(800) 341-0282
www.halcyonyarn.com

KNIT ONE, CROCHET TOO, INC.
91 Tandberg Trail, Unit 6
Windham, ME 04062
(207) 892-9625
www.knitonecrochettoo.com

KOLLAGE YARNS
3591 Cahaba Beach Road
Birmingham, AL 35242
(888) 829-7758
(205) 408-5815
www.kollageyarns.com

LION BRAND
135 Kero Rd
Carlstadt, NJ 07072
(201) 804-3999
www.lionbrand.com

MALABRIGO
Haiti 1500
Montevideo, Uruguay
(786) 866-6187
www.malabrigoyarn.com

PRISM ARTS
3140 39th Ave N
St. Petersburg, FL 33714
(727) 528-3800
www.prismyarn.com

RED HEART YARN
8 Shelter Drive
Greer, SC 29650
(800) 648-1479
www.redheart.com

ROWAN YARNS
8 Shelter Dr
Greer, SC 29650
(800) 445-9276
www.knitrowan.com

SKACEL COLLECTION, INC.
distributor of HiKoo
distributor of Schulana
distributor of Zitron
PO Box 88110
Seattle, WA 98138-2110
(800) 255-1278
www.skacelknitting.com

TAHKI•STACY CHARLES, INC.
70-60 83rd Street Bldg 12
Glendale, NY 11385
(877) 412-7467
www.tahkistacycharles.com

TRENDSETTER YARNS
16745 Saticoy Street #101
Van Nuys, CA 91406
(818) 780-5497
www.trendsetteryarns.com

UNIVERSAL YARN
5991 Caldwell Park Drive
Harrisburg, NC 28075
(704) 789-9276
www.universal yarn.com

WEBS-AMERICA'S YARN STORE
distributor of Valley Yarns
75 Service Road
Northampton, MA 01060
(413) 584-2225
www.yarn.com

WINDY VALLEY MUSKOX
(719) 846-3626
www.windyvalleymuskox.net

Advertisers

Berroco, Inc.	4
Blackberry Yarns	96
Cascade Yarns, Inc.	5
Craftsy.com	12, 13
Fiber Hooligan	10
Fiesta Yarns	43
Halcyon Yarn	27
Knit One Crochet Too, Inc.	20
Knitter's Magazine	14, 97
Kollage Yarns	47
Lion Brand Yarns	15
Love Knitting	31
Malabrigo	37
Prism Yarns	14
Red Heart Yarn	11
Skacel Collection, Inc.	19
STITCHES Expos	102, 103, 104, IBC, BC
Tahki•Stacy Charles, Inc.	8
The Knitting Zone/HiyaHiya	21, 95
The Mannings	95
Trendsetter Yarns	9
Universal Yarn	7
Webfinder	10
Webs/Valley Yarns	18
Westminster Fibers/Rowan	41
Windy Valley Muskox	28
XRX Books	I, 45, 46, 86, 98, 99, 100
Yarn Barn of Kansas	43
Yarn Box	29

Classifieds

Workshops

CRAFT CRUISES — Join us on a knitting Cruise! Visit fascinating places with like-minded travelers while learning new skills from top instructors, meeting local artists and shopping for souvenir yarn.
Visit www.craftcruises.com or call (877) 97-CRAFT.

Business Opportunities

We may give other companies the opportunity to offer their merchandise or services to our subscribers through the mail. Offers are carefully reviewed by us in advance to make sure they are appropriate or may interest our readers. However, if you prefer not to receive such offers, just write to us at the address below and we will see to it that you are not included in any such mailings.

XRX, Inc., PO Box 965, Sioux Falls, SD 57101-0965

HAVE YOU TRIED IT?
Wool2Dye4
HAVE YOU DYED IT?
www.wool2dye4.com

Design Software
www.cochenille.com
starting at \$85.00
• Windows
• Macintosh
Cochenille Design Studio
P.O. Box 235604
Encinitas, CA 92023
(858) 259-1698

Garment Designer
• for sweater design
• knitting/sewing
• click/drag design
• men/women/children
Stitch Painter
• for gridded designs
• colors, symbols
• optional add-ons for other textile arts

Classified ad rates

It's only \$1.95/word, or include your logo for just \$150/column inch. To place a classified ad in the next issue of Knitter's, send payment along with your ad to:
XRX, Inc., Knitter's Advertising, PO Box 965, Sioux Falls, SD 57101.
You may fax your ad with a Visa, MC, Disc, or Amex # and exp. date to 605-338-2994 or call: 605-338-2450 or 800-722-2558 ext. 32, email: classifieds@rxr-inc.com

STITCHES WEST ETC.

Hyatt Regency Santa Clara, CA
SUN & MON, FEB 22-23

EXPLORE

TRANSFORM

CHALLENGE

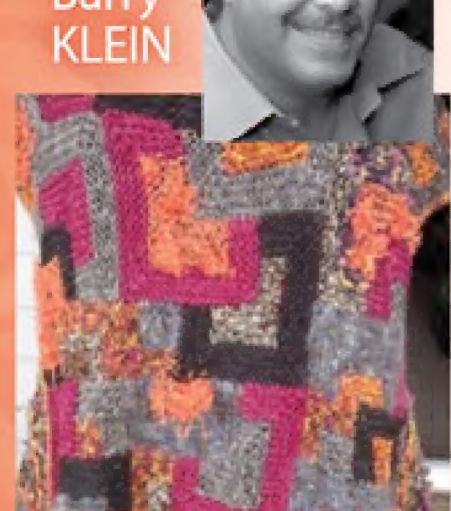


All Things Cabled

Christine BYLSMA



Barry KLEIN



Designing...The Art, The Science, and the Fun



Perfect Fit in Crochet

Jenny KING



Deborah JARCHOW



Pucker Up Fabulous Effects with Differential Shrinkage in your Handwoven Fabric



Alasdair POST-QUINN

Beyond Reversible Motifs: Double-Knitting for the Adventurous

KnittingUniverse.com/West/ETC



THURS-SUN, APRIL 23-26, 2015

STITCHES SOUTH



New Location

OPENING DAY

THURSDAY



Nicky Epstein

Knitwear designer and best-selling author of numerous books, including *Knitting Block by Block*, *Knitting in Circles*, the *Knitting on the Edge* series, *Knitting on Top of the World*, and *Nicky Epstein's Knitted Flowers*.

KNITTING REIMAGINED 30 YEARS OF KNITWEAR DESIGN WITH NICKY EPSTEIN

It's fitting that designer Nicky Epstein's latest book is titled *Knitting Reimagined*. Never believing that "everything has been done," Nicky disproves that adage with each new design. She has actively held the knitting world's interest throughout her extensive career.



Gaylord Opryland Resort & Convention Center, Nashville, TN



4

Great DAYS
of classes and
shopping!

95

Stimulating
CLASSES for every
level and interest

21

Fiber Arts
EXPERTS

+143

MARKET booths

=1

*Incredible
Weekend!*

Register TODAY

800•237•7099

KnittingUniverse.com/SOUTH

Hyatt Regency Santa Clara & Santa Clara Convention Center, Santa Clara, CA

STITCHES WEST

THURS-SUN
FEB 19-22, 2015

Welcome to
America's Largest
KNIT & CROCHET
EXPO!

OPENING DAY

Knitting a life
in wild times

Join us for a romp through Anna Zilboorg's life and times and for her view of this ancient world of women's work — making the necessary and making it beautiful.



Anna Zilboorg,
author of *Magnificent
Mittens & Socks* and
Knitting for Anarchists

4
Great DAYS
of classes and
shopping!

170
Stimulating
CLASSES for every
level and interest

42
Fiber Arts
EXPERTS

+330
MARKET booths

= 1 *Incredible
Weekend!*



Register TODAY 800•237•7099

KnittingUniverse.com/WEST